

Finding Aid to the C. J. Rogers Papers, 1987-2011

Summary Information

Title: C. J. Rogers papers

Creator: C. J. Rogers (primary)

ID: 113.2962

Date: 1987-2011 (inclusive); 1994-2000 (bulk)

Extent: 4 linear feet of physical materials; 48 GB of digital files

Language: The materials in this collection are in English, unless otherwise specified.

Abstract: The C. J. Rogers papers are a compilation of paper documents, moving images, audio recordings, and digital files. The bulk of the materials are dated between 1994 and 2000.

Repository:

Brian Sutton-Smith Library and Archives of Play at The Strong
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Rochester, New York 14607
585.263.2700
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Administrative Information

Conditions Governing Use: This collection is open for research use by staff of The Strong and by users of its library and archives. Though the donor has not transferred intellectual property rights (including, but not limited to any copyright, trademark, and associated rights therein) to The Strong, she has given permission for The Strong to make copies in all media for museum, educational, and research purposes.

Custodial History: The C. J. Rogers papers were acquired by The Strong in November 2010 from C. J. Rogers and accessioned by The Strong under Object ID 113.2962. Materials were received from Rogers in a shipment of papers in January 2011, followed by subsequent video and audio donations later that year. In September 2011, two staff members from The Strong visited Rogers in New Mexico and made digital scans of Rogers' field research notebooks and index cards. Also in September 2011, Rogers loaned 14 posters to The Strong, which were then returned to Rogers after being photographed.

Preferred citation for publication: C. J. Rogers papers, Brian Sutton-Smith Library and Archives of Play at The Strong

Processed by: Julia Novakovic, June 2013

Controlled Access Terms

Personal Names

- Rogers, C. J.
- Donaldson, O. Fred

Corporate Names

- Raised by Wolves, Inc.

Subjects

- Wolf-dog hybrids
- Wolfdogs
- Wolves
- Wolves--Behavior.
- Wolves--Habits and behavior.
- Wolves--North America.
- Wolves--Psychological aspects.

Biographical Note

C. J. Rogers, PhD, is a psychologist and behavioral ethologist. She founded Raised by Wolves, Inc., a USDA-licensed, non-profit research facility in New Mexico, dedicated to the study of wolf and wolf-hybrid behavior and cognition.

Rogers initially earned her MA in Psychology from Goddard College in 1978, and she went on to practice psychotherapy in the Chicago area for more than a decade. For health reasons, she relocated to New Mexico in 1991. Her beloved Samoyed dog, Sage, passed away that same year, and Rogers attempted to lessen the void by adopting a wolf-hybrid named Mantra. Rogers' fascination with wolves and wolf-hybrids emerged as she learned more about their inherent nature. She soon acquired two more wolves as companions for Mantra, and these animals became a pack. As Rogers realized that wolves had a great deal to teach humans, she enrolled in a doctoral program and developed her own long-term research study in wolf ethology while steadily adding more wolves to her pack. Rogers received her PhD in Behavioral Ecology and Psychology in 1996. At Raised by Wolves, each wolf was considered a unique individual with a carefully chosen name. Rogers wanted to learn whatever the wolves would teach her; to that end, Rogers observed and researched wolf pack dynamics, social organization, leadership, aggression, altruism, and play. Since 1992, more than 25 wolves and wolf-hybrids have lived with Rogers at Raised by Wolves.

Though one early function of the research facility featured outreach, Raised by Wolves no longer accommodates visitors or photographers due to the necessity of maintaining a natural environment for the wolves. (Rogers' analyses have shown that visits from human strangers have been detrimental to the wolves' behavior and impact ongoing studies.) Rogers has authored papers and presented at conferences about her research. She lives with her pack at the Raised by Wolves sanctuary, continuing her participant-observer studies of these animals and advocating for better treatment and understanding of wolves.

Collection Scope and Content Note

The C. J. Rogers papers contain paper documents, moving images, audio recordings, and digital files relating to the work of C. J. Rogers at Raised by Wolves, Inc. Documents include pamphlets, newsletters, published articles, a dissertation, a data notebook on wolf aggression, and newspaper articles. Three audio files (on both audio cassettes and CDs) comprise radio interviews and a recording of wolves' howling. Video files (originally on VHS and Video 8 cassettes, then transferred to DVDs) show footage from two documentaries recorded by C. J. Rogers for her dissertation and more than two dozen raw footage tapes from the Raised by Wolves facility. Shot listings for most of the videos accompany these materials. Digital content for this collection includes 47 scanned field research notebooks, a grouping of scanned index cards, 14 posters, and digitized access audio and video files. The bulk of the materials are from between 1994 and 2000.

The Strong has supplied C. J. Rogers with a digital video camera and digital audio recorder so that additional footage may be provided to The Strong for inclusion in its collections.

The materials of this collection have been arranged into four series, with three further divided into subseries. The physical items are housed in seven archival document boxes. Digital files are arranged and maintained on the internal network of The Strong.

System of Arrangement

Series I: Documents, 1987-2011

Subseries A: Raised by Wolves, Inc. information

Subseries B: Published works by C. J. Rogers

Subseries C: Research data

Subseries D: Newspaper articles

Subseries E: Correspondence

Series II: Audio, 1997-1998

Series III: Video, 1994-2004

Subseries A: Original media

Subseries B: DVD copies

Series IV: Digital files, 1999-2011

Subseries A: Field research notebooks

Subseries B: Presentation posters

Subseries C: Access copies of audio/video files

Contents List

Series I: Documents, 1987-2011

Subseries A: Raised by Wolves, Inc. information

Scope and Content Note: This subseries contains a sample visitor packet and publications from Raised by Wolves, Inc. The pamphlets and newsletters describe the history of the facility, research reports, projects, field note observations, facts about wolves, photographs, and names of supporters.

Box 1

- Folder 1 Raised by Wolves, Inc. visitor packet and information, c. 2002-2003
- Folder 2 Raised by Wolves, Inc. pamphlets, 1997-2004
- Folder 3 Raised by Wolves, Inc. newsletter, *The Pack Packet*, 1997-2004
- Folder 4 Raised by Wolves, Inc. photographic calendars, 2002, 2005

Subseries B: Published works by C. J. Rogers

Scope and Content Note: Within this subseries are photocopies of published scholarly essays by C. J. Rogers, whose work appeared in *Voices* and *Pilgrimage*. Rogers' dissertation appears in this subseries in both manuscript draft and published bound formats. Scentmark Publications also printed several of Rogers' research papers.

Box 1

- Folder 5 Published scholarly articles by C. J. Rogers, 1987-2001
- Folder 6 "Raised by Wolves," manuscript of dissertation, 1992-1996
- Envelope 1 C. J. Rogers, *Raised by Wolves*, doctoral dissertation, 1996
- Folder 7 "The Bluewater Wolves: the science, the stories," manuscript draft and summary, c. 2000s

Subseries C: Research data

Scope and Content Note: This subseries houses an original data notebook on aggression incidents, or "wrecks," occurring at the Raised by Wolves facility between 1996 and 2000. Rogers' notes detailed the incidents, keeping track of the aggressor, the "poundee," dates, location, weather, time, and any mitigating factors (including play turning into aggression). Rogers recorded the data on calendar pages, spreadsheets, and graphs. She also listed different "phases" of arriving wolves to the research facility to explain the additions to and changes within the packs' dynamics.

Box 2

- Folder 1 Aggression data notebook, 1996-2000
- Folder 2 Aggression data, phase transitions, 1996-1999
- Folder 3 Aggression data, older version, 1996-2000

Subseries D: Newspaper articles

Scope and Content Note: This subseries holds photocopies of newspaper articles featuring the Raised by Wolves facility and C. J. Rogers. A list of the articles is included in Folder 4. [Please see also the *American Journal of Play* (2010), Volume 3, Issue 1, for "[Playing with Wolves: An Interview with C. J. Rogers.](#)"]

Box 2

Folder 4 Newspaper articles about Raised by Wolves, Inc., 1995-2000

Subseries E: Correspondence

Scope and Content Note: This subseries holds correspondence between C. J. Rogers and The Strong.

Box 2

Folder 5 Museum correspondence, 2010-2011

Series II: Audio, 1997-1998

Scope and Content Note: This subseries contains hard copies of both original cassettes and CD conversions of audio from C. J. Rogers' collection. The audio comprises two radio interviews about Raised by Wolves, Inc., and one recording of howling wolves. (Additional access copies of the audio in Box 3 are part of the digital files in Series IV.)

Box 3

- "Women's Focus KUMN-FM August 15, 1997, C. J. Rogers' master copy," audiocassette and CD
- "Impact interview," October 1998, audiocassette and CD
- "RBW Chorus, recorded by C. J. Rogers, 1998," audiocassette and CD

Series III: Video, 1994-2004**Subseries A: Original media**

Scope and Content Note: The materials within this subseries include hand-written indexes, or shot listings, and the accompanying original video recordings made by C. J. Rogers. Recorded primarily on VHS cassettes, video footage includes wolves' eating habits, playtime, and daily activities; how wolves deal with aggression or intruders; wolves mating and birth of cubs; and other documentary footage intended for use with Rogers' dissertation. Along with Rogers, another key figure onscreen is O. Fred Donaldson, a nature play specialist.

Tapes in the video series have retained their original labeling, as titled by Rogers. In addition to raw footage, this collection holds a video called "A Woman Who Runs With the Wolves," produced by Diane Mason for the Women's Media Project in 2000. (There are no shot listings for the footage recorded on the five Video 8 cassettes or the videos produced by outside companies.)

Box 2

Folder 6 List of video tapes and descriptions from first accession, 2011
Folder 7 Manuscript indexes for "Wolf Hybrid Project Rough Cuts," c. 1994
Folder 8 Manuscript indexes for Mesa Tapes (Tapes 2, 3, 4), c. 1994-1995

Folder 9	Manuscript indexes for Rendezvous Ranch Tapes (Tapes 2, 3, 4) and Tape #9, c. 1995-1996
Folder 10	Manuscript indexes for Tapes 1, 5-8, 10-11 (originals), 1990s
Folder 11	Manuscript indexes for Tapes 1, 5-8, 10-11 (photocopies), 1990s
Folder 12	Manuscript indexes for Tapes 4a, 4b, 4c, 4d, 4e, 4f, and 4g, 1996-2002

Box 4 - VHS originals

- “Vol. I Edit - Rough Wolf Hybrid Project,” n.d. (00:31:45), VHS
- “Vol. 2 - Wolf Rough Cut Video Project,” n.d. (00:47:03), VHS
- “C. J. Rogers, Wolf Hybrid (very) rough cut, 1/1/94,” 1992-1994 (00:45:55), VHS
- “#2-Mantra, Omen (+ Osa) on the Mesa,” n.d. (1:54:00), VHS
- “Wolves, Feb 1994, Mesa Tape #3,” 1994 (1:11:00), VHS
- “Wolves, ’94, Mesa Tape #4,” 1994 (00:40:46), VHS
- “Rendezvous Ranch Spring ’95, Tape #2,” 1995 (01:40:24), VHS
- “Rendezvous Ranch, 1st Day of Summer 1995 + Summer ’95, Tape #3,” 1995 (01:53:36), VHS
- “Rendezvous Ranch, Begin 10/8/95, Tape #4,” 1995 (1:45:30), VHS
- “Winter ’96, Young Miracle + Daydream, Tape #9,” 1996 (1:40:00), VHS
- “Tape #1 - Omen mating,” n.d. (1:02:00), VHS
- “Tape #5 - BudMan + cows, snake,” n.d. (00:16:00), VHS
- “Tape #6 - Fred D. and stuff,” n.d. (1:37:30), VHS
- “Tape #7 - Rama Rendezvous/home soc.,” n.d. (1:00:00), VHS
- “Tape #8 - Rough footage, home movies, Rendezvous Ranch,” n.d. (00:12:45), VHS
- “Tape #10 - Rendezvous Ranch 10/94-11/94,” 1994 (2:00:00), VHS
- “Tape #11 - Wolf High Bread,” n.d. (00:56:50), VHS
- “Tape 4a - RBW Winter 1997,” 1997 (00:30:20), VHS
- “Tape 4b - RBW June 1999,” 1999 (00:42:50), VHS
- “Tape 4c - Mystic the Moose, original 4, CJ with early Gubbios,” n.d. (00:56:00), VHS
- “Tape 4d - Gubbios rattlesnake, play, pre-pregnancy, reunion wounds, shots round up, Red Rock, snakesnack” n.d. (1:45:00), VHS
- “Tape 4e - RBW 2002, lots of Gubbio” 2002 (4:51:00), VHS
- “Tape 4f - 3 + 1 a pack odd-essy, Raised by Wolves, Bluewater Wolves, ‘newblue,’” n.d. (1:09:01), VHS
- “Tape 4g - Sept 1996-August 1999, Posse pups + young Gubbios,” 1996-1999 (3:00:00), VHS
- “3+1 - a pack odd-essy,” n.d. (00:15:00), VHS
- “A Woman Who Runs With the Wolves,” 2000 (28:30), VHS
- “Raised by Wolves,” 1996 (30:00), VHS
- “Tape #1, Gubbio pups, birth (April 21)-12 weeks, 2002,” 2002 (2:00:00), Video 8 cassette
- “Gubbio Tape #2 - Déjà vu, earless -Gubbio pups, 8 wks - Merlyn in Posse - 3 mo. Gubbio pups - Gubbio play romp, night angels, fence fights,” 2002 (1:25:00), Video 8 cassette

- “Tape #3- RBW footage summer autumn 2002 - Gubbios,” 2002 (1:30:00), Video 8 cassette
- “Tape #4 - RBW 12/02, Autumn 2004,” 2002, 2004 (1:00:00), Video 8 cassette
- “Pandora + rattlesnake, Gubbio shots, pre-pregnancy reunion, Red Rock Exhibit,” n.d. (1:45:00), Video 8 cassette

Subseries B: DVD copies

Scope and Content Note: This subseries holds DVDs created as a result of converting the footage from its original media. These have been further subdivided into preservation copies and access copies for researchers. All DVDs listed in Box 5 also have access copy DVDs. Videos in Box 6 have digital access copies, listed in Series IV of this collection.

Box 5 - DVD Preservation copies

- “Doctoral Documentary Tapes, Wolf Hybrid Proj. EDIT Rough Vol. 1,” n.d. (00:31:45), DVD
- “Doctoral Documentary Tapes, Wolf Rough Cut, Video project Vol. 2,” n.d. (00:47:03), DVD
- “Doctoral Documentary Tapes, Wolf Hybrid Project, EDIT very rough cut, 1/1/94,” 1992-1994 (00:45:55), DVD
- “Mesa Tapes - Tape #2 Mantra Omen + Osa,” n.d. (1:54:00), DVD
- “Mesa Tapes - Tape #3 Feb. 1994,” 1994 (1:11:00), DVD
- “Mesa Tapes - Tape #4 Wolves '94,” 1994 (00:40:46), DVD
- “Rendezvous Ranch Tapes, Tape #2 Spring '95,” 1995 (01:40:24), DVD
- “Rendezvous Ranch Tapes, Tape #3 Summer '95 + babies,” 1995 (01:53:36), DVD
- “Rendezvous Ranch Tapes, Tape #4 begin 10/8/95,” 1995 (1:45:30), DVD
- “Rendezvous Ranch Tapes, Tape #9 Winter '96, Young Miracle and Daydream,” 1996 (1:40:00), DVD
- “Tape #1 Omen mating,” n.d. (1:02:00), DVD
- “Tape #5 BudMan and cows, and snake,” n.d. (00:16:00), DVD
- “Tape #6 Fred D. and stuff,” n.d. (1:37:30), DVD
- “Tape #7 Rama, Rendezvous, Home soc.,” n.d. (1:00:00), DVD
- “Tape #8 Rough Footage, Home movies, Rendezvous Ranch,” n.d. (00:12:45), DVD
- “Tape #10 Rendezvous Ranch 10/94-11/94,” 1994 (2:00:00), DVD
- “Tape #11 Wolf High Bread,” n.d. (00:56:50), DVD
- “Tape 4a - RBW Winter 1997,” 1997 (00:30:20), DVD
- “Tape 4b - RBW June 1999,” 1999 (00:42:50), DVD
- “Tape 4c - Mystic the Moose, original 4, CJ with early Gubbios,” n.d. (00:56:00), DVD
- “Tape 4d - Gubbios rattlesnake, play, pre-pregnancy, reunion wounds, shots round up, Red Rock, snakesnack” n.d. (1:45:00), DVD
- “Tape 4e - RBW 2002, lots of Gubbio” 2002 (4:51:00), 3 DVDs
- “Tape 4f - 3 + 1 a pack odd-essy, Raised by Wolves, Bluewater Wolves, ‘newblue,’” n.d. (1:09:01), DVD
- “Tape 4g - Sept 1996-August 1999, Posse pups + young Gubbios,” 1996-1999 (3:00:00), 2 DVDs

Box 6 - DVD Preservation copies, ctd.

- “3+1 - a pack odd-essy” (00:15:00), DVD
- “A Woman Who Runs With the Wolves,” 2002 (28:30), DVD
- “Raised by Wolves,” 1996 (00:30:00), DVD
- “Raw Footage Tape #1 - 4/21/02 Gubbio Pups birth - 12 weeks,” 2002 (2:00:00), DVD
- “Raw Footage Tape #2 - Gubbio tape #2,” 2002 (1:25:00), DVD
- “Raw Footage Tape #3 - RBW Autumn 2002,” 2002 (1:30:00), DVD
- “Raw Footage Tape #4 - RBW 12/02, Autumn 2004,” 2002, 2004 (1:00:00), DVD
- “Raw Footage Tape #5 - Pandora, etc.,” n.d. (1:45:00), DVD

Box 7 - DVD Access copies

Includes DVD Use copies of all listed in Box 5. (Access copies of the videos in Box 6 are part of the digital files in Series IV.)

Series IV: Digital files, 1999-2011**Subseries A: Field research notebooks**

Scope and Content Note: This subseries contains digital scans of each page of 47 field notebooks and miscellaneous index cards of notes captured by C. J. Rogers. Notebooks are labeled and observation entries are dated. 42 of the notebooks were “pocket-sized” (3” x 5”), and 5 additional notebooks were larger (5” x 7”). Notes include entries on weather, wolf behavior, major events, daily activities, and more. C. J. Rogers retains possession of the physical notebooks at her research facility.

These digital scans are accessible on the internal network of The Strong.

- #01 - June 29, 1999-Aug. 12, 1999
- #02 - Aug. 13, 1999-Sept. 18, 1999
- #03 - Sept.-Oct.-Nov. 1999
- #04 - Nov. 29, 1999-May 2000
- #05 - May 15, 2000-July 18, 2000
- #06 - July 27, 2000-Sept. 5, 2000
- #07 - Oct. 2000-May 2001
- #08 - May 2001-Sept. 2001
- #09 - Sept. 20, 2001-Dec. 31, 2001
- #10 - Jan. 1, 2002-April 23, 2002
- #11 - Apr. 25, 2002-May 28, 2002
- #12 - May 28, 2002-June 27, 2002
- #13 - June 28, 2002-Aug. 31, 2002
- #14 - Sept. 1, 2002-Dec. 31, 2002
- #15 - May 10, 2002-Sept. 5, 2002
- #16 - Jan. 2003-Dec. 2003
- #17 - Jan. 2004-May 20, 2004
- #18 - May 21, 2004-July 7, 2004
- #19 - July 7, 2004-Aug. 3, 2004

- #20 - Aug. 3, 2004-Aug. 31, 2004
- #21 - Sept. 1, 2004-Nov. 1, 2004
- #22 - Nov. 1, 2004-Dec. 31, 2004
- #23 - Jan. 1, 2005-Mar. 3, 2005
- #24 - Mar. 3, 2005-Apr. 9, 2005
- #25 - Apr. 10, 2005-July 12, 2005
- #26 - July 13, 2005-Nov. 24, 2005
- #27 - Nov. 15, 2005-Feb. 2006
- #28 - Feb. 10, 2006-June 10, 2006
- #29 - June 11, 2006-Aug. 3, 2006
- #30 - Aug. 6, 2006-Sept. 21, 2006
- #31 - Sept. 21, 2006-Dec. 6, 2006
- #32 - Dec. 7, 2006-Dec. 30, 2006
- #33 - Jan. 1, 2007-Apr. 3, 2007
- #34 - Apr. 3, 2007-June 25, 2007
- #35 - June 26, 2007-Oct. 11, 2007
- #36 - Oct. 16, 2007-Dec. 31, 2007
- #37 - Jan. 1, 2008-June 15, 2008
- #38 - June 28, 2008-Dec. 29, 2008
- [NOTE: no notebook #39 - (Jan.-Mar. 2009) - does not exist, per CJR]
- #40 - Apr. 22, 2009-Aug. 20, 2009
- #41 - Aug. 23, 2009-Dec. 31, 2009
- #42 - Jan. 1, 2010-Oct. 10, 2010
- #43 - Oct. 10, 2010-Apr. 18, 2011
- Large Notebook #01 - May 25, 1999-Sept. 4, 2000
- Large Notebook #02 - Sept. 2000-July 2001
- Large Notebook #03 - July 2001-May 3, 2002
- Large Notebook #04 - Sept. 2002-Apr. 2003
- Large Notebook #05 - Apr. 2003-Nov. 2004
- Misc. Index Cards, 2005

Subseries B: Presentation posters

Scope and Content Note: This subseries holds digital photographs of 14 posters exhibited at the American Academy of Psychotherapists Institute and Conference in November 2004. Rogers presented a session on what people can “learn about human nature from the secret lives of wolves” by exploring wolves’ behavior relating to leadership, aggression, altruism, social organization, and play.

These digital photographs are accessible on the internal network of The Strong.

- Fourteen posters, 2004

Subseries C: Access copies of audio and video files

Scope and Content Note: This subseries includes digital access copies of the audio recordings listed in Series II, along with digital access copies of the video footage from Box 6 of Series III. (There are no shot listings to accompany these digital video files.)

Digital audio files are accessible on the internal network of The Strong.

- “Women's Focus KUNM-FM 081697”
- “Impact Interview”
- “A Night at Raised by Wolves”
- “Assorted Howls”

Digital video files are accessible on the internal network of The Strong.

- “3+1 a pack odd-essy”
- “8mm Tape 1”
- “8mm Tape 2”
- “8mm Tape 3”
- “8mm Tape 4”
- “8mm Tape 5”
- “A Woman Who Runs”
- “Raised by Wolves”

Revision Note

“Extent” under Summary Information section was updated to reflect revision to “linear feet.”