

## Finding Aid to the Brian Sutton-Smith Papers, 1878–2015

### Summary Information

**Title:** Brian Sutton-Smith papers

**Creator:** Brian Sutton-Smith (primary)

**ID:** 2015.bss

**Date:** 1878–2015 (inclusive); 1950–2008 (bulk)

**Extent:** 90 linear feet

**Language:** The majority of this collection is in English, with some reference materials in German, French, Danish, Greek, and Swedish. Materials in languages other than English will be denoted in the Contents List section of this finding aid.

**Abstract:** The Brian Sutton-Smith papers are a compilation of seven decades of play-related research, teaching, and writing, including manuscripts, publications, original research data, reference materials, notes, correspondence, memorabilia, and photographs. The bulk of the materials are dated between 1950 and 2008.

**Repository:**

Brian Sutton-Smith Library and Archives of Play at The Strong

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Rochester, New York 14607

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### Administrative Information

**Conditions Governing Use:** This collection is open for research use by staff of The Strong and by users of its library and archives. Though the donor has not transferred intellectual property rights (including, but not limited to any copyright, trademark, and associated rights therein) to The Strong, he has given permission for The Strong to make copies in all media for museum, educational, and research purposes.

**Custodial History:** The Brian Sutton-Smith papers were donated to The Strong in multiple shipments (April 2007, June 2010, July 2013, August 2014, and November 2014) as a gift from Brian Sutton-Smith. The papers were accessioned by The Strong under Object IDs 107.3075, 113.4605, 114.3442, and 114.7323.

**Preferred citation for publication:** Brian Sutton-Smith papers, Brian Sutton-Smith Library and Archives of Play at The Strong

**Processed by:** Julia Novakovic, January–April 2015

**Revision Description:** Doris Sturzenberger created a detailed inventory for the materials accessioned under Object ID 107.3075 in 2010. In 2014, Kaitlyn Metzger inventoried the papers received under Object IDs 113.4605 and 114.3442. Julia Novakovic performed processing, arrangement, and description in January–May 2015.

**Controlled Access Terms**

**Personal Names**

- Brown, Stuart L.
- Dibb, Michael
- Hughes, Linda A.
- McMahon, F. F. (Felicia Faye)
- Opie, Peter
- Rosenberg, B. G. (Benjamin George)
- Sutton-Smith, Brian
- Sutton-Smith, Shirley

**Corporate Names**

- American Folklore Society
- Association for the Study of Play
- BBC Television
- Columbia University. Teachers College
- Dibb Directions, Ltd.
- Human Relations Area Files, Inc.
- Institute for Play
- TASP
- University of Pennsylvania. Department of Folklore and Folklife

**Subjects**

- Child development
- Child psychology
- Educational toys
- Emotions and cognition
- Fields of Play (film series)
- Folklore and children
- Gambling
- Games
- Games of strategy
- Games--History
- Games--New Zealand
- Games--Psychological aspects
- Games--Social aspects
- Games--United States
- Human development
- Play
- Play--Congresses
- Play--History
- Play--New Zealand--History
- Play--Psychological aspects
- Play--Research

- Play--Social aspects
- Social interaction in children
- Sports--Social aspects
- Sutton-Smith, Brian
- Toys--Psychological aspects
- Toys--Social aspects
- Work

### Biographical Note

Brian Sutton-Smith (1924–2015) was one of the foremost play scholars of the last 100 years. His *The Ambiguity of Play* (1997) stands alongside Johann Huizinga’s *Homo Ludens* (1938) and Roger Caillois’s *Man Play and Games* (1961) as a touchstone of play theory. For more than half a century, in more than 350 books and articles, Sutton-Smith led or synthesized all the major advancements in play studies. His collected works, papers, and personal library are a key element of the Brian Sutton-Smith Library and Archives of Play, and they symbolize the import of its holdings.

Born in Wellington, New Zealand, in 1924, Sutton-Smith grew up roaming the rugged seaside hills around the small suburban town of Island Bay. He relished rough-and-tumble play (which he called “feverish exploits”), excelled at soccer, and went on to study at Wellington Teachers’ College because it allowed Wednesday afternoons off for sports. Afterward, at nearby Victoria University of Wellington, he gained an introduction to play theory and subsequently began teaching primary school, where he became fascinated by what he called “unorganized games”—physical play unsupervised by adults.

These observations led Sutton-Smith to write juvenile fiction and eventually to undertake graduate study of children’s unorganized games and play. His semi-autobiographical stories, serialized in the *New Zealand School Journal* in 1949 (and collected 12 years later in *Smitty Does a Bunk*), and his first book, *Our Street*, published in 1950, provided a realistic and unexpurgated reminiscence of childhood and sparked lively public debate. Conservative representatives of local Education Boards and Headmasters’ Associations condemned Sutton-Smith’s depiction of salty language and rough-and-tumble play in his publications, but members of the Labour Party praised them for meeting a national need for stories about the country’s children.

After producing massive documentation for a dissertation about unorganized games and play in New Zealand, Sutton-Smith secured a Fulbright Scholarship to the United States. En route, he lectured about his work to the British Folklore Society and became a friend of the eminent English folklorist Peter Opie. Once in America, Sutton-Smith reviewed play research at the University of California, Berkeley; explored game studies with sociologist David Reisman and game theory with psychoanalyst Bruno Bettelheim, both at the University of Chicago; and examined child anger with psychiatrist Fritz Redl at Wayne State University.

In 1954, shortly after receiving his PhD in educational psychology from the University of New Zealand, Sutton-Smith immigrated to the United States and embarked upon a long and brilliant

academic career with an interdisciplinary focus on children's and adult games; children's play, drama, films, and narratives; children's gender issues and sibling position; and play theory. At Bowling Green University from 1957 to 1967, Sutton-Smith taught psychology and directed programs in developmental psychology and human development. At Teachers College, Columbia University, from 1967 to 1977, he taught developmental psychology. And at the University of Pennsylvania from 1977 to 1990, he taught psychology, education, and folklore.

For combined diversity and magnitude, as well as for impact on the thinking of others, Sutton-Smith's body of scholarly work on play is unparalleled. Among his principal publications: *The Sibling* (1970) moved the study of child development beyond the mother-child relationship and emphasized the importance of brothers and sisters; *The Study of Games* (1971), *Child's Play* (1971), and *The Folkgames of Children* (1972) all chronicled children's stories; *Play and Learning* (1979) gathered psychologists, anthropologists, and physical educators to connect play to cognitive development in children younger than ten; *The Folkstories of Children* (1981) and *A History of Children's Play* (1981) examined the connection of child's play to the changing political economy of New Zealand; *Toys and Culture* (1986) examined the history of toys, the role of toys in family life, the technological innovations of toys, and toys in the marketplace; *Play and Intervention* (1994) argued that adult intervention in child's play contributed to the growing stresses of childhood; *Children's Folklore Source Book* (1995), a collection of essays, examined childhood mischief (songs, riddles, and pranks) and the creative, "phantasmagorical" irrationality of play (rhymes and games) and challenged traditional notions of child development; and *The Ambiguity of Play* (1997) presented a theoretical examination of the search for the meaning of play in its various "rhetorics." Today, every new study of play theory draws upon the latter for inspiration, context, or both.

In addition to researching and writing at a feverish pace all his adult life, Sutton-Smith also lectured throughout the world; participated in making television films on toys and play in Great Britain, Canada, and the United States; consulted on a number of children's television projects; participated in numerous scholarly organizations; helped launch what is now The Association for the Study of Play; helped establish the Children's Folklore Society; and secured countless grants and received numerous citations of recognition, including lifetime achievement awards from the American Folklore Society and The Association for the Study of Play.

In 2007 Sutton-Smith gave The Strong his personal library of 2,500 play books and 45 bins of research papers accumulated over a career of 50-plus years. Sutton-Smith passed away on March 7, 2015, at the age of 90 in White River Junction, Vermont.

**Collection Scope and Content Note**

The Brian Sutton-Smith papers document seven decades of play-related research, teaching, and writing by one of the foremost figures in play scholarship, with the bulk of the materials dated between 1950 and 2008. These papers contain professional manuscripts, publications, original research data, reference materials, notes, correspondence, memorabilia, photographs, and other research materials; some personal papers are also part of this collection. The information within the collection reflects Sutton-Smith's interdisciplinary research in psychology, education, and folklore; his teaching at three American universities; and his contribution to play scholarship (work on 50 books and more than 350 articles). Additional scope and content information can be found within the Contents List section of this finding aid.

The Brian Sutton-Smith papers have been arranged into two series, both of which have been further divided into subseries. The physical materials are housed in 171 archival document boxes.

**System of Arrangement**

Series I: Professional papers, 1878-2015

Subseries A: Manuscripts

Subseries B: Publications

Subseries C: Dissertation data and related materials

Subseries D: Research files and notes

1. Chronological
2. Subject
3. People
4. Organizations/conferences
5. Notes and other research materials

Subseries E: General correspondence

Subseries F: Publicity, diplomas, and awards

Subseries G: Partnership with The Strong

Series II: Personal papers, c. 1890s-2012

Subseries A: Correspondence

Subseries B: Photographs

Subseries C: Memorabilia

Subseries D: Family history

Subseries E: Manuscripts

Subseries F: Miscellaneous

## Contents List

### Series I: Professional papers, 1878-2015

**Scope and Content Note:** This series contains professional papers of Brian Sutton-Smith, created and/or collected during his lengthy career as a play theorist. These materials include draft manuscripts, original and photocopies of publications, original research data for Sutton-Smith's PhD dissertation, correspondence, publicity information, diplomas, and more. Research files and notes comprise the bulk of this series.

#### Subseries A: Manuscripts

**Scope and Content Note:** This subseries holds text drafts of articles, book reviews, presentations, consultant reports, book chapters, speeches, and other manuscripts. Additional untitled manuscript drafts may be found within Series I, Subseries D: Research files and notes (housed chronologically within 1. Chronological files or alphabetically within 2. Subject files). These files were mainly loose within the bins donated by Dr. Sutton-Smith and then individually described at the file level for ease of use by researchers. They have been arranged alphabetically by title.

#### Box 1

- Folder 1 "The Antipathies of Play," Brian Sutton-Smith, text draft for *Oxford Handbook of the Development of Play*, n.d.
- Folder 2 "The Antipathies of Play," Brian Sutton-Smith, uncorrected proof of chapter for *Oxford Handbook of the Development of Play*, November 2010
- Folder 3 "Background data for *Smitty Does a Bunk*," Brian Sutton-Smith, text draft, n.d.
- Folder 4 "The Benefits of Play," Brian Sutton-Smith, text draft for Presentation to the Lincoln, Nebraska Gallup Symposium, September 1999
- Folder 5 "Beyond Ambiguity," Brian Sutton-Smith, text draft for chapter in *Playwork: Theory and Practice* (ed. Frazer Brown), c. 2008
- Folder 6 "Beyond the Ambiguity of Play," Brian Sutton-Smith, text draft and notes, n.d.
- Folder 7 "Beyond the Ambiguity of Play?" Brian Sutton-Smith, text draft, n.d.
- Folder 8 "Bossy or Bothersome: Sibling Association Effects," Brian Sutton-Smith and B. G. Rosenberg, text draft, n.d.
- Folder 9 "The Boy Who Fell Off," Brian Sutton-Smith, text draft, n.d.
- Folder 10 "The Boy Who Talked," Brian Sutton-Smith, text draft, n.d.
- Folder 11 "Brian's Reminiscences," Brian Sutton-Smith, text draft and photocopied new articles, n.d.
- Folder 12 "Can I Play Here?" Brian Sutton-Smith, text draft of address to Early Childhood Organization, Dublin, Ireland, May 2003
- Folder 13 "Centrality of Play," Brian Sutton-Smith, text draft, February 1999
- Folder 14 "Children's Group Play as a Juvenile Mythos," Brian Sutton-Smith, text draft, n.d.
- Folder 15 "Commentary on Film '*Fields of Play*,'" Brian Sutton-Smith, text draft originally produced 1975, reproduced at TASP Conference, April 2011
- Folder 16 "A Creative Boy Writer," Brian Sutton-Smith, text draft, n.d.

- Folder 17 “Cultural Scripts and Playful Mutations,” Brian Sutton-Smith, text draft for Copenhagen, IT University, January 2004
- Folder 18 “The Current Status of Play,” Brian Sutton-Smith, text draft for Fulbright Lectures in New Zealand, Australia, and England, c. 2002-2003
- Folder 19 “A Descriptive Account of Four Modes of Children’s Play between One and Five Years,” Brian Sutton-Smith, text draft, December 1970
- Folder 20 “A Dialogue of Hopscotch,” Brian Sutton-Smith, text draft, n.d.
- Folder 21 “ECA of Florida Annual Meeting,” Brian Sutton-Smith, text draft, c. 2008
- Folder 22 “The Emotional Benefits of Play,” Brian Sutton-Smith, draft chapter for *Flourishing: The Positive Person and the Good Life* (ed. Corey Lee M. Keyes), March 2000
- Folder 23 “The Emotional Benefits of Play,” Brian Sutton-Smith, draft chapter for *Flourishing: The Positive Person and the Good Life* (ed. Corey Lee M. Keyes), May 2000
- Folder 24 “The Emotional Functions of Play,” Brian Sutton-Smith, draft chapter for *Flourishing: The Positive Person and the Good Life* (ed. Corey Lee M. Keyes), March 2000
- Folder 25 “The Enculturation of the Imaginative Processes between the Ages of Five and Seven Years and their Effect Upon Classroom Activity,” Brian Sutton-Smith, in collaboration with David Abrams, Gilbert Botvin, Marylou Caring, Daniel Gildesgame, Lee Petersen, Daniel Mahony, Amy Miller, and Thomas Stevens; draft research report, n.d. [c. 1976?]

**Box 2**

- Folder 1 “The Enlightenment v. the Romantic Reaction,” Brian Sutton-Smith, draft text for paper presented to Colloquium “The Limits and Uses of Reason,” November 12, 1985
- Folder 2 “(Review of) *Escapism and Life the Movie*,” Brian Sutton-Smith, text draft book review, c. 1999
- Folder 3 “(Review of) *The Ethnographic Study of Play and Games in Children’s Peer Cultures*,” Brian Sutton-Smith, text draft book review, January 2001
- Folder 4 “Evolving a Consilience of Play Definitions: Playfully,” Brian Sutton-Smith, text draft and related correspondence, 1997-1998
- Folder 5 “A Factor Analysis of Power Tactics Used by Siblings,” Brian Sutton-Smith and B.G. Rosenberg, text draft of paper presented at APA Annual Meeting, September 1966
- Folder 6 “(Review of) *Fetish, Fashion, Sex, and Power*,” Brian Sutton-Smith, text draft book review, 1998
- Folder 7 “Fisher-Price Commentary,” Brian Sutton-Smith, text draft, May 2003
- Folder 8 “Foreword,” Brian Sutton-Smith, text draft for *Children’s Imaginative Play* by Shlomo Ariel, 2002
- Folder 9 “Foreword for book: *Toys, Games, and Media*,” Brian Sutton-Smith, text draft, n.d.
- Folder 10 “Foreword to Play Development and Early Education - Play as a Fantasy of Emergency,” Brian Sutton-Smith, text draft of book foreword, n.d.

- Folder 11 “(Review of article) *Froebel’s Gifts*,” Brian Sutton-Smith, article review for *American Journal of Play*, 2009
- Folder 12 “(Review of) *From Game to War and Other Psychoanalytic Essays on Folklore*,” Brian Sutton-Smith, text draft of book review for *Journal of American Folklore*, c. 1997
- Folder 13 “Fulbright Introduction (#1) - The Cultural Play Crisis,” Brian Sutton-Smith, text draft for Canberra, c. 2003
- Folder 14 “Goffman In and Out of Play,” Brian Sutton-Smith, text draft, n.d.
- Folder 15 “(Review of) *Greasy Grimy Gopher Guts: The Subversive Folklore of Children*,” Brian Sutton-Smith, text draft for book review, n.d.
- Folder 16 “A History of Children’s Play: The New Zealand Playground 1840-1950,” Brian Sutton-Smith, manuscript, c. 1950 [excerpt]
- Folder 17 “How Shall We Define Play for Child Psychologists,” Brian Sutton-Smith, text draft, n.d.
- Folder 18 “How to Play/IDeA,” Brian Sutton-Smith, text draft, 1997
- Folder 19 “In Search for a Play Metaphor,” Brian Sutton-Smith, text draft and notes for paper delivered at TASP Meeting, Santa Fe, New Mexico, February 1999
- Folder 20 “(Review of) *Into Thin Air: A Personal Account of the Mount Everest Disaster*,” Brian Sutton-Smith, text draft of book review, c. 1997
- Folder 21 “Introduction to Anna Beresin book,” Brian Sutton-Smith, text draft of [untitled] book introduction, n.d.
- Folder 22 “Kidney Trouble: A story for the eleven-year-olds,” Brian Sutton-Smith, text draft, n.d.
- Folder 23 “Little Stories,” Brian Sutton-Smith, with Daniel Mahony and Jeanna Golobin, text draft, n.d. [c. 1975?]

**Box 3**

- Folder 1 “My Oath I Am,” Brian Sutton-Smith, text draft, c. 1954
- Folder 2 “My Personal Search for the Play Theory,” Brian Sutton-Smith, text draft, n.d.
- Folder 3 “The Mythologies of Play,” Brian Sutton-Smith, text draft, n.d.
- Folder 4 “The Never Never World of Toy Research,” Brian Sutton-Smith, draft for keynote speech, ITRA, July 6, 2005
- Folder 5 “A New Approach to Reading Disability,” Brian Sutton-Smith, Thesis for the degree of Master of Arts in Education, 1947
- Folder 6 “The New Language(s) of Play: Will it affect the toys you make?” Brian Sutton-Smith, text draft of address to Toy Manufacturers’ Association, Palm Beach, Florida, May 1999
- Folder 7 “New Thoughts about Play Theory: A Personal Journey,” Brian Sutton-Smith, text draft, n.d.
- Folder 8 “On Rural Children,” Brian Sutton-Smith, text draft, n.d.
- Folder 9 “Our School,” Brian Sutton-Smith, text draft, notes, reference, correspondence, 1970-1974
- Folder 10 “Our Street and Our School,” Brian Sutton-Smith, text draft, n.d.
- Folder 11 “Part One: The Psychology of Children’s Games,” Brian Sutton-Smith, text draft for *National Education*, 1955
- Folder 12 “A Personal Journey in Play Theory,” Brian Sutton-Smith, text draft, n.d.



Folder 13 "A Personal Search for Play Theory (Final Revision)," Brian Sutton-Smith, text draft, October 3, 2007

Folder 14 "A Personal Search for Play Theory," Brian Sutton-Smith, text draft, n.d. [incomplete]

#### Box 4

Folder 1 "Piaget's Theory of Play and Its Implications for Cognitive Development," Brian Sutton-Smith, text draft for seminar on Piaget, Massey University, New Zealand, March 1967

Folder 2 "Play," Brian Sutton-Smith, text draft, notes, and correspondence relating to entry in *Encyclopedia Britannica*, c. 1999-2000

Folder 3 "Play," Brian Sutton-Smith, text draft and correspondence for *Encyclopedia of Psychology*, 1997-1999

Folder 4 "Play," Brian Sutton-Smith, draft chapter for *Encyclopedia of Psychology* (ed. A.E. Kazin), 2000

Folder 5 "Play," Brian Sutton-Smith, text draft for *Encyclopedia of Psychology*, OUP, n.d.

Folder 6 "Play and the Chariots of Fire," Brian Sutton-Smith, text draft for address at Occupational Science Symposium XI: Play-Occupations for a Lifetime, March 1998

Folder 7 "Play and the Other Alternative Realities," Brian Sutton-Smith, text draft, n.d.

Folder 8 "Play and the Other Cultural Scripts for Well-Being," Brian Sutton-Smith, text draft, n.d.

Folder 9 "Play as a Healing Fest: A Critique of Twentieth-Century Play Theory," Brian Sutton-Smith, text draft, n.d.

Folder 10 "Play as a Paradox of Emotions," Brian Sutton-Smith, text draft for *Play & Culture Studies Vol. 5* (ed. D. Lytle) with related correspondence, c. 2001

Folder 11 "Play as a Parody of Emotional Invulnerability," Brian Sutton-Smith, draft speech for TASP/ in press in *Play & Culture Studies Vol. 5* (ed. D. Lytle), n.d.

Folder 12 "Play as a Positive Emergency," Brian Sutton-Smith, text draft, December 2000

#### Box 5

Folder 1 "Play as Survival," Brian Sutton-Smith, text draft of address to TASP, February 2001

Folder 2 "Play as the Tertiary Emotion," Brian Sutton-Smith, text draft for *Play in Culture Series* (ed. J. L. Roopnarine), August 1999

Folder 3 "Play Rhetoric and Play Theory," Brian Sutton-Smith, text draft and notes for TASP in Washington, D.C., April 1997

Folder 4 "Play Theory: A Personal Journey and New Thoughts," Brian Sutton-Smith, text draft, n.d.

Folder 5 "Play Theory: A Personal Journey and New Thoughts," Brian Sutton-Smith, text draft, April 2008

Folder 6 "(Review of) *Players All: Performances in Contemporary Sport*," Brian Sutton-Smith, text draft of book review for TASP Newsletter, May 1999

Folder 7 "(Synopsis) Play's New Century," Brian Sutton-Smith, Stuart Brown, and David Kennard, text draft, n.d.

Folder 8 "Play's Promise for the Human Future," Brian Sutton-Smith, text draft, n.d.

- Folder 9 "Preface to Burghardt Play and Evolution," Brian Sutton-Smith, text draft, n.d.
- Folder 10 "Preface to *Play: An Interdisciplinary Synthesis*," Brian Sutton-Smith, text draft and related correspondence, 2003
- Folder 11 "Preface ... To Play in Today's Society," Brian Sutton-Smith, text draft, 2009
- Folder 12 "The Promise of Play," Brian Sutton-Smith, text draft, n.d.
- Folder 13 "Reframing the Variability of Players and Play," Brian Sutton-Smith, text draft, n.d.
- Folder 14 "Relationship of the Power of the It Role to Experience in the It Position," Paul V. Gump and Brian Sutton-Smith, text draft, c. 1955
- Folder 15 "Review of David Rushkoff - Playing the Future," Brian Sutton-Smith, text draft, n.d.
- Folder 16 "The Rhetorics of Adult and Child Play Theories," Brian Sutton-Smith, text draft, c. 1999
- Folder 17 "The Rhetorics of Play," Brian Sutton-Smith, text draft and notes for TASP in Salzburg, Austria, c. 1995
- Folder 18 "The Rhetorics of Play Definitions," Brian Sutton-Smith, text draft, c. 1997
- Box 6**
- Folder 1 "The Role of the Involuntary Emotions in Play," Brian Sutton-Smith, text draft for chapter in *Play & Culture, Vol. 5* (ed. D. Lytle), n.d.
- Folder 2 "The Seven Players of Childhood," Brian Sutton-Smith, text draft, August 1997
- Folder 3 "The Seven Players of Childhood," Brian Sutton-Smith, text draft of proposal for book and television program, August 1997
- Folder 4 "A Shocking Play Interpretation," Brian Sutton-Smith, text draft of address to TASP, February 2001
- Folder 5 "A Shocking Play Interpretation (final version)," Brian Sutton-Smith, text draft of address to TASP, San Diego, California, February 2001
- Folder 6 "Smith Goes to College," Brian Sutton-Smith [?], text draft, n.d.
- Folder 7 "Smitty Does a Bunk," Brian Sutton-Smith, text draft, n.d.
- Folder 8 "Some Note on Play as a Tertiary Emotion," Brian Sutton-Smith, text draft for TASP Newsletter, n.d.
- Folder 9 "Speak Loudly and Carry a Small Toy Gun," Brian Sutton-Smith, text draft, n.d.
- Folder 10 "Strategy in Games and Folk Tales," John M. Roberts, Brian Sutton-Smith, and Adam Kendon; text draft for article in *Journal of Social Psychology*, c. 1963
- Folder 11 "Sutton-Smith Play Biography," Brian Sutton-Smith, text draft, n.d.
- Folder 12 "Tertiary Emotions and Ludic Nature," Brian Sutton-Smith, text draft for presentation to *Menschenbilder im Sport*, Internationale Fachonferenze, Germany, October 2001
- Folder 13 "To Football or Not to Football," Brian Sutton-Smith, text draft, 1953
- Folder 14 "Toying with the Emotions," Brian Sutton-Smith, text draft for ITRA presentation, 2009
- Folder 15 "Toys and Play as the Emotional Struggle for Survival," Brian Sutton-Smith, draft notes for ITRA DVD presentation, n.d. [c. 2009?]
- Folder 16 "Viving and Reviving," Brian Sutton-Smith, text draft of paper presented to Sales Convention of Sports Illustrated, Pebble Beach, California, Spring 1973
- Folder 17 "The Work of Brian Sutton-Smith," David A. Sleet, manuscript, May 6, 1969

Folder 18 “Your Emotions at Play,” Brian Sutton-Smith, text draft, n.d.

### Box 165

Folder 1 “Our Street” - notes, news clippings, draft text, and reference; c. 1950s

### Subseries B: Publications

**Scope and Content Note:** This subseries houses just some of the published articles, draft chapters, book reviews, presentations, and reports written or co-authored by Brian Sutton-Smith. Additional copies of publications may be found within Series I, Subseries D: Research files and notes (highlighted within 1. Chronological files and 2. Subject files--TV13). These files were mainly loose within the bins donated by Dr. Sutton-Smith and then individually described at the file level for ease of use by researchers. They have been arranged alphabetically by title.

Brian Sutton-Smith contributed to and/or authored many published books, which are individually cataloged and held in the library stacks of the Brian Sutton-Smith Library and Archives of Play at The Strong.

### Box 7

- Folder 1 “Age Changes in the Relation between Anxiety and Achievement,” E. Morgan, B. Sutton-Smith, and B.G. Rosenberg, *Child Development*, 1960
- Folder 2 “Age Differences in Dramatic Improvisation,” Brian Sutton-Smith, Gilbert Lazier, and Douglas Zahn, *Proceedings, 79th Annual Convention, APA*, 1971
- Folder 3 “The Antipathies of Play,” Brian Sutton-Smith, published chapter in unidentified book, 2010
- Folder 4 “Arbor Day,” Brian Sutton-Smith, *National Education*, September 3, 1951
- Folder 5 “Before the Jubilee,” Brian Sutton-Smith, *Hilltop: A Literary Paper*, Vol. 1, No. 2, June 1949
- Folder 6 “Beyond Ambiguity,” Brian Sutton-Smith, *Foundations of Playwork*, eds. Fraser Brown and Chris Taylor, n.d.
- Folder 7 “Child Training and Game Involvement,” John M. Roberts and Brian Sutton-Smith, *Ethnology*, April 1962
- Folder 8 “(Book review) *Children’s Play in Child Care Settings*, edited by Hillel Goelman and Ellen Vineberg Jacobs,” Brian Sutton-Smith, unidentified journal, 1995
- Folder 9 “Creative Writing,” Brian Sutton-Smith, *National Education*, April 1, 1952
- Folder 10 “Creative Writing II,” Brian Sutton-Smith, *National Education*, May 1, 1952
- Folder 11 “The Cross-Cultural and Psychological Study of Games,” Brian Sutton-Smith and John M. Roberts, *International Review of Sport Sociology*, 1971
- Folder 12 “Cross-Cultural Correlates of Games of Chance,” John M. Roberts and Brian Sutton-Smith, *Behavior Science Notes*, 1966
- Folder 13 “[Grant No. 2716 (1960)] Cross-culture study of children’s games,” Brian Sutton-Smith, *Year Book of the American Philosophical Society*, 1961
- Folder 14 “The Cult of Uncertainty,” Brian Sutton-Smith [published as “However”], in *Spike 1947*, Victoria University College Review, 1947

- Folder 15 "Declining Festival," Brian Sutton-Smith, *New Zealand Listener*, November 2, 1951
- Folder 16 "The Development of the Trickster in Children's Narrative," David M. Abrams and Brian Sutton-Smith, *Journal of American Folklore*, January-March 1977
- Folder 17 "(Proposal for research grant) A Developmental Psychology of Dramatic Development among Children for Increased Affective and Cognitive Ability," Brian Sutton-Smith and Gilbert N. Lazier, January 17, 1970 [partial application]
- Folder 18 "A Developmental Psychology of Play and the Arts," Brian Sutton-Smith, *Perspectives on Education*, Spring 1971
- Folder 19 "The Divorce of Play from Art," Brian Sutton-Smith, Presidential Address to Division 10, Psychology and the Arts, APA Annual Meeting, August 26, 1984
- Folder 20 "The Dramatic Boy," Brian Sutton-Smith and B.G. Rosenberg, *Perceptual and Motor Skills*, 1967
- Folder 21 "The Dramatic Sibling," Brian Sutton-Smith and B.G. Rosenberg, *Perceptual and Motor Skills*, 1966
- Folder 22 "Dunning Birth Order," Brian Sutton-Smith, *Contemporary Psychology*, 1971
- Folder 23 "Early Stories as Poetry," Brian Sutton-Smith, *Children's Literature*, 1981
- Folder 24 "Education in Junk Playgrounds," Brian Sutton-Smith, *Here & Now*, December 1951
- Folder 25 "Emotional Breaches in Play and Narrative," Brian Sutton-Smith, in *Children and Play, Story, and School*, eds. Artin Göncü and Elisa L. Klein, 2001
- Folder 26 "The Expressive Profile," Brian Sutton-Smith, *Journal of American Folklore*, January-March 1971
- Folder 27 "Expressive Self-Testing in Driving," John M. Roberts, Wayne E. Thompson, and Brian Sutton-Smith; *Human Organization*, Vol. 25, No. 1, Spring 1966
- Folder 28 "A Factor Analysis of Power Tactics Used by Siblings," Brian Sutton-Smith and B.G. Rosenberg, Paper presented at APA, New York, September 3, 1966
- Folder 29 "(Review) The Family Constellation Visited, Revisited, and Revisited," Brian Sutton-Smith, *Contemporary Psychology*, 1977
- Folder 30 "The Fate of English Traditional Children's Games in New Zealand," Brian Sutton-Smith, *Western Folklore*, October 1952
- Folder 31 *Fields of Play* program scripts, interview transcripts, publicity, and photographs, Mike Dibb for BBC (with Brian Sutton-Smith), c. 1981-1982
- Folder 32 "Filmmaking by 'Young Filmmakers,'" Frank Eadie, Brian Sutton-Smith, and Michael Griffin, *Visual Communications*, 1983
- Folder 33 "(Review) The First Developmental Psychology of the Arts," [Howard Gardner's *The Arts and Human Development*] Brian Sutton-Smith, *Contemporary Psychology*, 1974
- Folder 34 "Foreword," Brian Sutton-Smith, in *The Right Toys: A Guide to Selecting the Best Toys for Children* by Dr. Helen Boehm, n.d [1986?]
- Folder 35 "A Formal Analysis of Game Meaning," Brian Sutton-Smith, *Western Folklore*, January 1959
- Folder 36 "(Book review) From Game to War and Other Psychoanalytic Essays on Folklore, by Alan Dundes," Brian Sutton-Smith, *Journal of American Folklore*, 1999
- Folder 37 "Game Involvement in Adults," Brian Sutton-Smith, John M. Roberts, and Robert M. Kozelka; *Journal of Serial Psychology*, 1963

- Folder 38 "Games and Status Experience," Brian Sutton-Smith and Paul Gump, *Recreation*, April 1955
- Folder 39 "A History of Children's Play: The New Zealand Playground, 1840-1950," Brian Sutton-Smith, In Press, New Zealand Council of Educational Research, n.d.
- Folder 40 "Ickle Ockle and All That," Brian Sutton-Smith, *The Wooden Horse*, n.d.
- Folder 41 "Is Dat You, Rumpelstiltskin?" Brian Sutton-Smith, *National Education*, August 1, 1949
- Folder 42 "The 'It' Role in Children's Games," Paul V. Gump and Brian Sutton-Smith, *American Association of Group Workers*, February 1955
- Folder 43 "Jottings from London," Brian Sutton-Smith, *National Education*, September 1, 1952
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- Folder 45 "Kwataka, the Eagleman," Brian Sutton-Smith, *School Journal*, Summer 1955

**Box 8**

- Folder 1 "Manifest Anxiety and Game Preferences in Children," B. Sutton-Smith and B.G. Rosenberg, *Child Development*, 1960
- Folder 2 "Marbles are In: Some Observations on the 'Seasonal' Nature of Children's Games in New Zealand," Brian Sutton-Smith, *Western Folklore*, July 1953
- Folder 3 "A Matter of Love," Brian Sutton-Smith, *Here & Now*, Vol. 2, No. 9, June 1952
- Folder 4 "The Measurement of Masculinity and Femininity in Children: An Extension and Revalidation," B.G. Rosenberg and Brian Sutton-Smith, *Journal of Genetic Psychology*, 1964
- Folder 5 "Measuring shifts in play and expressive behavior in Nursery School," Mary D. Savasta and Brian Sutton-Smith, with Ruth Tainakas; Report for the Block School for Preschool Children, March 1973
- Folder 6 "The Meeting of Maori and European Cultures and Its Effects upon the Unorganized Games of Maori Children," Brian Sutton-Smith, *The Polynesian Society*, extract from Vol. 60, Nos. 2 and 3, June and September 1951
- Folder 7 "Modeling and Reactive Components of Sibling Interaction," Brian Sutton-Smith and B.G. Rosenberg, *Minnesota Symposia on Child Psychology*, n.d.
- Folder 8 "Narrative as Social Science: A Case Study," Diana Kelly-Byrne and Brian Sutton-Smith, *Quarterly Newsletter of the Laboratory of Comparative Human Cognition*, October 1983
- Folder 9 "New Zealand Names for Familiar Games," Brian Sutton-Smith, *Western Folklore*, April 1953
- Folder 10 "New Zealand Variants of the Game - 'Buck Buck,'" Brian Sutton-Smith, *Folklore*, June 1951
- Folder 11 "Novel Responses to Toys," Brian Sutton-Smith, *Merrill-Palmer Quarterly of Behavior and Development*, 1968
- Folder 12 "On Being a Mere Teacher - I," Brian Sutton-Smith, *National Education*, October 1, 1956
- Folder 13 "On Being a Mere Teacher - II," Brian Sutton-Smith, *National Education*, November 1, 1956

- Folder 14 "One-Upmanship among Children," Brian Sutton-Smith, *The New Republic*, March 14, 1960
- Folder 15 "The Origins of Fiction," Frank Eadie, Brian Sutton-Smith, and Mary Ann Magee; *Infinity Magazine*, 1983
- Folder 16 "Our Street," Brian Sutton-Smith, *Education*, 1949
- Folder 17 "Paradigms of Pretense," Brian Sutton-Smith and Shirley Brice Heath, *Quarterly Newsletter of the Laboratory of Comparative Human Cognition*, July 1981
- Folder 18 "Part Six: Conclusion," Brian Sutton-Smith and Diana Kelly-Byrne, in *The Masks of Play* by Brian Sutton-Smith and Diana Kelly-Byrne, n.d.
- Folder 19 "Peter Pan," Brian Sutton-Smith, *Hilltop: A Literary Magazine*, Vol. 1, No. 1, April 1949
- Folder 20 "Piaget on Play: A Critique," Brian Sutton-Smith, *Psychological Review*, January 1966
- Folder 21 "(Book review) Play and Its Role in Development and Evolution, ed. Jerome S. Bruner, Alison Jolly, and Kathy Silva (1976)," Brian Sutton-Smith, unidentified publication, n.d.
- Folder 22 "(Foreword) Play as a Fantasy of Emergency," Brian Sutton-Smith, in *Play, Development, and Early Education*, by James Johnson, James F. Christie, and Francis Wardle, 2004
- Folder 23 "Play as a Parody of Emotional Vulnerability," Brian Sutton-Smith, in *Play and Educational Theory and Practice*, ed. Donald E. Lytle, 2003
- Folder 24 "A Play Biography," Brian Sutton-Smith, *Children's Folklore Review*, 1997-1998
- Folder 25 "Play Theory: A Personal Journey and New Thoughts," Brian Sutton-Smith, *American Journal of Play*, Vol. 1, No. 1, Summer 2008
- Folder 26 "Playfighting as Folkplay amongst Preschool Children," Brian Sutton-Smith, John Gerstmyer, and Alice Meckley; *Western Folklore*, July 1988
- Folder 27 "Postscript on Junk Playgrounds," B. Sutton-Smith, *National Education*, February 2, 1953
- Folder 28 "(Progress Report) Project No. 90032, Grant No. OEG-2-9-420032-1021-010, Assessment of Role Induction and Role Involvement in Creative Drama," Gilbert N. Lazier and Brian Sutton-Smith, for U.S. Department of Health, Education, and Welfare, November 1, 1969
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- Folder 30 "Psychology and Drama," Brian Sutton-Smith and Gil Lazier, *Empirical Research in Theatre*, Summer 1971
- Folder 31 "Psychosexual Material in the Stories Told by Children: The Fucker," Brian Sutton-Smith and David M. Abrams, *Archives of Sexual Behavior*, 1978
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- Folder 1 "The Radical Child in Children's Folklore," Brian Sutton-Smith, in *Fields of Folklore: Essays in Honor of Kenneth S. Goldstein*, ed. Roger D. Abrahams, n.d.
- Folder 2 "A Research Programme in Play and the Arts," Brian Sutton-Smith and Daniel Mahony, article in unidentified publication, n.d.

- Folder 3 "Response to Handelman," Brian Sutton-Smith, *Play and Culture*, 1992
- Folder 4 "Responses: Art for Young Children, 1982," Brian Sutton-Smith, unidentified publication, n.d.
- Folder 5 "Reversible Childhood," Brian Sutton-Smith and Mary Ann Magee, *Play and Culture*, 1989
- Folder 6 "A Revised Conception of Masculine-Feminine Differences in Play Activities," B.G. Rosenberg and Brian Sutton-Smith, *Journal of Genetic Psychology*, 1960
- Folder 7 "The Rhetorics of Adult and Child Play Theories," Brian Sutton-Smith, *Advances in Early Education and Day Care*, 1999
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- Folder 12 "School Playground as Festival," Brian Sutton-Smith, *Children's Environments Quarterly*, 1990
- Folder 13 "The Sensible and the Intelligible Parameters of Improvisation," Brian Sutton-Smith, Address at Annual Meeting of International Association of Theatre for Children and Young People, Albany, New York, June 22, 1972
- Folder 14 "'Shut Up and Keep Digging': The Cruel Joke Series," Brian Sutton-Smith, *Midwest Folklore*, n.d.
- Folder 15 "Sibling Association, Family Size, and Cognitive Abilities," B.G. Rosenberg and B. Sutton-Smith, *Journal of Genetic Psychology*, 1966
- Folder 16 "Sibling Interaction," Brian Sutton-Smith, Colloquium, University of Chicago, January 27, 1966
- Folder 17 "The Singing Streets, and Some Comments on Class Diffusion of Children's Lore: A Review Article," Brian Sutton-Smith, *Midwest Folklore*, n.d.
- Folder 18 "(Book review) Song Games from Trinidad and Tobago, by J.R. Elder," Brian Sutton-Smith, *Western Folklore*, October 1966
- Folder 19 "Strategy in Games and Folk Tales," John M. Roberts, Brian Sutton-Smith, and Adam Kendon, *Journal of Serial Psychology*, 1963
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- Folder 21 "Suggested Rhetorics in Adult Play Theories," Brian Sutton-Smith, *Play Theory & Research*, n.d.
- Folder 22 "A Systematic Analysis of Developmental Differences in Dramatic Improvisational Behavior," Gil Lazier, Brian Sutton-Smith, and Douglas Zahn; *Speech Monographs*, August 1971
- Folder 23 "Tertiary Emotions and Ludic Nature - The Ideologies and Human Nature," Brian Sutton-Smith, in *Menschenbilder im Sport*, ed. Michael Krüger, 2003
- Folder 24 "Text and Context in Imaginative Play and the Social Sciences," Brian Sutton-Smith, *Analyzing Children's Play Dialogues*, September 1984

- Folder 25 "That Boy Again," Brian Sutton-Smith, *National Education*, February 1, 1952
- Folder 26 "Therapeutic Play Techniques," Paul Gump and Brian Sutton-Smith, *American Journal of Orthopsychiatry*, October 1955
- Folder 27 "To Play or Not to Play: Grownups, Kids, and the War on Recess," Brian Sutton-Smith, *The Pennsylvania Gazette*, January-February 2008
- Folder 28 "Toward an Anthropology of Play," Brian Sutton-Smith, Paper presented at SUNY Brockport, Symposium on Recreation, August 15, 1974 [Printed in TASP newsletter, 1974]
- Folder 29 "A Toy Semiotics," Brian Sutton-Smith, *Children's Environments Quarterly*, Spring 1984
- Folder 30 "Toying with History: A Response to Vonèche," Brian Sutton-Smith, *Archives de Psychologie*, 2009
- Folder 31 "Traditional Frolics of April Fool's Day," Brian Sutton-Smith, *The Standard*, March 26, 1952
- Folder 32 "Traditional Games of New Zealand Children," Brian Sutton-Smith, Paper presented at meeting of British Association, Section H, Belfast, Ireland, 1952
- Folder 33 "The Value of Dramatic Role-Playing," Brian Sutton-Smith, *ISACS Bulletin*, Fall 1966
- Folder 34 "War Toys and Childhood Aggression," Brian Sutton-Smith, *Play and Culture*, 1988
- Folder 35 "What Children's Stories Tell Us," Brian Sutton-Smith, *PCTE Bulletin*, November 1980
- Folder 36 "What is a Junk Playground?" Brian Sutton-Smith, *National Education*, December 1, 1952
- Folder 37 "Young Minds at Play," Brian Sutton-Smith, *Harpers*, April 1978 [reprinted 2012]

### Subseries C: Dissertation data and related materials

**Scope and Content Note:** Original data, correspondence, notes, photographs, and manuscripts comprise this subseries of Sutton-Smith's dissertation data and related materials. In 1949, Brian Sutton-Smith applied for and received funding to conduct a doctoral study on the play and games of New Zealand children. Rather than rely on observational research methods, he put out a call for data from all over the country. Sutton-Smith also marketed his study through various radio broadcasts and produced articles for newspapers and journals. Over the course of three years, he received hundreds of handwritten missives from New Zealanders of assorted ages. The participants described their recollections of childhood play from the late 19th century through 1950. The data helped inform Sutton-Smith's dissertation. This subseries is arranged chronologically by material type.

#### Box 10

- Folder 1 "Children at Play," unidentified author, *New Zealand Listener*, July 22, 1949
- Folder 2 Dissertation - correspondence from New Zealanders to Brian Sutton-Smith, 1949-1950
- Folder 3 Dissertation - exercise book listing interview and report participants, c. 1948-1950
- Folder 4 Dissertation - photographs of Maori schoolchildren, n.d.



- Folder 5 Dissertation - Children's Play and Games questionnaires, data, and notes, c. 1949  
Folder 6 Dissertation - notes, c. 1948-1950  
Folder 7 Dissertation - notes, c. 1948-1950

**Box 11**

- Object 1 Scrapbook of collected news clippings about dissertation project, 1949-1950

**Box 12**

- Folder 1 Dissertation - "The Historical and Psychological Significance of the Unorganized Games of New Zealand Primary School Children - Vol. I," Brian Sutton-Smith, bound manuscript, 1951  
Folder 2 Dissertation - "The Historical and Psychological Significance of the Unorganized Games of New Zealand Primary School Children - Vol. II," Brian Sutton-Smith, bound manuscript, 1951  
Folder 3 Dissertation - partial manuscript, "Synopsis," 1951  
Folder 4 Dissertation - partial manuscript, Section II, Part II, 1951  
Folder 5 Dissertation - partial manuscript, Chapter 20, 1951

**Subseries D: Research files and notes**

**Scope and Content Note:** This nearly 150-box subseries contains the entirety of Sutton-Smith's research files and notes, which includes draft text, notes, photocopied reference, lists, newspaper and magazine articles, correspondence, conference information, organizational newsletters, reviews of colleagues' writings, and more. Materials have been further divided into sections for ease of use by researchers. Additional system of arrangement in this subseries is as follows:

1. **Chronological**
2. **Subject**
3. **People**
4. **Organizations/conferences**
5. **Notes and other research materials**

When possible, The Strong retained the original folder name from Sutton-Smith's files [noted in quotation marks] and added descriptive information to the folder label. Sutton-Smith's files were transferred to The Strong in bins labeled with years (chronological files) or subject/people/organization names. The "1. Chronological" files are arranged chronologically; "2. Subject," "3. People," and "4. Organizations/conferences" are arranged alphabetically by subject or person's last name. "5. Notes and other research materials" contain notebooks, VHS cassettes, audiocassettes, floppy disks, and papers. Oversized materials are housed in Box 165 and denoted where appropriate.

Research and reference books not authored, but utilized, by Sutton-Smith have been transferred to and individually cataloged in the research library as part of the Brian Sutton-Smith Collection.

**Subseries D:****1. Chronological****Box 13**

- Folder 1 1949 - "Our Street," Brian Sutton-Smith, *Education*, May 1949
- Folder 2 1950 - "The Play and Games of Children Today," Brian Sutton-Smith, text draft, 1950
- Folder 3 1950 - Radio Talks [dissertation], 1950
- Folder 4 1951 - Published articles by Brian Sutton-Smith, 1951
- Folder 5 1952 - "A Synopsis: The Historical and Psychological Significance of the Unorganized Games of New Zealand Primary School Children," Brian Sutton-Smith, text draft, 1952
- Folder 6 1952 - Published articles by Brian Sutton-Smith, 1952
- Folder 7 1952 - "Play at Camp and at Home," Brian Sutton-Smith, text draft and notes, 1952
- Folder 8 1953 - Published articles by Brian Sutton-Smith, 1953
- Folder 9 1953 - Notes, reference, draft text for speeches, 1953
- Folder 10 1953 - Reference articles by David Riesman, 1950-1953
- Folder 11 1953 - Fritz Redl and game study consultations; notes, reference; Wayne State University, 1952-1954
- Folder 12 1954 - Published articles by Brian Sutton-Smith, 1954
- Folder 13 1954 - Paul Gump and Fritz Redl, consultation work, draft text and notes, 1954
- Folder 14 1955 - Published articles by Brian Sutton-Smith, 1955
- Folder 15 1955 - Résumé, transcript, correspondence, 1955
- Folder 16 1955 - Research notes and draft text, 1955

**Box 165**

- Folder 2 1956 - Glenelg Health Camp Director's Report, Christchurch, New Zealand, 1956
- Folder 3 1956 - Glenelg Health Camp Director's Report, Christchurch, New Zealand, 1956

**Box 14**

- Folder 1 1956 - Published articles by Brian Sutton-Smith, 1956
- Folder 2 1957 - "Group Dynamics," group behavior reference, May 1957
- Folder 3 1958 - Published articles by Brian Sutton-Smith, 1958
- Folder 4 1958 - Harold Jones - correspondence and reference, 1956-1958
- Folder 5 1959 - Published articles by Brian Sutton-Smith, 1959; "Play and Game List" [Masculine/feminine], 1959
- Folder 6 1960 - Published articles by Brian Sutton-Smith, 1960
- Folder 7 1961 - Published articles by Brian Sutton-Smith, 1961
- Folder 8 1962 - Published articles by Brian Sutton-Smith, 1962
- Folder 9 1963 - Published articles by Brian Sutton-Smith, 1963
- Folder 10 1964 - Published articles by Brian Sutton-Smith, 1964
- Folder 11 1965 - Published articles by Brian Sutton-Smith, 1965
- Folder 12 1966 - Published articles by Brian Sutton-Smith, 1966
- Folder 13 1967 - Published articles by Brian Sutton-Smith, 1967
- Folder 14 1968 - Published articles by Brian Sutton-Smith, 1968
- Folder 15 1968 - Manuscripts for paper presentations, forthcoming book chapter, 1968

- Folder 16 1969 - Published articles by Brian Sutton-Smith, 1969  
Folder 17 1969 - Draft manuscripts, 1969

**Box 15**

- Folder 1 1970 - Published articles by Brian Sutton-Smith, 1970  
Folder 2 1971 - Published articles by Brian Sutton-Smith, 1971  
Folder 3 1971 - Draft manuscripts for paper presentations, notes, 1971  
Folder 4 1972 - Published articles by Brian Sutton-Smith, 1972  
Folder 5 1972 - Draft manuscripts, 1972  
Folder 6 1973 - Published articles by Brian Sutton-Smith, 1973  
Folder 7 1973 - Draft manuscripts for paper presentation and evaluation report, 1973  
Folder 8 1974 - Published articles by Brian Sutton-Smith, 1974  
Folder 9 1974 - Draft manuscript, qualitative report, 1974  
Folder 10 1974 - Draft manuscript of paper presentations, 1974  
Folder 11 1975 - Published articles by Brian Sutton-Smith, 1975  
Folder 12 1975 - Draft manuscripts of papers and presentations, 1975

**Box 16**

- Folder 1 1976 - Reference and news clippings, 1976  
Folder 2 1976 - Draft manuscripts for paper presentations, addresses, 1976  
Folder 3 1977 - Published articles by Brian Sutton-Smith, 1977  
Folder 4 1977 - Draft manuscripts for paper presentations, reference, 1977  
Folder 5 1978 - Published articles/chapters by Brian Sutton-Smith, 1978  
Folder 6 1978 - "The Dialectics of Play" manuscript, c. 1978  
Folder 7 1978 - Draft manuscripts for paper presentations, reference, 1978  
Folder 8 1979 - Published articles by Brian Sutton-Smith, 1979; Smithsonian Festival of American Folklife, 1979  
Folder 9 1979 - Draft manuscripts, 1979  
Folder 10 1980 - Published articles/chapters by Brian Sutton-Smith, 1980  
Folder 11 1980 - Draft manuscripts, 1980  
Folder 12 1981 - Published articles by Brian Sutton-Smith, 1981  
Folder 13 1981 - Draft manuscripts, 1981

**Box 17**

- Folder 1 1982 - Published articles by Brian Sutton-Smith, 1982  
Folder 2 1982 - Draft manuscript, 1982  
Folder 3 1983 - Published articles by Brian Sutton-Smith, 1983  
Folder 4 1983 - Draft manuscripts, 1983  
Folder 5 1984 - Published articles by Brian Sutton-Smith, 1984  
Folder 6 1984 - Draft manuscripts of paper presentations, 1984; spiral-bound notebook, 1984  
Folder 7 1985 - Published articles by Brian Sutton-Smith, 1985  
Folder 8 1985 - Draft manuscripts, 1985  
Folder 9 1986 - Published articles by Brian Sutton-Smith, 1986  
Folder 10 1986 - Draft manuscripts, 1986  
Folder 11 1986 - *Toys as Culture* publicity, 1986

- Folder 12 1987 - Draft manuscripts and reference, 1987
- Folder 13 1988 - Published articles by Brian Sutton-Smith, 1988
- Folder 14 1988 - Draft manuscripts, 1988
- Folder 15 1989 - Published articles/chapters by Brian Sutton-Smith, 1989
- Folder 16 1989 - Draft manuscripts and book review reference, 1989
- Folder 17 1990 - Reference and published articles by Brian Sutton-Smith, 1990
- Folder 18 1991 - Published articles/chapters by Brian Sutton-Smith, 1991
- Folder 19 1991 - Draft manuscripts and reference, 1991

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- Folder 1 1992 - Published articles by Brian Sutton-Smith, 1992
- Folder 2 1992 - Draft manuscripts and notes, 1992
- Folder 3 1992 - Myths and Realities of Play, BTHA, London, October 22; notes, reference, and correspondence, 1992
- Folder 4 1993 - Published article/chapter by Brian Sutton-Smith, 1993
- Folder 5 1993 - Draft manuscripts and notes, 1993
- Folder 6 1993 - Utrecht toy researcher meeting, September 8-9, 1993 - reference and correspondence, 1993
- Folder 7 1993 - Folklore Fellows' Summer School, Turku, Finland, July-August 1993 - notes, reference, and correspondence, 1993
- Folder 8 1993 - NEH Proposal, "Rhetorics of Adult Play" - application, narrative, and correspondence, 1993
- Folder 9 1994 - Published articles/chapters by Brian Sutton-Smith, 1994
- Folder 10 1995 - Published articles/chapters by Brian Sutton-Smith, 1995
- Folder 11 1996 - International Toy Research Conference in honor of Brian Sutton-Smith, Halmstad, Sweden, June 17-22, 1996 - reference, 1996
- Folder 12 1996 - Notes, reference, and correspondence, 1996
- Folder 13 1997 - Book review of *Children's Folklore*, 1997
- Folder 14 1997 - Draft manuscript and correspondence, 1997
- Folder 15 1997 - TASP - notes, reference, and correspondence, 1997
- Folder 16 1998 - Reviews of *The Ambiguity of Play*, 1998

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- Folder 1 1999 - Published articles/chapters by Brian Sutton-Smith, 1999
- Folder 2 1999 - Published chapters in honor of Brian Sutton-Smith, 1999
- Folder 3 1999 - Draft manuscripts and book reviews, 1999
- Folder 4 2000 - Reviews of *Ambiguity of Play*, 2000
- Folder 5 2000 - Draft manuscripts, 2000
- Folder 6 2001 - Published articles/chapters by Brian Sutton-Smith, with accompanying reference and correspondence, 2001
- Folder 7 2001 - Draft manuscripts for paper presentations/lectures, 2001
- Folder 8 2002 - Draft manuscripts, 2002
- Folder 9 2003 - Draft manuscripts for paper presentations, 2003
- Folder 10 2004 - Draft manuscripts, 2004

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- Folder 1 2007 - "1994 Bio" - "A Memory of Games and Some Games of Memory," Brian Sutton-Smith, in *Life and Story*, ed. D. John Lee, 1994
- Folder 2 2007 - "Analyses" - notes and draft text, c. 2005
- Folder 3 2007 - "5. Anger etc." - news clippings on sport, 2006
- Folder 4 2007 - "Anthony Pellegrini" - "Evolution, Development, and Play" draft, 2006
- Folder 5 2007 - "APA Directory" - printed email, 2006
- Folder 6 2007 - "Bernie DeKoven" - correspondence, 2006
- Folder 7 2007 - "Bio" - notes, n.d. [play theory/concepts]
- Folder 8 2007 - "Biblio." - notes and draft text, n.d. ["Play as a Paradox of Emotions"]
- Folder 9 2007 - "Bk. Publication" - notes and reference, c. 2000s [draft proposals re: "Play as Emotional Survival"]
- Folder 10 2007 - "Book" - text draft, c. 2000s ["Play as a Folk Bible for Survival"]
- Folder 11 2007 - "Book" - notes and text drafts, c. 2000s [various titles]
- Folder 12 2007 - "Book disc" - notes and CD, c. 2006 ["Play as Struggle"]
- Folder 13 2007 - "The Book August/05" - notes and draft text, c. 2005
- Folder 14 2007 - "Britannica" - entry on "Play" for *Encyclopedia Britannica*, draft text, 2000
- Folder 15 2007 - "Co-Authored" - notes, draft text, published references, 1966-2002 [some articles by or co-authored by Brian Sutton-Smith]
- Folder 16 2007 - "18. Conclusion" - notes and reference, 2000
- Folder 17 2007 - "Contract C-C" - correspondence, contract, and reference, 2006 [consultant for Coca-Cola]

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- Folder 1 2007 - "Dec. 9 Games" - text draft, c. 2000s ["Anger and Games of Contest"]
- Folder 2 2007 - "Dorothy Howard" - text draft, c. 2004 ["Courage in the Playground: A Tribute to Dorothy Howard"]
- Folder 3 2007 - "Early Spain" - text drafts, c. 2005 ["So What About Violence Again" / "The Never Never World of Toy Research"]
- Folder 4 2007 - "Early Summary" - text drafts, c. 2000s ["Play as the Struggle for Survival"]
- Folder 5 2007 - "Emotion" - notes and text drafts, c. 2000 ["The Benefits of Play" / "Your Emotions at Play"]
- Folder 6 2007 - "Evolution" - notes and reference, 2004-2006
- Folder 7 2007 - "13. Fantastics"- text draft, c. 2000s ["The Role of Shock in the Fantastical Imagination"]
- Folder 8 2007 - "Fest of Toys 03" - "The Festival of Toys," Brian Sutton-Smith, in *Toys in Educations and Sociocultural Contexts*, Berg, Nelson, and Svensson, 2003
- Folder 9 2007 - "Final" - notes and draft text, c. 2000s ["The Perils of Play"]
- Folder 10 2007 - "Final Speech/TASP/Feb. 01" - notes and draft text, "A Shocking Play Interpretation," TASP, San Diego, February 2001
- Folder 11 2007 - "Focaaal Preface 001" - "Playful Power and Ludic Spaces: Studies in Games of Life," foreword by Brian Sutton-Smith, 2001
- Folder 12 2007 - "Friedrich Schiller" - reference, 2005
- Folder 13 2007 - "Funny" - printed emails, 2006 [joke emails]

- Folder 14 2007 - "Germany 03" - "Tertiary Emotions and Ludic Nature - The Ideologies and Human Nature," Brian Sutton-Smith, in *Menschenbilder im Sport*, ed. M. Krüger, 2003
- Folder 15 2007 - "Goldstein book" - "Foreword for book *Toys, Games, and Media*," ed. Goldstein, Buckingham, and Brougere, n.d.
- Folder 16 2007 - "Greta Fein Book 2001" - "Emotional Breaches in Play and Narratives," Brian Sutton-Smith, in *Children in Play, Story, and School*, ed. A. Göncü and E. Klein, 2001

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- Folder 1 2007 - "Happiness etc." - notes and reference, 2006
- Folder 2 2007 - "4. Hazing" - notes and text draft, c. 2000s ["The Role of Shock in Hazing"]
- Folder 3 2007 - "Holistic Darwin" - notes, n.d.
- Folder 4 2007 - "1. Introduction" - printed email, 2006 [recess]
- Folder 5 2007 - "James Christie 04" - text draft, "Play as a Fantasy of Emergency," foreword to *Play Development and Early Education*, by J. Johnson, J. Christie, and F. Wardle, c. 2004
- Folder 6 2007 - "Karin Ekberg" - notes, text draft, and correspondence, 2001
- Folder 7 2007 - "Meynell (UK) Games" - correspondence, 2006
- Folder 8 2007 - "Malls" - "Community Play at the Mall," F. McMahon, and notes, n.d.
- Folder 9 2007 - "MIT" - "Rules of Play: Game Design Fundamentals," Katie Salen and Eric Zimmerman, 2003
- Folder 10 2007 - "NZ - Our St." - correspondence, 2006 [NZARE Council, Brian Sutton-Smith Award]
- Folder 11 2007 - "NZARE" - reference and correspondence, 2003-2006 [New Zealand]
- Folder 12 2007 - "Ommo" - notes and draft text, c. 2000s
- Folder 13 2007 - "Order/Disorder" - notes and draft text, 1972-c. 1980s ["Games of Order and Disorder" paper presentation]
- Folder 14 2007 - "15. Peak" - reference, 2006
- Folder 15 2007 - "Peak Experience" - reference, 2006 ["Flow"]
- Folder 16 2007 - "Play" - notes and reference, c. 2000s [play fantasy]
- Folder 17 2007 - "Play/Encyclop." - notes, text draft, reference, 1999-2000 [*Encyclopedia of Psychology* entry on Play]
- Folder 18 2007 - "Play as Survival; Chapter One" - text draft, c. 2000s
- Folder 19 2007 - "6. Playground" - text draft, c. 2000s [games of contest]
- Folder 20 2007 - "Pref/Diana Kelly-Byrne/89" - foreword to *A Child's Play Life*, Diana Kelly-Byrne, 1989

**Box 23**

- Folder 1 2007 - "Radical Child 95" - "The Radical Child in Children's Folklore," Brian Sutton-Smith, in *Fields of Folklore*, ed. R. Abrahams, 1995
- Folder 2 2007 - "Readings" - correspondence, 2005 [Anna Beresin summary]
- Folder 3 2007 - "Red Hat" - reference, 2006 ["The Red Hat Society: An exploration of the role of play and masking in older women's lives"]
- Folder 4 2007 - "Robyn Holmes" - "The Context of Play" text draft, 2000

- Folder 5 2007 - "Roger Abrahams" - reference, c. 2005
- Folder 6 2007 - "Shock 3." - notes, reference, text drafts, c. 2000s ["A Shocking Play Interpretation"]
- Folder 7 2007 - "Spain" - reference, c. 2004-2005 [ITRA Conference in Spain; abstract of "Half Real: Video Games between Real Rules and Fictional Worlds"]
- Folder 8 2007 - "SS Article" - "Play as a Parody of Emotional Vulnerability," Brian Sutton-Smith, in *Play and Educational Theory and Practice*, ed. D. Lytle, 2003
- Folder 9 2007 - "Summary" - notes, ITRA Conference, Spain, 2005
- Folder 10 2007 - "Survival Rhetorics Evolution Systemics" - notes and text drafts, c. 2000s ["Evolutionary Basics"]
- Folder 11 2007 - "TASP 04" - "Play: An Interdisciplinary Synthesis," eds. F. McMahon, D. Lytle, B. Sutton-Smith; text draft for *Play and Culture* series of TASP, c. 2004
- Folder 12 2007 - "TASP Abstract & Biblio." - notes, reference, draft text, c. 2001-2003
- Folder 13 2007 - "TASP Play and Culture Series" - TASP book correspondence and reference, 2001 [cross-cultural/international]

**Box 24**

- Folder 1 2007 - "TASP MS." - text drafts, c. 2000s [Ludic, emotions]
- Folder 2 2007 - "Transparencies" - notes, c. 2005 and n.d.
- Folder 3 2007 - Various draft manuscripts by Brian Sutton-Smith, c. 1960s, 2000s
- Folder 4 2007 - Various draft manuscripts by Brian Sutton-Smith, 1974-2000s
- Folder 5 2007 - Various draft manuscripts by Brian Sutton-Smith, c. 2000s

**Box 25**

- Folder 1 2007 - Various publications by Brian Sutton-Smith, 1953-1979, 2001
- Folder 2 2007 - Various reference, 2000-2006
- Folder 3 2007 - "Vickii Jenvey" - reference and correspondence, 2000
- Folder 4 2007 - "7. Video Games" - text draft and reference, c. 2006 ["The Role of Anger in Video Games"]
- Folder 5 2007 - "Video game/computer game" - reference, 2001-2002
- Folder 6 2007 - "Voices/04/NY/Story" - "New York Children: Folk Story Courage," Brian Sutton-Smith, text draft, 2004
- Folder 7 2007 - "Voices & Shlomo [Shlomo Ariel]" - Foreword, *Children's Imaginative Play*, S. Ariel, 2002, and reference, 2002-2004
- Folder 8 2007 - "Xr to Talk" - text drafts, c. 2000s
- Folder 9 2007 book prep - "Acting" - notes, c. 2000s
- Folder 10 2007 book prep - "Actor/Artists" - notes and reference, c. 2000s
- Folder 11 2007 book prep - "Allen Guttman" - "From Ritual to Record," reference, n.d.
- Folder 12 2007 book prep - "Anger" - notes and reference, c. 2000s [sports, anger/violence in video games]
- Folder 13 2007 book prep - "As Paradigm" - notes, c. 2000s
- Folder 14 2007 book prep - "Burning Man" - notes and reference, 1999
- Folder 15 2007 book prep - "Carnival summary" - notes, reference, draft text, 1977- c. 2000s

**Box 26**

- Folder 1 2007 book prep - "Child Video" - notes and reference, c. 1999-2000 [video games/ video play]
- Folder 2 2007 book prep - "Children and anger" - reference, 2000 [anger, videogame violence]
- Folder 3 2007 book prep - "Columbine" - notes, draft text, reference, c. 1999-2000
- Folder 4 2007 book prep - "Emot./Example" - notes, draft text, and reference, c. 2000s [emotions reference]
- Folder 5 2007 book prep - "2. Emotions" - reference, 1973-1999
- Folder 6 2007 book prep - "Enid Welsford/Fool" - "The Fool: His Social and Literary History," Enid Welsford, 1961
- Folder 7 2007 book prep - "Explore/Ideas" - notes and reference, 1998-2000
- Folder 8 2007 book prep - "Explorer" - notes, reference, and draft text, 1998-2000
- Folder 9 2007 book prep - "Felicia McMahon/F. Goodman" - correspondence, 2001
- Folder 10 2007 book prep - "Gamester" - news clippings, 1998-2002 [game play, robots, electronic games]
- Folder 11 2007 book prep - "Hazing" - reference, c. 2000
- Folder 12 2007 book prep - "Interest" - news clippings, 2000
- Folder 13 2007 book prep - "Intro" - notes, notebook, reference, c. 2000s
- Folder 14 2007 book prep - "1. Intro/Theory" - notes, reference, draft text, c. 2000s
- Folder 15 2007 book prep - "John Loy" - reference, 1999
- Folder 16 2007 book prep - "Laughter" - notes and correspondence, 2000-2001
- Folder 17 2007 book prep - "Mardi Gras" - notes and reference, n.d. [also "Fasnacht"]
- Folder 18 2007 book prep - "Monitored Play" - reference, 1998
- Folder 19 2007 book prep - "Narrator" - notes and reference, 1976- c. 1990s [children's stories]
- Folder 20 2007 book prep - "Parent-Child" - reference, 1999-2000
- Folder 21 2007 book prep - "Participants (A) (Protected)" - notes and reference, 1998
- Folder 22 2007 book prep - "Participants (B) (Active)" - notes and reference, c. 1990s-2000
- Folder 23 2007 book prep - "Participants (C) X" - notes and reference, c. 1998 [NASSS]

**Box 27**

- Folder 1 2007 book prep - "Performances (Arts)" - reference, 1999-2000
- Folder 2 2007 book prep - "Playfulness Extras" - notes and reference, 1999-2000
- Folder 3 2007 book prep - "Pro Wrestling as Anger Icon" - notes, n.d.
- Folder 4 2007 book prep - "Reviews" - text drafts of book reviews by Brian Sutton-Smith, c. 1990s
- Folder 5 2007 book prep - "Rhetoric Handouts" - reference, c. 1990s
- Folder 6 2007 book prep - "Shock" - notes and reference, 1988- c. 2000s
- Folder 7 2007 book prep - "Shock/Content" - notes and reference, 1988- c. 2000s
- Folder 8 2007 book prep - "3. Shock/Haze" - notes and reference, 1960, 2001
- Folder 9 2007 book prep - "Shock/Novelty" - draft text, c. 2000s
- Folder 10 2007 book prep - "Shock/Pretence" - reference, 1988, 1995
- Folder 11 2007 book prep - "Soccer" - notes and reference, 1998-2001
- Folder 12 2007 book prep - "Spectators" - notes and reference, 1987- c. 2000s
- Folder 13 2007 book prep - "Sport Sociology" - reference, 1997-2001



- Folder 14 2007 book prep - "Story/Shock" - notes, reference, and draft text, c. 2000s
- Folder 15 2007 book prep - "Strategy" - notes and reference, c. 1990s-2000s
- Folder 16 2007 book prep - "Tennis" - reference, 1999
- Folder 17 2007 book prep - "Video games" - reference, 2001
- Folder 18 2007 book prep - "Web/Explore" - reference, 1997-1998
- Folder 19 2007 book prep - "1. Why" - notes and reference, c. 2000s

**Box 28**

- Folder 1 2007 book prep - "Winners" - reference, 1998 [sports, news]
- Folder 2 2007 book prep - "World Cup/Rugby" - reference, 1999
- Folder 3 2007 book prep - "XFL" - reference, 2001
- Folder 4 2007 book prep - Miscellaneous - reference, 1998-2001 [sports, hazing, contest]

**Box 19**

- Folder 11 2008 - Photographs, 2000s
- Folder 12 2009 - Article proof and correspondence, 2009 [some in French]
- Folder 13 2009 - Draft manuscripts, 2009
- Folder 14 2009 - "Play as Emotional Survival" manuscript and disk, 2009
- Folder 15 2009 - "Recent articles" - draft manuscripts, published articles/chapters by Brian Sutton-Smith, correspondence, 2007-2009
- Folder 16 2010 - Chapter proof, 2010
- Folder 17 2010 - Royalty statement and reference, 2010
- Folder 18 2010 - 2011 IPA Conference, Wales - correspondence and reference, 2010-2011
- Folder 19 2013 - Correspondence transferred to The Strong, 2011-2013

**Subseries D:****2. Subject****Box 29**

- Folder 1 Adult play - "Adult cards and bridge"- notes and reference, 1968- c. 1990
- Folder 2 Adult play - "Adult mind play" - reference, 1990
- Folder 3 Adult play - "Adult play" - reference, 1992-1993
- Folder 4 Adult play - "Alan Aycock (1 of 3)" - reference, 1993
- Folder 5 Adult play - "Alan Aycock (2 of 3)" - reference, 1983-1994
- Folder 6 Adult play - "Alan Aycock (3 of 3)" - notes, reference, and correspondence, c. 1990s
- Folder 7 Adult play - "Anna K. Nardo: Play & Literature" - notes and reference, c. 1977-1980s

**Box 30**

- Folder 1 Adult play - "Baudrillard (Barthe)" - notes and reference, 1984-1992
- Folder 2 Adult play - "Bernard DeKoven" - notes, reference, and correspondence, 1975
- Folder 3 Adult play - "Bernard Suits" - notes and reference, n.d.
- Folder 4 Adult play - "Bill Fowler" - reference and correspondence, 1991
- Folder 5 Adult play - "Carnival culture/François Rabelais" - notes and reference, c. 1980s
- Folder 6 Adult play - "Clifford Geertz/Deep"- notes and reference, c. 1980s

- Folder 7 Adult play - "Cognitive game metaphors" - notes and reference, 1968  
Folder 8 Adult play - "Coillois/Johan Huizinga" - notes, reference, and correspondence, 1985  
Folder 9 Adult play - "Conflict/Enculturation" - notes, reference, and correspondence, 1970s  
Folder 10 Adult play - "Contemporary legend" - notes and reference, c. 1989-1993  
Folder 11 Adult play - "Dan Ben-Amos" - reference, 1970s

**Box 31**

- Folder 1 Adult play - "David Myers" - reference and review, 1994  
Folder 2 Adult play - "Don Handelman (1 of 2)" - notes and reference, c. 1970s-1980s  
Folder 3 Adult play - "Don Handelman (2 of 2)" - notes, reference, and correspondence, 1979-1991  
Folder 4 Adult play - "Eric Dunning/Norbert Elias" - notes, reference, and correspondence, 1977-1978  
Folder 5 Adult play - "Erving Goffman" - notes and reference, c. 1980s  
Folder 6 Adult play - "Erving Goffman books; vocabulary" - reference, c. 1970s  
Folder 7 Adult play - "Erving Goffman - Player" - notes and reference, c. 1980s

**Box 32**

- Folder 1 Adult play - "Folklore Fellows' Summer School, Turku, Finland" - notes, reference, and correspondence, 1993  
Folder 2 Adult play - "Frank Manning (Reversal)" - reference, 1974-1981  
Folder 3 Adult play - "Garry Chick" - notes, reference, and correspondence, 1984-1986  
Folder 4 Adult play - "Hegemony" - notes and reference, c. 1993  
Folder 5 Adult play - "Hero" - notes, reference, and correspondence, 1960s  
Folder 6 Adult play - "Intimate play" - notes and reference, c. 1980s  
Folder 7 Adult play - "Jacques Derrida" - notes and reference, c. 1970s-1991  
Folder 8 Adult play - "Jean-François Lyotard" - notes, n.d.  
Folder 9 Adult play - "Johan Huizinga" - notes and reference, c. 1970s-1991  
Folder 10 Adult play - "Justine McGovern" - notes and reference, n.d.  
Folder 11 Adult play - "Karl Popper: Historicism; prediction; critique of experiments" - notes and reference, n.d.  
Folder 12 Adult play - "Kenneth Burke/Introduction to games" - notes and reference, c. 1960s-1980s

**Box 33**

- Folder 1 Adult play - "Kenneth Burke (Bernard Kaplan)" - notes and reference, c. 1970s-1980s  
Folder 2 Adult play - "Leisure" - notes and reference, 1983-1994  
Folder 3 Adult play - "Ludwig Wittgenstein" - notes and reference, n.d.  
Folder 4 Adult play - "Margaret Duncan" - reference and correspondence, 1990  
Folder 5 Adult play - "Michel Foucault" - notes and reference, c. 1970s-1986  
Folder 6 Adult play - "Michael Maccoby/Gamesman" - notes and reference, 1984-1985  
Folder 7 Adult play - "Michael Zuckerman" - reference, 1979-1983  
Folder 8 Adult play - "Mihai Sparisou" - notes and reference, c. 1991

- Folder 9 Adult play - "Mikhail Bakhtin" - notes and reference, 1970s-1980s
- Folder 10 Adult play - "Modern adult disorder" - reference, 1987
- Folder 11 Adult play - "Natalie Zemon Davis/E.P. Thompson/Roger D. Abrahams" - notes and reference, 1968-1984
- Folder 12 Adult play - "Omar K. Moore" - notes and reference, 1962-1965

**Box 34**

- Folder 1 Adult play - "Personal narrative" - notes, text draft, reference, c. 1993
- Folder 2 Adult play - "Peter Stallybrass" - notes and reference, n.d.
- Folder 3 Adult play - "Play function" - draft manuscript, c. 1970s
- Folder 4 Adult play - "Power (1 of 2)" - notes and reference, 1990s
- Folder 5 Adult play - "Power (2 of 2)" - reference, 1962 and n.d.
- Folder 6 Adult play - "Public play" - reference, 1989-1990
- Folder 7 Adult play - "Rhetorics book" - notes and reference, n.d.
- Folder 8 Adult play - "Richard Rorty" - notes and reference, c. 1990
- Folder 9 Adult play - "Richard Schechner; world play" - notes and reference, 1979-1989
- Folder 10 Adult play - "Roger D. Abrahams (1 of 4)" - notes and reference, 1968- c. 1990s
- Folder 11 Adult play - "Roger D. Abrahams (2 of 4)" - notes and reference, 1968- c. 1970s
- Folder 12 Adult play - "Roger D. Abrahams (3 of 4)" - notes, reference, and correspondence, c. 1970s-1980
- Folder 13 Adult play - "Roger D. Abrahams (4 of 4)" - notes and reference, c. 1970s

**Box 35**

- Folder 1 Adult play - "Roland Renson (1 of 2)" - notes, reference, and correspondence, c. 1977-1985
- Folder 2 Adult play - "Roland Renson (2 of 2)" - notes, reference, and correspondence, 1983-1991
- Folder 3 Adult play - "Shiraga Serok" - reference, 1975
- Folder 4 Adult play - "Sports and politics" - reference, 1983
- Folder 5 Adult play - "Stephen C. Pepper" - notes and reference, 1961 and n.d.
- Folder 6 Adult play - "Stewart" - notes, n.d.

**Box 36**

- Folder 1 Adult play - "Team games" - reference, 1976
- Folder 2 Adult play - "Traditional games" - notes and reference, c. 1980s-1991
- Folder 3 Adult play - "Uriel Simri" - reference, 1970s
- Folder 4 Adult play - "Victor Turner" - notes and reference, n.d.
- Folder 5 Adult play - "Victor Turner/lecture" - notes and reference, n.d.
- Folder 6 Adult play - "William Stephenson/mass communication" - notes and reference, c. 1970s -1989
- Folder 7 Adult play - "Wolfgang Einsiedler" - correspondence, 1985-1986
- Folder 8 Adult play - Miscellaneous papers and reference, 1989
- Folder 9 Adult play - Miscellaneous papers and reference, 1989

**Box 37**

- Folder 1 BBC and sports - "BBC [summary]" - *Fields of Play* publicity, notes, and analysis assignment, 1981-1987
- Folder 2 BBC and sports - "Ball games" - *Fields of Play* scripts, transcripts, notes, reference, 1981
- Folder 3 BBC and sports - "*Fields of Play*" - notes, c. 1981
- Folder 4 BBC and sports - "Meanings" - *Fields of Play* scripts, transcripts, and notes, 1981
- Folder 5 BBC and sports - "Modern adult play worlds" - *Fields of Play* post-production script, reference, and notes, 1982-1990
- Folder 6 BBC and sports - "Play & work" - *Fields of Play* scripts, transcripts, and notes, 1981-1982
- Folder 7 BBC and sports - "Strategy" - *Fields of Play* reference and notes, 1957-1981 [strategy games, war games]

**Box 38**

- Folder 1 BBC and sports - "Strategy"- *Fields of Play* scripts, transcripts, and notes, 1981 [video games, Sid Sackson, war games]
- Folder 2 BBC and sports - "Anthropological transformations" - notes and reference, 1951-c. 1980s
- Folder 3 BBC and sports - "Leisure studies" - notes and reference, 1980s
- Folder 4 BBC and sports - "Performance" - notes and references, c. 1980s-1994
- Folder 5 BBC and sports - "Rugby" - reference, c. 1981
- Folder 6 BBC and sports - "Sport" - notes and reference, c. 1980s
- Folder 7 BBC and sports - "Sport" - notes and reference, c. 1980s-1994
- Folder 8 BBC and sports - "Sports & aesthetics" - notes and reference, c. 1970s
- Folder 9 BBC and sports - "Sports as play (debate)" - notes and reference, c. 1980s
- Folder 10 BBC and sports - "Sports dimensions" - reference, 1959-1992
- Folder 11 BBC and sports - "Sports typology/TAASP" - notes and reference, c. 1980s

**Box 39**

- Folder 1 Biology - "Animal" - reference, 1971-1999
- Folder 2 Biology - "Animal/emotion" - notes and reference, 1999-2000
- Folder 3 Biology - "Animal play" - reference, 1972-1998
- Folder 4 Biology - "Biol. origins" - reference, 2000
- Folder 5 Biology - "Biol. structure" - notes and reference, c. 1964-1980s
- Folder 6 Biology - "Biological theories" - reference, c. 1961-1981
- Folder 7 Biology - "Biology of flexibility" - reference, 1982-1992
- Folder 8 Biology - "Brain" - notes and reference, c. 1991-1997
- Folder 9 Biology - "David Myers" - notes, reference, and correspondence, c. 1997-1998
- Folder 10 Biology - "Dolphins" - reference, 1993-1996
- Folder 11 Biology - "Evolution (1 of 2)" - notes and reference, 1970-1999

**Box 40**

- Folder 1 Biology - "Evolution (2 of 2)" - notes and reference, 1997-2000
- Folder 2 Biology - "Flexibility" - notes and reference, 1972- c. 1980s
- Folder 3 Biology - "Gordon Burghardt" - notes, reference, and correspondence, 1988-1998

- Folder 4 Biology - "Gordon Burghardt/The Genesis of Animal Play" - notes, draft, reference, correspondence, 1998-1999
- Folder 5 Biology - "Jane Goodall" - notes and reference, c. 1999
- Folder 6 Biology - "Joseph LeDoux" - notes and reference, 1999
- Folder 7 Biology - "Marc Bekoff" - reference, c. 1974-1997
- Folder 8 Biology - "New Biology" - notes, draft text, and reference, c. 1997-1998
- Folder 9 Biology - "Paleontology" - reference, 1997-1999

**Box 41**

- Folder 1 Biology - "5. Play - adaptive" - notes and reference, c. 1980s-1990s
- Folder 2 Biology - "Play bios side bars" - reference, 1986
- Folder 3 Biology - "Psychology Today, 1971/1985" - published articles by Brian Sutton-Smith, 1971, 1985
- Folder 4 Biology - "Recapitulation redressed" - Brian Sutton-Smith, draft manuscript, n.d.
- Folder 5 Biology - "Review of Recapit." - notes, reference, and correspondence, 1999
- Folder 6 Biology - "Robert Fagen (1 of 2)" - notes, reference, and correspondence, 1981-1999
- Folder 7 Biology - "Robert Fagen (2 of 2)" - notes, reference, and correspondence, c. 1978-1999
- Folder 8 Biology - "Stuart Brown" - notes and reference, n.d.
- Folder 9 Biology - "Stuart Brown/animals" - notes and reference, 1993-1996
- Folder 10 Bulk pack - "The Dialectics of Play" and other reference, c. 1970s
- Folder 11 Bulk pack - "New College" - "Play Theory in Adults and Children," Module 1, September/October 1995, New College, Division of Social Sciences, 1995

**Box 42**

- Folder 1 Bulk pack - "Bulk pack/New College" - course reference, c. 1980s-1990s
- Folder 2 Bulk pack - "Bulk pack/New College" - course reference and draft text, c. 1942-1990s
- Folder 3 Bulk pack - "Socialization Theory Critique," ED 860, Brian Sutton-Smith, course readings, Spring 1989
- Folder 4 Bulk pack - "The Rhetorics of Childhood (Child Cultures)," ED 708/FOLK 738, Brian Sutton-Smith, course readings, Fall 1990
- Folder 5 Bulk pack - "The Rhetorics of Childhood (Child Cultures)," ED 708/FOLK 738, Brian Sutton-Smith, course readings, Fall 1990

**Box 43**

- Folder 1 Causality - "Mario Bunge" - notes and reference, c. 1960s
- Folder 2 Child psychology - "APA 1966 paper [preparation]" - notes and draft text, c. 1966
- Folder 3 Child psychology - "Children's discussions of war" - reference, 1983-1984
- Folder 4 Child psychology - "Folklore" - reference, 1981-1986
- Folder 5 Child psychology - "Heinz Werner/dimensions/developmental" - notes and reference, c. 1950s-1960s
- Folder 6 Child psychology - "Heinz Werner offprints" - notes and reference, c. 1950s-1960s

- Folder 7 Child psychology - "Origins of developmental concepts" - notes and reference, c. 1950s-1960s  
Folder 8 Child psychology - "Philo. of science/documents" - reference, c. 1950s-1971  
Folder 9 Children and TV - "Cartoons" - reference, c. 1970s-1980s

**Box 44**

- Folder 1 Children and TV - "Cartoons/Bob Hodge and David Tripp" - notes and reference, 1959-1987  
Folder 2 Children and TV - "Cartoons/movies" - notes and reference, 1983-1987  
Folder 3 Children and TV - "Comics" - reference, 1957-1986  
Folder 4 Children and TV - "Haunt of Fears/British horror comic campaign/Martin Barker" - reference, 1984  
Folder 5 Children and TV - "NBC - television" - notes and reference, 1983-1986  
Folder 6 Children and TV - "Television" - notes and reference, c. 1980s-1990 [Sandra Morris]  
Folder 7 Children and TV - "The Use of Television in Script Enactment and Negotiation in Preschool Children's Role Play," Tracy Jane Williams Miles, 1986  
Folder 8 Children and TV - "War toys" - reference and notes, c. 1980s

**Box 45**

- Folder 1 Childhood rhetoric - "12/13 Proteus" - notes and reference, c. 1979-1980s  
Folder 2 Childhood rhetoric - "Acceleration/[ach] faster progress" - notes and reference, 1984-1988  
Folder 3 Childhood rhetoric - "American ch. history" - notes and reference, c. 1980s  
Folder 4 Childhood rhetoric - "Backup for Philippe Aries and Lloyd deMause" - reference, c. 1970-1989  
Folder 5 Childhood rhetoric - "Backup/history after Philippe Aries" - notes and reference, c. 1970s-1980s  
Folder 6 Childhood rhetoric - "Discontinuity in anthropology/enlightenment" - notes and reference, n.d.  
Folder 7 Childhood rhetoric - "The family" - notes and reference, 1981-1988  
Folder 8 Childhood rhetoric - "The family/860" - notes and reference, 1988  
Folder 9 Childhood rhetoric - "History readings" - reference, c. 1968-1984  
Folder 10 Childhood rhetoric - "I. Jeremiad backup" - notes and reference, 1980s  
Folder 11 Childhood rhetoric - "Peer group child as follower" - notes and reference, n.d.

**Box 46**

- Folder 1 Childhood rhetoric - "Philippe Aries: centuries of childhood/Lloyd deMause" - notes and reference, c. 1970s-1980s  
Folder 2 Childhood rhetoric - "Prophets of despair" - notes and reference, c. 1980s-1991  
Folder 3 Childhood rhetoric - "Rhetorics course" - notes, essays, and reference, 1988-1990  
Folder 4 Childhood rhetoric - "Richard Shweder" - reference, 1984-1990  
Folder 5 Childhood rhetoric - "Schooling and child" - notes and reference, c. 1988  
Folder 6 Childhood rhetoric - "Segregation as age grading" - notes and reference, c. 1980s  
Folder 7 Childhood rhetoric - "Sex socialization" - reference, 1989

- Folder 8 Childhood rhetoric - "Socialization/social science" - notes and reference, 1982-1992
- Folder 9 Childhood rhetoric - "Sociology of childhood" - notes and reference, 1973-1987
- Folder 10 Childhood rhetoric - "Summary concept of child/history" - notes and reference, c. 1980s
- Folder 11 Childhood rhetoric - "University of Pennsylvania topics, 1989" - notes, reference, and correspondence, 1989-1990
- Folder 12 Childhood rhetoric - "William Kessen & psychology/social science" - notes and reference, 1978-1979

**Box 47**

- Folder 1 Children's folklore - "535 course summary" - course notes and reference, c. 1971-1987
- Folder 2 Children's folklore - "*The Ambiguity of Play* galley" - text proofs, 1997
- Folder 3 Children's folklore - "April Fool's Day" - reference and correspondence, 1986
- Folder 4 Children's folklore - "Antithetical child" - notes and reference, 1985-1986  
[Garbage Pail Kids]
- Folder 5 Children's folklore - "Autograph books" - reference, 1953-1972
- Folder 6 Children's folklore - "Barbara Babcock" - notes and reference, c. 1984
- Folder 7 Children's folklore - "Barbara Koelle" - "Children's Reactions to Violence in Fairy Tales" paper, 1982
- Folder 8 Children's folklore - "Bedtime rituals" - notes and reference, 1977-1985
- Folder 9 Children's folklore - "Black play (1 of 2)" - reference, c. 1976-1988
- Folder 10 Children's folklore - "Black play (2 of 2)" - reference, 1967-1982

**Box 48**

- Folder 1 Children's folklore - "Camp songs" - reference, 1966-1982
- Folder 2 Children's folklore - "Carpool play" - reference, 1987
- Folder 3 Children's folklore - "Childhood narrative" - reference and supplemental bibliography, n.d.
- Folder 4 Children's folklore - "Children's folklore course" - reference, c. 1975-1986
- Folder 5 Children's folklore - "Cinderella" - reference, 1980
- Folder 6 Children's folklore - "Circus" - reference, 1987
- Folder 7 Children's folklore - "David Rubin" - notes and reference, 1986-1987
- Folder 8 Children's folklore - "Definition: children's folklore" - course reference, 1989
- Folder 9 Children's folklore - "Definition: children's folklore/backup" - notes and reference, 1980s
- Folder 10 Children's folklore - "Expressive forms" - reference, n.d.
- Folder 11 Children's folklore - "Fairy tales" - notes and reference, 1984-1986

**Box 49**

- Folder 1 Children's folklore - "Fairy tales" - notes and reference, c. 1983-1986
- Folder 2 Children's folklore - "Fairy tales/studies" - notes and reference, 1984-1986
- Folder 3 Children's folklore - "Fantasy figures" - reference, 1978 and n.d.
- Folder 4 Children's folklore - "Favourite 550 readings" - notes and essays, 1987
- Folder 5 Children's folklore - "Feminism & folktales" - notes and reference, c. 1980s

- Folder 6 Children's folklore - "Festival theory for fantasy figures" - reference, 1989  
 Folder 7 Children's folklore - "Folklore & school" - reference and correspondence, 1984  
 Folder 8 Children's folklore - "Folklore for children" - reference and notes, 1968-1978  
 Folder 9 Children's folklore - "Folklore for children/rhymes" - notes and reference, c. 1970s-1980s  
 Folder 10 Children's folklore - "Folklore/sex differences/S-S" - notes, reference, and correspondence, 1968-1987

**Box 50**

- Folder 1 Children's folklore - "Folktales from child traditions" - reference, 1986  
 Folder 2 Children's folklore - "Folktale - miscellaneous" - notes and reference, 1975-1988  
 Folder 3 Children's folklore - "The Frog King/the animal groom/Tom Davenport" - notes, reference, and correspondence, 1982-1987  
 Folder 4 Children's folklore - "Games/Alan Dundes/Robert A. Georges" - reference, 1967  
 Folder 5 Children's folklore - "Ghost stories" - reference, 1973-1986  
 Folder 6 Children's folklore - "Goldilocks/3 bears" - reference, 1977 [Alan Elms]  
 Folder 7 Children's folklore - "Halloween" - reference and correspondence, 1984-1987  
 Folder 8 Children's folklore - "Handout/folklore/story" - reference, c. 1979-1980  
 Folder 9 Children's folklore - "Hooligans" - reference, 1983  
 Folder 10 Children's folklore - "Insights into folklore '88" - course notes, 1988  
 Folder 11 Children's folklore - "Intro '88/535/550" - course syllabus and reference, Fall 1987-1988  
 Folder 12 Children's folklore - "Jump rope rhymes" - reference and photographs, 1942-1983  
 Folder 13 Children's folklore - "Jump rope/Lynda Burack/Dorothy Howard" - reference, 1968

**Box 51**

- Folder 1 Children's folklore - "King of the golden river" - reference, n.d.  
 Folder 2 Children's folklore - "Levitation" - reference, n.d.  
 Folder 3 Children's folklore - "Lullabies and verse for children" - reference, 1980s  
 Folder 4 Children's folklore - "Mircea Eliade" - notes, n.d.  
 Folder 5 Children's folklore - "Memory of child folklore" - course notes and essays, c. 1986  
 Folder 6 Children's folklore - "Myth manque" - notes and reference, 1980s  
 Folder 7 Children's folklore - "Nonsense theory" - notes and reference, 1988  
 Folder 8 Children's folklore - "Origins/folklore" - notes and reference, c. 1950-1970s  
 Folder 9 Children's folklore - "Pat Spacks/adolescents" - notes, c. 1981  
 Folder 10 Children's folklore - "Personal folklore" - notes, n.d.  
 Folder 11 Children's folklore - "Pictures & images" - reference, n.d. [illustrations in children's books]  
 Folder 12 Children's folklore - "Play theory history" - notes and reference, c. 1988  
 Folder 13 Children's folklore - "Preschool narrative" - notes and reference, c. 1970s-1980s  
 Folder 14 Children's folklore - "Prosody as answer" - notes, reference, and text drafts, c. 1980-1986  
 Folder 15 Children's folklore - "Psychogenics" - notes and reference, 1957-1988



- Folder 16 Children's folklore - "Readings in children's folklore" - notes and reference, n.d.  
Folder 17 Children's folklore - "Rhetorics of folk history" - notes and reference, 1967 and n.d.  
Folder 18 Children's folklore - "Rhymes" - reference, 1952-1960

**Box 52**

- Folder 1 Children's folklore - "Santa Claus/fantasy figures" - notes and reference, 1978-1989  
Folder 2 Children's folklore - "Scaffolding as answer" - notes and reference, 1976-1986  
Folder 3 Children's folklore - "Scary stories (folklore)" - reference, 1979  
Folder 4 Children's folklore - "Sentimental folklore for children" - reference, 1988 [Please Touch Museum]  
Folder 5 Children's folklore - "Slumber party" - reference, 1946, 1983  
Folder 6 Children's folklore - "Stanley Hall/Karl Mannheim" - notes and reference, c. 1940s-1986  
Folder 7 Children's folklore - "Story as performance" - course syllabus and reference, c. 1987-1989  
Folder 8 Children's folklore - "Structuralist approaches" - notes and reference, c. 1970s  
Folder 9 Children's folklore - "Student jump rope examples" - course notes and essays, 1981  
Folder 10 Children's folklore - "Vickii Jenvey/play intervention" - draft text and reference, 2001 and n.d.  
Folder 11 Children's folklore - "Who are the children in children's folklore?" - notes and reference, c. 1980s

**Box 165**

- Folder 4 Children's folklore - "Collections" - notes and reference, 1986-1988

**Box 53**

- Folder 1 Children's art & literature - "569/art & play/child as artist" - notes and reference, c. 1980s-1990s  
Folder 2 Children's art & literature - "662 - improvisation & theatre & make-believe" - reference, n.d.  
Folder 3 Children's art & literature - "American Art at Mid-Century" - reference, 1974  
Folder 4 Children's art & literature - "APA/Frank Eadie" - reference, n.d.  
Folder 5 Children's art & literature - "Art [comment?]" - notes, reference, and notebook, c. 1990s  
Folder 6 Children's art & literature - "Art perception & performance" - notes and reference, 1965-1970  
Folder 7 Children's art & literature - "Arts/mind play" - notes and reference, c. 1990-1992  
Folder 8 Children's art & literature - "Child art" - notes and reference, c. 1980  
Folder 9 Children's art & literature - "Child art/summary of characteristics" - notes and reference, c. 1970s-1980s  
Folder 10 Children's art & literature - "The child as the artist/talent/creativity" - notes and reference, 1966- c. 1981

- Folder 11 Children's art & literature - "Children's lit. as critique '88" - notes and reference, 1981-1988
- Folder 12 Children's art & literature - "Children's literature" - notes and reference, 1980-1987
- Folder 13 Children's art & literature - "Daniel Gildesgame" - notes and reference, c. 1972
- Folder 14 Children's art & literature - "Drama & film" - reference, 1968-1970
- Folder 15 Children's art & literature - "Dramatizations" - notes and reference, 1967- c. 1970s

**Box 54**

- Folder 1 Children's art & literature - "Frank Eadie (1 of 2)" - "A Developmental Psychology of Children's Film Making: A Report to Ford Foundation," June 1979 [Part I]
- Folder 2 Children's art & literature - "Frank Eadie (1 of 2)" - "A Developmental Psychology of Children's Film Making: A Report to Ford Foundation," June 1979 [Part II]
- Folder 3 Children's art & literature - "Graphics development" - notes and reference, c. 1970s
- Folder 4 Children's art & literature - "History of children in art" - notes and reference, n.d.
- Folder 5 Children's art & literature - "History of child art (20th century)" - notes and reference, n.d.
- Folder 6 Children's art & literature - "Michael Scott Griffin" - "A Study of Structure in Films Made by Children," Thesis in Communication, 1978
- Folder 7 Children's art & literature - "Slides/children's drawings" - reference, n.d.
- Folder 8 Children's art & literature - "Slides/pre & adolescent" - notes and reference, c. 1970s
- Folder 9 Children's art & literature - "Socialization in literature" - notes and reference, c. 1960s-1970s
- Folder 10 Children's art & literature - "Speech/humor" - note and reference, 1991

**Box 165**

- Folder 5 Children's art & literature - "Children's drawings," n.d.

**Box 55**

- Folder 1 Cross-cultural - "536 films: Anthropology"- notes, reference, and correspondence, 1970-1980
- Folder 2 Cross-cultural - "Address (John M. Roberts)" - notes and reference, c. 1981
- Folder 3 Cross-cultural - "Andrew M. Miracle, Jr." - reference, n.d.
- Folder 4 Cross-cultural - "Anthro./Felix M. Keesing" - reference, 1960-1993
- Folder 5 Cross-cultural - "Anthro. push" - notes and speech to Mattel, 1997
- Folder 6 Cross-cultural - "Cross-cultural" - notes and reference, 1973-1991 [some in Dutch]
- Folder 7 Cross-cultural - "Cross-cultural data and ratings" - notes and reference, c. 1980
- Folder 8 Cross-cultural - "Cross-cultural/Lomax and games" - notes and reference, 1970s
- Folder 9 Cross-cultural - "Cross-culture" - draft text, n.d.

- Folder 10 Cross-cultural - "Games as models of power/cross-cultural" - notes and reference, n.d.
- Folder 11 Cross-cultural - "John W. M. Whiting, Beatrice B. Whiting (1 of 2)" - letter and manuscript, c. 1973
- Folder 12 Cross-cultural - "John W. M. Whiting, Beatrice B. Whiting (2 of 2)" - manuscript, c. 1973

**Box 56**

- Folder 1 Cross-cultural - "Man the model maker" - notes, text draft, and reference, n.d.
- Folder 2 Cross-cultural - "Melvin Konner"- reference, 1970s
- Folder 3 Cross-cultural - "New cross-cultural material" - reference, 1966-1996
- Folder 4 Cross-cultural - "Papers" - reference, 1966-1993
- Folder 5 Cross-cultural - "Richard A. Shweder" - notes and reference, 1980s
- Folder 6 Cross-cultural - "Six cultures study/writings & paradigms" - notes and reference, n.d.
- Folder 7 Cross-cultural - "Styles in ethnography/Lomax/paradigms" - notes and reference, n.d.
- Folder 8 Cross-cultural - "Trobriand cricket" - notes and reference, c. 1978

**Box 57**

- Folder 1 Emory - "Arrangements '97" - reference and correspondence, 1997-1998
- Folder 2 Emory - "Barbara Kirschenblatt-Gimblett" - note, n.d.
- Folder 3 Emory - "Birgitta Almqvist" - newsletter, 1996
- Folder 4 Emory - "Brio" - notes and reference, c. 1997
- Folder 5 Emory - "Carolyn Edwards" - note, n.d.
- Folder 6 Emory - "Chemnitz" [Deutsch Spielemuseum] - notes, reference, and correspondence, 1997 [some in German]
- Folder 7 Emory - "David Lancy" - notes, reference, and correspondence, 1997
- Folder 8 Emory - "David Rushkoff" - notes and reference, c. 1996-1997
- Folder 9 Emory - "Diane Parham & Melissa Park"- reference and correspondence, 1997
- Folder 10 Emory - "Discussions/toy" - reference, c. 1992-2000
- Folder 11 Emory - "Emory - Culture of Toys Conference" - reference and correspondence, 1997-1999
- Folder 12 Emory - "Emory book" - notes, reference, agreement, and correspondence, 1997-1998
- Folder 13 Emory - "Emory final" - Keynote address to the Culture of Toys Conference, 1998
- Folder 14 Emory - "Emory summary" - The Culture of Toys reference, 1997-1998
- Folder 15 Emory - "Emory toy lectures" - notes, reference, and correspondence, 1996-1998
- Folder 16 Emory - "Emory toy talk" - "How Do Children Play with Toys Anyway" draft text and floppy disks, c. 1997-1998
- Folder 17 Emory - "Fleures" - "Good Toys, Bad Toys" manuscript, Andy McClary, 2001
- Folder 18 Emory - "Gary Cross" - notes and correspondence, 1996-1997

**Box 58**

- Folder 1 Emory - "Handouts" - The Culture of Toys Conference, reference, January 1998

- Folder 2 Emory - "ITRA Newsletter" - newsletter and correspondence, 1994, 1997
- Folder 3 Emory - "Ivan Ivić" - reference, n.d.
- Folder 4 Emory - "Jane and Ivan Chermayeff" - annotated letter, 1993, and reference, n.d.
- Folder 5 Emory - "Jean-Pierre Rossie" - reference and correspondence, 1997
- Folder 6 Emory - "Jeffrey Goldstein" - correspondence, 1997
- Folder 7 Emory - "Kaj Noschis" - reference and correspondence, 1997
- Folder 8 Emory - "Karen Hewitt" - reference and correspondence, 1997
- Folder 9 Emory - "Keys" - notes and reference, c. 1997-1998
- Folder 10 Emory - "Louise Chawla" - reference and correspondence, 1997
- Folder 11 Emory - "Mel Konnor" - note, n.d.
- Folder 12 Emory - "Melissa Park" - reference and correspondence, 1997
- Folder 13 Emory - "Mnich Toys" - reference and correspondence, 1997 [Sharon Mnich, World Toys]
- Folder 14 Emory - "Modern toys" - reference, c. 1997
- Folder 15 Emory - "Neil Shulman" - notes and reference, 1996-1997
- Folder 16 Emory - "New Smithsonian" - correspondence and reference, 1997 [some in Greek]
- Folder 17 Emory - "OMEP" - letters, c. 1993
- Folder 18 Emory - "Parents" - Best Toys of '97 issue, November 1997
- Folder 19 Emory - "Pat Greenfield" - notes, n.d.
- Folder 20 Emory - "The program" - notes and reference, draft for Culture of Toys program, c. 1997-1998
- Folder 21 Emory - "Richard Kurin" - reference and correspondence, 1998
- Folder 22 Emory - "Roger Hart" - notes and reference, n.d.
- Folder 23 Emory - "Shirley Tan" - reference, 1996
- Folder 24 Emory - "Smithsonian Folklife Festival" - reference, 1997

**Box 59**

- Folder 1 Emory - "Sp. observers" - reference, 1997
- Folder 2 Emory - "Sutton-Smith" - bio, n.d.
- Folder 3 Emory - "Suzy Seriff" - notes and correspondence, 1997-1998
- Folder 4 Emory - "Topics" - notes and reference, 1997-1999
- Folder 5 Emory - "Toys/Andrew McClary" - notes, reference, and correspondence, 1996-1997
- Folder 6 Emory - "Toy Library" - reference, "A Toy Library for You," 1996
- Folder 7 Emory - "Traditional Toys" - notes and reference, 1978-1997
- Folder 8 Emory - "Works cited" - reference list, c. 1997-1998
- Folder 9 Emory - "World Play" - reference, 1996
- Folder 10 Festivals - "Anthropology" - reference, c. 1978-1987
- Folder 11 Festivals - "The celebration" - reference and draft text, 1995-1998
- Folder 12 Festivals - "Clowns" - notes and reference, 2001
- Folder 13 Festivals - "Cruising" - notes, reference, and correspondence, 2000-2001
- Folder 14 Festivals - "The fair" - reference, 1999

**Box 60**

- Folder 1 Festivals - "Felicia McMahon" - notes, reference, and correspondence, 1988-1992

- Folder 2 Festivals - "Felicia McMahon" - notes, reference, and correspondence, 1990-1992
- Folder 3 Festivals - "Felicia McMahon" - notes, reference, and correspondence, c. 1992-1993
- Folder 4 Festivals - "Felicia McMahon" - notes and reference, c. 1995-1998
- Folder 5 Festivals - "Felicia McMahon" - notes, reference, and correspondence, 1998-2002
- Folder 6 Festivals - "Felicia McMahon - adult rhetoric" - reference, 1978-1994
- Folder 7 Festivals - "Felicia McMahon - festival" - notes, reference, and correspondence, 1994-2001

**Box 61**

- Folder 1 Festivals - "Festival" - reference, 1976-1989
- Folder 2 Festivals - "Festival" - notes and reference, c. 1981-2001
- Folder 3 Festivals - "Festival" - notes and reference, c. 1982-2005
- Folder 4 Festivals - "Festival examples (1 of 2)" - reference, 1990
- Folder 5 Festivals - "Festival examples (2 of 2)" - reference, 1990
- Folder 6 Festivals - "Festival reviews" - reference, 1987- c. 1995
- Folder 7 Festivals - "Folk figures/trickster" - reference, 1972-1988
- Folder 8 Festivals - "Friedrich Nietzsche" - notes, n.d.
- Folder 9 Festivals - "Kinser" - notes, c. 1994
- Folder 10 Festivals - "Mikhail Bakhtin" - reference, n.d .
- Folder 11 Festivals - "Richard Swiderski/festival" - reference, 1986
- Folder 12 Festivals - "Trickster" - notes and reference, c. 1973-1976
- Folder 13 Festivals - "Trickster/play" - notes and reference, 1977-1991
- Folder 14 Festivals - "Miscellaneous" - reference, 2001 and n.d.

**Box 62**

- Folder 1 Emotions - "Anna Beresin/dreams" - notes, reference, and correspondence, 1999-2002
- Folder 2 Emotions - "Contest fate" - text draft, n.d.
- Folder 3 Emotions - "Critique of parody" - notes, reference, and correspondence, c. 2001-2002
- Folder 4 Emotions - "The Emotions at Play" - draft text, c. 2000s
- Folder 5 Emotions - "Folklore" - references, 1952, 1990-1991
- Folder 6 Emotions - "Gender" - reference, 1979-2002
- Folder 7 Emotions - "JAF 2002/TASP '03" - notes and reference, 2002-2003
- Folder 8 Emotions - "Narratives" - notes and reference, 1976- c. 1990s
- Folder 9 Emotions - "New intro." - notes and reference, c. 2000s
- Folder 10 Emotions - "Overviews" - notes, reference, and draft text, c. 1967-2000s
- Folder 11 Emotions - "Parody (Aust.)" - reference and draft text, n.d.
- Folder 12 Emotions - "Play as celebration" - reference, 2002
- Folder 13 Emotions - "Playfulness" - notes and reference, n.d
- Folder 14 Emotions - "Profane" - notes, reference, text drafts, c. 1988-1990s
- Folder 15 Emotions - "References" - correspondence, 2000
- Folder 16 Emotions - "Religion" - reference, 1999-2002
- Folder 17 Emotions - "Religion notes" - notes and draft text, n.d.

**Box 63**

- Folder 1 Emotions - "Rhetoric" - notes and draft text, c. 1990s
- Folder 2 Emotions - "Scaffolds" - notes and reference, 1974-2002
- Folder 3 Emotions - "School playground" - notes and reference, 1988-2002
- Folder 4 Emotions - "Social play" - notes and reference, 1966-2001
- Folder 5 Emotions - "Summary/TASP '03" - notes and draft text, c. 2003
- Folder 6 Emotions - "Variability" - notes and reference, 1997-2001
- Folder 7 Folk games - "Acceptance - rejection; singing/leader/kissing" - notes and reference, n.d.
- Folder 8 Folk games - "Anne Kotzman dissertation" - "A Sociological View of Children's Traditional Spontaneous Games," Anne Kotzman, November 1973
- Folder 9 Folk games - "Chase AP/AV" - notes and reference, 1959-1977
- Folder 10 Folk games - "Children's games/achievement/Suzanne Braid" - literature review, September 1976
- Folder 11 Folk games - "David Rubin" - "Memory in Oral Traditions" review and correspondence, 1992

**Box 64**

- Folder 1 Folk games - "Development of games" - notes and reference, 1972-1987
- Folder 2 Folk games - "Dialogue games" - notes and reference, n.d.
- Folder 3 Folk games - "Games of American children" - notes and reference, 1989 and n.d.
- Folder 4 Folk games - "Games: Paul Graubard/Salvador Minuchin" - "Personality Development in Disadvantaged Four-Year-Old Boys: Observations with Play Techniques," Jay Hirsch and Gene Borowitz, 1967
- Folder 5 Folk games - "Handclapping" - notes and reference, c. 1966-1987
- Folder 6 Folk games - "James Coleman" - reference, 1969
- Folder 7 Folk games - "Jobyann Renick/Structure games" - notes, reference, and correspondence, 1977
- Folder 8 Folk games - "Jump rope" - notes and reference, c. 1980s
- Folder 9 Folk games - "Kissing games" - notes and reference, c. 1960s-1980
- Folder 10 Folk games - "Leadership" - notes and reference, 1962
- Folder 11 Folk games - "Lynda Burack Novick" - reference and correspondence, 1981-1982
- Folder 12 Folk games - "Pizza Pizza Daddy-O" - reference, 1969-1983 [singing games]
- Folder 13 Folk games - "Rites of passage" - notes and reference, n.d.
- Folder 14 Folk games - "School play" - reference, 1978 and n.d.
- Folder 15 Folk games - "Singing games" - reference, 1958-1991

**Box 65**

- Folder 1 Folk games - "Thomas Burns/Card games" - notes and reference, c. 1966-1970s
- Folder 2 Folk games - "Thomas Burns/The Game of Life" - notes and reference, c. 1970s
- Folder 3 Folklore/history - "Action frames" - notes, n.d. [development]
- Folder 4 Folklore/history - "Adolescent" - reference, c. 1959, 1983-1984
- Folder 5 Folklore/history - "Adolescent humor" - notes and reference, 1979-1986
- Folder 6 Folklore/history - "Autograph books" - reference, 1963, 1982
- Folder 7 Folklore/history - "Backlog 535" - Children's Folklore course information and reference, 1986-1990

Folder 8 Folklore/history - "Camille Bacon-Smith/Childhood and Folklore"- reference, c. 1960s-1970s

### Box 66

Folder 1 Folklore/history - "Danielle Roemer" - reference, 1982-1983  
 Folder 2 Folklore/history - "Davenport Films" - reference and correspondence, c. 1988  
 Folder 3 Folklore/history - "Ethnic" - reference, 1970, 1987  
 Folder 4 Folklore/history - "Examples (rhymes)" - notes and reference, 1950-1966  
 Folder 5 Folklore/history - "Folklore - definitions" - notes and reference, c. 1971-1983  
 Folder 6 Folklore/history - "Folkgame types" - notes and reference, c. 1950s-1980s  
 Folder 7 Folklore/history - "Graffiti" - reference, n.d.  
 Folder 8 Folklore/history - "Historical changes/articles" - reference, 1961, 1976  
 Folder 9 Folklore/history - "Humor rhetoric" - notes and reference, 1959-1987  
 Folder 10 Folklore/history - "Jokes" - research project/data collection, 1973  
 Folder 11 Folklore/history - "Medieval/Peter Bruegel" - notes and reference, c. 1981-1984  
 Folder 12 Folklore/history - "N. as drama" - notes and reference, c. 1980s

### Box 67

Folder 1 Folklore/history - "Phone pranks" - notes and reference, n.d.  
 Folder 2 Folklore/history - "Play at language" - notes and reference, c. 1980s  
 Folder 3 Folklore/history - "Playground handouts" - notes and reference, c. 1986-1987  
 Folder 4 Folklore/history - "Please Touch Museum/fairy tales" - consultant reference, c. 1988  
 Folder 5 Folklore/history - "Pranks" - reference, n.d.  
 Folder 6 Folklore/history - "Pranks & teases" - notes and reference, 1961-1986  
 Folder 7 Folklore/history - "Proverbs" - reference, 1976, 1980  
 Folder 8 Folklore/history - "Secret language" - notes and reference, c. 1970  
 Folder 9 Folklore/history - "Slam books" - reference, c. 1980 and n.d.

### Box 68

Folder 1 Folklore/history - "Songs and rhymes" - notes and reference, c. 1970s-1980s  
 Folder 2 Folklore/history - "Story papers" - "The Place Where You Put Your Money In" paper, Spring 1977  
 Folder 3 Folklore/history - "Taunts/dueling" - notes and reference, c. 1970s-1980s  
 Folder 4 Folklore/history - "Miscellaneous" - notes and draft text, n.d.  
 Folder 5 Game structure - "Agencies/outcomes" - notes, n.d.  
 Folder 6 Game structure - "Arbitrary power" - notes, draft text, n.d.  
 Folder 7 Game structure - "Attack/defence" - notes and reference, n.d.  
 Folder 8 Game structure - "Ball bouncing rhymes" - notes and reference, c. 1949-1950s  
 Folder 9 Game structure - "Carol Merrill-Mirsky" - "Ethnicity and Gender in Children's Musical Play," draft review, 1989  
 Folder 10 Game structure - "Chemnitz games" - notes and draft text, n.d.

### Box 69

Folder 1 Game structure - "Claude Levi-Strauss/anthrop. backup" - notes and reference, c. 1972

- Folder 2 Game structure - "Conflict types" - text draft, c. 1960s  
 Folder 3 Game structure - "Current preschool sex diffs." - notes and reference, c. 1980s  
 Folder 4 Game structure - "Educational gaming" - reference/assignment, n.d.  
 Folder 5 Game structure - "Game management" - notes and reference, n.d.  
 Folder 6 Game structure - "Games of affiliation" - notes and reference, n.d.  
 Folder 7 Game structure - "Georg Simmel/sociability" - notes and reference, 1949-1964  
 Folder 8 Game structure - "Individual variation" - notes and reference [tic-tac-toe test], c. 1967  
 Folder 9 Game structure - "Kinds of games" - notes and reference, c. 1960s-1970s  
 Folder 10 Game structure - "Knucklebones" - reference, 1958  
 Folder 11 Game structure - "Language play 8-12" - draft text [partial], n.d.  
 Folder 12 Game structure - "Leader games" - reference, c. 1977-1979  
 Folder 13 Game structure - "Marbles" - reference, 1960  
 Folder 14 Game structure - "Marianne Block article" - notes and correspondence, c. 1985  
 Folder 15 Game structure - "M/F Holland" - reference/article review, 1983  
 Folder 16 Game structure - "Model theory" - notes and reference, n.d.  
 Folder 17 Game structure - "Normative play" - notes and reference, c. 1960s-1970s  
 Folder 18 Game structure - "Order and disorder" - notes and reference, 1970s

**Box 70**

- Folder 1 Game structure - "Parlor games" - reference, n.d.  
 Folder 2 Game structure - "Play as structure" - notes and reference, 1970s  
 Folder 3 Game structure - "Play commentary" - notes, n.d.  
 Folder 4 Game structure - "Power theory" - notes, n.d.  
 Folder 5 Game structure - "Score/outscore" - notes and reference, c. 1977  
 Folder 6 Game structure - "The Singing Game" - notes and draft review, c. 1985  
 Folder 7 Game structure - "Singing games" - notes and reference, c. 1940s-1950s  
 Folder 8 Game structure - "Skill" - reference, 1963 and n.d.  
 Folder 9 Game structure - "Skill/attack and defense" - draft text/reference, n.d.  
 Folder 10 Game structure - "Skill rehearsal" - notes and reference, n.d.  
 Folder 11 Game structure - "Skipping continuum" - reference and article review, 1991  
 Folder 12 Game structure - "View of reading 559" - notes and course response, 1987  
 Folder 13 Games - "Analysis of variables" - notes and reference, "Game Typology" [Brian Sutton-Smith draft], n.d.  
 Folder 14 Games - "C/Folklore supplement" - draft text or notes, n.d.  
 Folder 15 Games - "Central person power games" - notes and reference, c. 1960s  
 Folder 16 Games - "Chemnitz" - draft text and reference, n.d.

**Box 71**

- Folder 1 Games - "Child culture" - notes and reference, 1990s  
 Folder 2 Games - "Children on Web" - reference, 1999  
 Folder 3 Games - "Children's games" - reference, 1994-1998  
 Folder 4 Games - "Children's play" - notes and reference, 1980s-1990s  
 Folder 5 Games - "Christine Robinson/chase" - "The Proto-Structural Aspects of Children's Chase Games," August 1974  
 Folder 6 Games - "Computer games" - notes and reference, n.d.



- Folder 7 Games - "Dev. games" - text drafts and reference, c. late 1960s
- Folder 8 Games - "Formal structures" - reference, n.d.
- Folder 9 Games - "Game category" - notes and reference, c. 1970s-1980s
- Folder 10 Games - "Game categories/backup" - notes and reference, c. 1970s-1980s
- Folder 11 Games - "Game development" - notes, reference, text drafts, c. 1970s
- Folder 12 Games - "Game rhetoric/Chemnitz" - notes, reference, and correspondence, c. 1980s-1990s
- Folder 13 Games - "Game theory" - notes and reference, 1970s

**Box 72**

- Folder 1 Games - "Game workshop" - notes, observations, reference, c. 1980s
- Folder 2 Games - "Games" - notes and reference, 1980s
- Folder 3 Games - "Games as performance" - reference, draft text, n.d.
- Folder 4 Games - "Gender" - notes, reference, President's Council report, 1990s
- Folder 5 Games - "How to Play excerpts" - draft text, n.d.
- Folder 6 Games - "Intro." - notes, n.d.
- Folder 7 Games - "Intro. to game categorization" - draft text, n.d.
- Folder 8 Games - "Kaplan on structure" - draft text and reference, c. 1970s
- Folder 9 Games - "Linda Hughes" - "Beyond the Rules of the Game" and notes, n.d.
- Folder 10 Games - "Media" - notes and reference, n.d.
- Folder 11 Games - "Michael Maccoby/for real" - notes and reference, c. 1950s-1980s

**Box 73**

- Folder 1 Games - "Modern strategy/playing for real" - notes and reference, 1980s  
[computer gaming]
- Folder 2 Games - "My toy pubs." - reference, 1980s
- Folder 3 Games - "New Games Foundation" - notes and reference, c. 1977 and n.d.
- Folder 4 Games - "Parent-child" - reference, 1990s
- Folder 5 Games - "Play - longitudinal" - notes and reference, 1990s
- Folder 6 Games - "Playgrounds" - reference and draft text, c. 1990s
- Folder 7 Games - "Rina Gupta thesis" - "The Relationship between Video Game Playing and Gambling Behavior in Children and Adolescents," July 1994
- Folder 8 Games - "Rituals of children" - notes, note cards, and reference, c. 1950s
- Folder 9 Games - "Robert Georges/games" - "Behavioral Models: Their Relevance for Analyses of Traditional Play Activities," 1967
- Folder 10 Games - "Structure" - notes and reference, c. 1960s-1980s
- Folder 11 Games - "Toy aggression/Vickii Jenvey/Australia" - "Toy Play and Aggression," 1993-1994
- Folder 12 Games - "Toys" - notes and reference, c. 1990s [Future of toys/video games]
- Folder 13 Games - "Web site play" - "Children's Social Interactions While Playing with Video Games," notes, draft text, reference, c. 1999
- Folder 14 Gender - "Ageliki Nicolopoulou" - notes, reference, and correspondence, 1990s
- Folder 15 Gender - "The beginnings of life playfully" - notes and text draft, 1997
- Folder 16 Gender - "Female data" - Play and Game List data for research by Brian Sutton-Smith and B.G. Rosenberg, n.d. [c. 1960s?]

**Box 74**

- Folder 1 Gender - "Female performance" - notes and reference, c. 1980s-1990
- Folder 2 Gender - "Feminism" - notes and reference, c. 1980s
- Folder 3 Gender - "Feminist child" - notes and reference, c. 1980s
- Folder 4 Gender - "Gender" - notes and reference, c. 1980s-1991
- Folder 5 Gender - "How to Play; revision" - notes and reference, c. 1980s-1998 ["Children NOT at Play"]
- Folder 6 Gender - "Infant games" - reference, 1977-1998
- Folder 7 Gender - "Infant play" - notes and reference, 1966-1997
- Folder 8 Gender - "Jean Piaget" - notes, draft text, and reference, 1966-2000

**Box 75**

- Folder 1 Gender - "Male data" - Play and Game List data for research by Brian Sutton-Smith and B.G. Rosenberg, n.d. [c. 1960s?]
- Folder 2 Gender - "Play & sex stereotypes/TAASP" - notes, reference, and manuscript review, 1984
- Folder 3 Gender - "Sex & gender" - notes and reference, 1988-1992
- Folder 4 Gender - "Sex differences in play/lecture/games" - notes and reference, 1973-1977
- Folder 5 Gender - "Sex play" - notes and reference, 1951-1984
- Folder 6 Gender - "Sex role frames" - notes and reference, 1951-1985
- Folder 7 Gender - "Sex role theory" - notes, reference, draft text, c. 1961-1985
- Folder 8 Gender - "Symbolic action and toys (second year)" - notes and reference, 1983-1998 and n.d.
- Folder 9 History - "Achievement chapter" - draft text for "Participant, Vicarious, and Projective Achievement," n.d. [c. 1960s?]
- Folder 10 History - "Camping" - notes and reference, c. 1950s-1960s
- Folder 11 History - "Childhood conflicts" - notes, 1960
- Folder 12 History - "Children past/present/future; playgrounds" - notes, reference, draft text, c. 1950s-1960s

**Box 76**

- Folder 1 History - "Child's play" - reference and book covers, c. 1970s-1980s [Diana Kelly-Byrne; Child Psychology cover]
- Folder 2 History - "Children's game as models for development" - notes and draft text, n.d. [c. 1960s?]
- Folder 3 History - "Clubmanship" - notes, n.d.
- Folder 4 History - "Dimensions/earlier manuscript" - notes, draft text, multiple-choice test, n.d. [c. 1950s-1960s?]
- Folder 5 History - "Folklore classification" - notes and reference, c. 1949-1967
- Folder 6 History - "Fun analysis" - notes, reference, draft text, c. 1950s
- Folder 7 History - "Game book contents" - notes and draft text, n.d.
- Folder 8 History - "Game therapy" - notes and reference, 1960s
- Folder 9 History - "Games & child development" - notes and draft text, n.d. [c. 1960s?]
- Folder 10 History - "Historicism and child rhetorics" - notes and reference, c. 1970s-1986
- Folder 11 History - "History of play movement" - reference, 1969 and n.d.

- Folder 12 History - "Idealization as rhetoric" - notes and draft paper, c. 1982  
 Folder 13 History - "The imaginary history of childhood" - notes and reference, c. 1990-1991  
 Folder 14 History - "Individual development" - notes and reference, n.d.  
 Folder 15 History - "Introduction/modern historicism/continuance of myth" - notes, n.d.  
 Folder 16 History - "Jean-Jacques Rousseau" - notes and reference, c. 1980s  
 Folder 17 History - "Learning/symbolism" - notes, outlines, draft text, n.d. [c. 1960s?]  
 Folder 18 History - "Love & games/Eric Berne" - reference, 1965

**Box 77**

- Folder 1 History - "Milman Parry" - reference, n.d.  
 Folder 2 History - "MS" - draft text "Games," n.d.  
 Folder 3 History - "Paul Rosenblatt study" - reference and review request, 1962  
 Folder 4 History - "Peter Bruegel/children's games" - notes and reference, c. 1980s  
 Folder 5 History - "Play motivation" - draft text, "Play as a State of Motivation," n.d.  
 Folder 6 History - "Play reviews" - reference, c. 1934-1967  
 Folder 7 History - "Reformation" - notes and reference, n.d. [c. 1960s?]  
 Folder 8 History - "Romanticism" - notes and reference, 1980s  
 Folder 9 History - "Space-time & ecology; initiation of play" - notes and draft text, n.d.  
 Folder 10 History - "Miscellaneous" - notes and reference, c. 1960s-1990s

**Box 165**

- Folder 6 History - From "Folklore Classification" - "Enquiry into the Nature of Australian Children's Folklore," University of Melbourne, n.d.  
 Folder 7 HRAF - "Arab" - reference, 1971 and n.d.

**Box 78**

- Folder 1 HRAF - "Africa" - reference, 1894-1978  
 Folder 2 HRAF - "Africa/role of women/HRAF" - notes and reference, 1980  
 Folder 3 HRAF - "Age change probabilities (offprints)" - notes and reference, 1958-1963  
 Folder 4 HRAF - "Aleut" - notes and correspondence, 1972  
 Folder 5 HRAF - "Amazonia" - notes, n.d.  
 Folder 6 HRAF - "American hunter" - notes, n.d.  
 Folder 7 HRAF - "American Indian" - reference, 1898, 1972-1975  
 Folder 8 HRAF - "American village" - notes and reference, 1971-1975  
 Folder 9 HRAF - "Amish games" - reference, 1971  
 Folder 10 HRAF - "Ancient games" - notes and reference, 1878-1961  
 Folder 11 HRAF - "Asia" - reference, 1961 and n.d.  
 Folder 12 HRAF - "Bali/Kim Storey" - reference and correspondence, 1975  
 Folder 13 HRAF - "California/6th grade collecting" - reference, 1963  
 Folder 14 HRAF - "Caribbean" - reference, n.d.

**Box 79**

- Folder 1 HRAF - "Cheyenne" - reference, 1923  
 Folder 2 HRAF - "Child training/cross-cultural" - notes, draft text, research data, n.d. [c. 1960?]

- Folder 3 HRAF - "Child's ratings" - notes and reference, 1955 and n.d. [Aggression Scale Data]
- Folder 4 HRAF - "China" - reference, 1891-1893
- Folder 5 HRAF - "Côte d'Ivoire" - reference, 1968-1980
- Folder 6 HRAF - "Cross-cultural" - reference, 1953-1967
- Folder 7 HRAF - "David Thomas/U. of Waikato"- reference, 1971-1974
- Folder 8 HRAF - "Dorothy Howard/Australia"- notes, reference, and correspondence, 1954-1981
- Folder 9 HRAF - "Europe" - note cards, n.d.
- Folder 10 HRAF - "Game" - reference, 1949, 1961
- Folder 11 HRAF - "Games (international)" - notes and reference, 1968-1973
- Folder 12 HRAF - "Ghana" - reference, n.d.

**Box 80**

- Folder 1 HRAF - "HRAF" - reference and notes, 1974 ["Nature and Use of the HRAF Files"]
- Folder 2 HRAF - "HRAF/John M. Roberts" - notes and reference, n.d. [c. 1960s?]
- Folder 3 HRAF - "Judith Hanna" - notes and reference, 1970-1976 [African dance]
- Folder 4 HRAF - "Kwakiutl" - reference, 1971
- Folder 5 HRAF - "Lynn Ager/Eskimo" - notes and reference, 1973-1974
- Folder 6 HRAF - "Maori games" - reference, 1922-1953
- Folder 7 HRAF - "Melanesia-Micronesia" - notes and reference, 1943, 1971
- Folder 8 HRAF - "Mexico" - reference, 1970s
- Folder 9 HRAF - "Michael A. Salter" - reference, 1971 [Eastern North American Indians]
- Folder 10 HRAF - "Nebraska" - reference, 1966-1971
- Folder 11 HRAF - "New cross-cultural" - search printouts/reference, n.d.
- Folder 12 HRAF - "New HRAF sample" - notes and reference, 1952-1972 [HRAF Quality Control Sample Universe]
- Folder 13 HRAF - "Papua-Motu" - reference, 1975 [Papua New Guinea]

**Box 81**

- Folder 1 HRAF - "Pastime data" - notes and draft text, data, n.d. ["Ludic Modeling of Independence"]
- Folder 2 HRAF - "Pastime MS/earlier MS" - notes and draft text, c. 1962 ["Ludic Expression"]
- Folder 3 HRAF - "Philippines/departement of psychology" - notes and reference, 1900, 1973-1974
- Folder 4 HRAF - "Polynesia" - reference, 1947-1948 and n.d.
- Folder 5 HRAF - "Robert Glassford/Eskimo (1 of 2)" - "Application of a Theory of Games to the Transitional Eskimo Culture" thesis, 1970
- Folder 6 HRAF - "Robert Glassford/Eskimo (2 of 2)" - "Application of a Theory of Games to the Transitional Eskimo Culture" thesis, 1970
- Folder 7 HRAF - "S. America Indian"- reference, 1976 [Aymara]
- Folder 8 HRAF - "Sample cross-cultural findings" - notes and reference, 1960s
- Folder 9 HRAF - "Strategy III" - "Why People Play Games of Strategy: A Preliminary Exploration," Adam Kendon, June 1961

- Folder 10 HRAF - "Summary of cross-cultural materials" - reference, n.d.  
Folder 11 HRAF - "Susan Boyd"- reference, 1977 [Native Americans of Montana]  
Folder 12 HRAF - "Thailand" - reference, n.d.  
Folder 13 HRAF - "Zuni" - notes, n.d.  
Folder 14 HRAF - "# [tic-tac-toe]" - reference, data, model, 1969

**Box 82**

- Folder 1 Humor - "Adirondack" - notes, reference, and correspondence, 1991-1998 [F. McMahon]  
Folder 2 Humor - "Adirondack" - draft manuscript, "The Subversive Face of Traditional Play: Festive Life in the Adirondack Park," Felicia McMahon, c. 1997  
Folder 3 Humor - "Appendix" - reference, 1966, 1986  
Folder 4 Humor - "Development through humor" - notes, n.d.  
Folder 5 Humor - "Egocentricity/primitivism" - notes and reference, c. 1970s  
Folder 6 Humor - "Erik Erikson" - notes and reference, c. 1970s-1988  
Folder 7 Humor - "Festival/PA" - draft text, n.d.  
Folder 8 Humor - "Humor" - printed emails, 1998-1999

**Box 83**

- Folder 1 Humor - "Humor as the socially unacceptable" - reference, 1990 and n.d.  
Folder 2 Humor - "Humor structure" - notes and reference, 1975-2000  
Folder 3 Humor - "Humor symbolism" - notes and reference, 1956-1990  
Folder 4 Humor - "Humor theory" - notes and reference, c. 1960s, 2000  
Folder 5 Humor - "Humorous narratives" - reference, c. 1949-1985  
Folder 6 Humor - "Lilli Peller" - notes, draft text, reference, c. 1960s, 2000  
Folder 7 Humor - "McM. festival" - reference, 1998 [McMillan Hall, speakers]  
Folder 8 Humor - "New Adirondack" - notes, reference, correspondence, draft text, c. 1997-1998

**Box 84**

- Folder 1 Humor - "Psychoanalysis/Sigmund Freud/Erik Erikson"- notes, reference, draft text, 1932-1987  
Folder 2 Humor - "Psychodynamic play & play therapy" - notes and reference, 1989  
Folder 3 Humor - "Psychodynamics/the mad child" - notes and reference, 1980s  
Folder 4 Humor - "Sigmund Freud" - reference and draft text, c. 1943-1971

**Box 85**

- Folder 1 Make-believe - "Anthony D. Pellegrini (1 of 3)" - reference, 1990s  
Folder 2 Make-believe - "Anthony D. Pellegrini (2 of 3)" - reference, 1990s  
Folder 3 Make-believe - "Anthony D. Pellegrini (3 of 3)" - reference, 1990s  
Folder 4 Make-believe - "Brian Vandenberg/phenomenology" - notes, reference, and correspondence, 1984-1990s  
Folder 5 Make-believe - "Brian Vandenberg/development history" - notes and reference, c. 1990s  
Folder 6 Make-believe - "Catherine Garvey (1 of 2)" - notes and reference, c. 1970s-1990s  
Folder 7 Make-believe - "Catherine Garvey (2 of 2)" - notes and reference, c. 1970s-1990s

**Box 86**

- Folder 1 Make-believe - "Corinne Hutt" - reference, 1970s
- Folder 2 Make-believe - "Eli Saltz/sociodrama" - reference, 1980, 1987
- Folder 3 Make-believe - "George H. Mead" - reference, 1934, 1973
- Folder 4 Make-believe - "Greta Fein" - notes, reference, and correspondence, c. 1980s-1990s
- Folder 5 Make-believe - "Greta Fein/pretend" - reference, 1982-1987
- Folder 6 Make-believe - "Headstart '92" - reference, draft research project proposal, 1990s
- Folder 7 Make-believe - "Imaginary analysis/Capaldi" - notes and reference, 1990
- Folder 8 Make-believe - "Imaginative life" - notes, n.d.
- Folder 9 Make-believe - "Kathy Hirsh-Pasek" - reference, c. 1989-1990
- Folder 10 Make-believe - "L.S. Vygotsky/speech" - notes and reference, n.d.
- Folder 11 Make-believe - "Mildred Parten" - notes and reference, 1976-1980s
- Folder 12 Make-believe - "Originality" - notes and reference, 1988 and n.d.

**Box 87**

- Folder 1 Make-believe - "Peter K. Smith" - reference, 1985
- Folder 2 Make-believe - "Play help scale" - notes and reference, 1992-1997
- Folder 3 Make-believe - "Sara Smilansky" - notes and reference, c. 1970s-1980s
- Folder 4 Make-believe - "TASP/Greta Fein/Mary Rivkin" - reference and correspondence, 1997
- Folder 5 Make-believe - "Theory of pretense/Greta Fein" - notes and correspondence, 1980-1984
- Folder 6 Media - "Artefacts" - reference, 1985-1986
- Folder 7 Media - "Children and computers" - reference, 1988-1989
- Folder 8 Media - "Children's fashions" - reference, 1987
- Folder 9 Media - "Children's magazines" - notes and reference, 1986
- Folder 10 Media - "Children's rights (1 of 2)" - notes and reference, 1980s
- Folder 11 Media - "Children's rights (2 of 2)" - notes and reference, 1980s

**Box 88**

- Folder 1 Media - "Comics on childhood" - reference, 1988
- Folder 2 Media - "Consumer child" - notes and reference, n.d.
- Folder 3 Media - "Drawing" - "Development of Form and Process in Children's Human Figure Drawing," Daniel Peter Gildesgame, 1981
- Folder 4 Media - "Family magazines/children's lit." - notes and reference, 1980s
- Folder 5 Media - "Flow" - notes and reference, 1989 and n.d.
- Folder 6 Media - "Fundamentalist children" - reference, 1986-1990
- Folder 7 Media - "Hothousing of children/flow" - reference, 1987-1989
- Folder 8 Media - "Magazines - family, children" - reference, 1966
- Folder 9 Media - "Multiple voices" - reference, 1989
- Folder 10 Media - "Phenomenology & world" - notes and reference, 1980s
- Folder 11 Media - "Play & TV" - reference, 1981
- Folder 12 Media - "Reading texts for children" - notes and reference, 1946, 1962, and n.d.

**Box 89**

- Folder 1 Media - "Scouts" - reference, 1980s-1990
- Folder 2 Media - "The selling of childhood" - notes and reference, 1980s
- Folder 3 Media - "Television's child" - notes and reference, 1980s
- Folder 4 Media - "Time expenditure - children" - reference, 1989
- Folder 5 Media - "Video games" - notes and reference, c. 1980s-1990s
- Folder 6 Media - "Miscellaneous articles" - reference, c. 1980s-1990s

**Box 90**

- Folder 1 Miscellaneous manuscripts - "Constraining the Child's Storytelling Situation: Does It Make a Difference?" Leland Walter Petersen, 1976
- Folder 2 Miscellaneous manuscripts - "Half-Real: Video Games between Real Rules and Fictional Worlds," Jesper Juul, July 2005
- Folder 3 Miscellaneous manuscripts - "'Like a Flashback': Emerging Traditions and the Lost Boys of South Sudan," Felicia Faye McMahon, n.d.

**Box 91**

- Folder 1 Miscellaneous manuscripts - "Play, Development, and Early Education," James Johnson, James Christie, and Francis Wardle, n.d. [Part I]
- Folder 2 Miscellaneous manuscripts - "Play, Development, and Early Education," James Johnson, James Christie, and Francis Wardle, n.d. [Part II]
- Folder 3 Miscellaneous manuscripts - "Play, Development, and Early Education," James Johnson, James Christie, and Francis Wardle, n.d. [Part III]
- Folder 4 Miscellaneous manuscripts - "Play, Development, and Early Education," James Johnson, James Christie, and Francis Wardle, n.d. [Part IV]

**Box 92**

- Folder 1 Miscellaneous manuscripts - "Sporting Encounters: An Examination of the Work of Erving Goffman and Its Application to Sport," Susan Jane Birrell, September 1978 [Part I]
- Folder 2 Miscellaneous manuscripts - "Sporting Encounters: An Examination of the Work of Erving Goffman and Its Application to Sport," Susan Jane Birrell, September 1978 [Part II]
- Folder 3 Miscellaneous manuscripts - "Sporting Encounters: An Examination of the Work of Erving Goffman and Its Application to Sport," Susan Jane Birrell, September 1978 [Part III]
- Folder 4 Miscellaneous manuscripts - "Wally O'Neill at Camp: A Day-Long Specimen Record of Behavior," Paul V. Gump and Phil H. Schoggen, with assistance of Brian Sutton-Smith, Maxine Schoggen, and Ted Goldberg; c. 1955

**Box 93**

- Folder 1 Narrative - "Array of sample rhymes" - reference, 1980s
- Folder 2 Narrative - "Childhood negative" - notes and reference, 1960-1990
- Folder 3 Narrative - "Children's minds" - reference, 1990
- Folder 4 Narrative - "David M. Abrams - scoring" - reference, 1976-1977

- Folder 5 Narrative - "David Rubin/counting-out rhymes" - notes, reference, and correspondence, 1986-1992
- Folder 6 Narrative - "Eadie tables" - reference, n.d.
- Folder 7 Narrative - "Expressive profile (after narrative)" - notes, n.d.
- Folder 8 Narrative - "Fairy tale/Bruno Bettelheim" - notes and reference, 1980s
- Folder 9 Narrative - "Fairy tales"- notes, 1988-1990
- Folder 10 Narrative - "Fox I. disorder"- notes and reference, 1980s [disorder/mocking]
- Folder 11 Narrative - "Games" - notes, reference, draft text, 1970s
- Folder 12 Narrative - "Gary Fine/Bernard Mergen/disorder" - notes and reference, 1980s
- Folder 13 Narrative - "Hero tale - David M. Abrams" - reference, 1967-1976
- Folder 14 Narrative - "Importance" - notes, n.d.
- Folder 15 Narrative - "John H. McDowell/children's riddling" - notes and reference, c. 1970s
- Folder 16 Narrative - "John H. McDowell/riddle summary" - notes and reference, n.d.

**Box 94**

- Folder 1 Narrative - "Little stories" - reference, n.d.
- Folder 2 Narrative - "Narrative & fairy" - "Children's Reactions to Violence in Fairy Tales," Barbara Koelle and Brian Sutton-Smith, n.d.
- Folder 3 Narrative - "Narrative/Fox" - notes and reference, 1970s-1980s
- Folder 4 Narrative - "Narrative systems" - notes, n.d.
- Folder 5 Narrative - "Narratives/modern childhood" - notes and reference, 1980s
- Folder 6 Narrative - "Narratology/children's folklore" - notes and reference, 1980s-1990
- Folder 7 Narrative - "Narratology (backup)" - notes and reference, c. 1980s
- Folder 8 Narrative - "Nonsense/1990/Gronigen, Holland" - speech text, 1990
- Folder 9 Narrative - "Performance" - notes, reference, draft text, 1980s
- Folder 10 Narrative - "Pivot cognition" - notes and reference, 1980s-1997
- Folder 11 Narrative - "Play as narrative" - notes and reference, 1990s

**Box 95**

- Folder 1 Narrative - "Riddles by Danielle Roemer" - notes and reference, 1975-1989
- Folder 2 Narrative - "Sample rhymes/papers"- reference, 1974-1985
- Folder 3 Narrative - "Scary stories/ghost" - course assignment, notes, reference, 1987
- Folder 4 Narrative - "Stories" - reference, n.d.
- Folder 5 Narrative - "Structural analysis" - reference, n.d.
- Folder 6 Narrative - "Systems"- notes and reference, 1980s-1993
- Folder 7 NZ play data - "67 1B 3" - data, n.d.
- Folder 8 NZ play data - "67 1B 4" - data, n.d.
- Folder 9 NZ play data - "Boys" - data and notes, c. 1990
- Folder 10 NZ play data - "Dreams & stories - 9-10 yrs. old" - reference, 1965-1970 [includes "Standards in Written Word," "Fun and Games for Cubs," and "Children's Writings from Hawkes Bay"]

**Box 96**

- Folder 1 NZ play data - "Dreams from U.S. children" - data and notes, 1970s
- Folder 2 NZ play data - "Fels Center (1 of 2)" - story data, c. 1973-1974



- Folder 3 NZ play data - "Fels Center (2 of 2)" - story data, c. 1974
- Folder 4 NZ play data - "Island Bay 1990" - story data, c. 1990
- Folder 5 NZ play data - "Karori 1990" - story data, c. 1990
- Folder 6 NZ play data - "K2 67" - play data, n.d.
- Folder 7 NZ play data - "K3 67" - play data, n.d.
- Folder 8 NZ play data - "K4 67" - play data, n.d.
- Folder 9 NZ play data - "K FII" - play data, n.d.
- Folder 10 NZ play data - "Little stories" - text draft incorporating play data, c. 1975-1976

**Box 97**

- Folder 1 NZ play data - "Narrative - literature" - reference, 1963, 1969
- Folder 2 NZ play data - "New Zealand, 'told' stories in chronological order," story data, 1974
- Folder 3 NZ play data - "North East Valley" - play data, c. 1949
- Folder 4 NZ play data - "NZ game lists 1950/67/89" - notes, reference, data, and letter; 1950, 1967, 1990
- Folder 5 NZ play data - "NZ K FI/67" - play data and instructions, 1967
- Folder 6 NZ play data - "NZ play, Island Bay 1950/67" - notes and play data, 1950, 1967
- Folder 7 NZ play data - "NZ play, Karori 50/67" - notes and play data, 1950, 1967
- Folder 8 NZ play data - "NZ play [study?] 1950/67/90" - notes, play data, instructions, c. 1990
- Folder 9 NZ play data - "Reject for book 2 duplicate" - play story manuscript and notes, c. 1976
- Folder 10 NZ play data - "Untitled, children's drawings" - drawings, some text, n.d.
- Folder 11 NZ play data - "Wilkins girls" - notes, play data, observation comparisons, c. 1990
- Folder 12 NZ play data - "Wilkins script" - reference, 1985-1989
- Folder 13 NZ play data - "Written stories, New Zealand, 10 year olds" - story data, c. 1974
- Folder 14 NZ play data - "Written stories, New Zealand, 11-13 year olds" - story data, c. 1974

**Box 165**

- Folder 8 NZ play data - "Correspondence" - notes, reference, and correspondence, 1966-1974

**Box 98**

- Folder 1 Play - "Adaptation - children" - notes and reference, n.d.
- Folder 2 Play - "Annie Stanger" - draft manuscript and correspondence, 1999
- Folder 3 Play - "Colsant imaginary" - imagination assignment data, notes, transcripts, c. 1991
- Folder 4 Play - "George Eisen/Holocaust" - reference, n.d.
- Folder 5 Play - "Greta Fein" - notes and reference, 1981-1994
- Folder 6 Play - "Inge Bretherton" - notes and reference, 1987
- Folder 7 Play - "Jerome S. Bruner" - notes and reference, 1976-1990
- Folder 8 Play - "John Broughton" - notes and reference, 1989

**Box 99**

- Folder 1 Play - "John Fantuzzo" - reference, 1991-1994
- Folder 2 Play - "Mihaly Csikszentmihalyi" - reference and "Ludic Retrospection" assignment, 1980s
- Folder 3 Play - "Parent play/Doyle Bishop/Canadian Arts Council" - reference, 1970-1974
- Folder 4 Play - "Playground" - notes, reference, playground assignment, c. 1974-1991
- Folder 5 Play - "Playground/BSS articles" - reference, 1953-1990 and n.d.
- Folder 6 Play - "Rivka Eifermann" - notes, reference, and correspondence, 1965-1969
- Folder 7 Play - "Rivka Eifermann" - reference, 1968-1969

**Box 100**

- Folder 1 Play - "Rivka Eifermann" - "School Children's Games," final report, June 1968
- Folder 2 Play - "Rivka Eifermann" - reference, 1966-1970
- Folder 3 Play - "Rivka Eifermann" - reference, 1970 and n.d.
- Folder 4 Play - "Rivka Eifermann" - reference, 1970-1987

**Box 101**

- Folder 1 "Play as Emotional Survival" files - "2 2 2 2," c. 2000s
- Folder 2 "Play as Emotional Survival" files - "Abstracts," c. 2000s
- Folder 3 "Play as Emotional Survival" files - "Anger in Game Contests," c. 2000s
- Folder 4 "Play as Emotional Survival" files - "The Antipathies in Play Theory" notes, c. 2000s
- Folder 5 "Play as Emotional Survival" files - "Antipathies of Play," c. 2000s
- Folder 6 "Play as Emotional Survival" files - "Background chapters," c. 2000s
- Folder 7 "Play as Emotional Survival" files - "Beyond Ambiguity," c. 2000s
- Folder 8 "Play as Emotional Survival" files - "bibliographies," c. 2000s
- Folder 9 "Play as Emotional Survival" files - "Book" notes, c. 2000s
- Folder 10 "Play as Emotional Survival" files - "Book additions" news clipping, 2008
- Folder 11 "Play as Emotional Survival" files - "Book bits," c. 2000s
- Folder 12 "Play as Emotional Survival" files - "Book Contents," c. 2000s
- Folder 13 "Play as Emotional Survival" files - "book synopsis," proposal to publishers, 2004
- Folder 14 "Play as Emotional Survival" files - "Chapter One" partial files, c. 2000s
- Folder 15 "Play as Emotional Survival" files - "Chapter Two - The Perils of Hazing," c. 2000s
- Folder 16 "Play as Emotional Survival" files - "Chapter Two - The Rhetorics of Progress," c. 2000s
- Folder 17 "Play as Emotional Survival" files - "Chapter Three - Sadness (Loneliness) and Festivals," c. 2000s
- Folder 18 "Play as Emotional Survival" files - "Chapter Three - The Perils of Teasing," c. 2000s
- Folder 19 "Play as Emotional Survival" files - "Chapter Four - A Dialectic of Emotions and Adaptations," c. 2000s
- Folder 20 "Play as Emotional Survival" files - "Chapter Four - The Fantasy Perils of Trauma and Chaos," c. 2000s

**Box 102**

- Folder 1 "Play as Emotional Survival" files - "Chapter Six - The Role of Shock in Hazing," c. 2000s
- Folder 2 "Play as Emotional Survival" files - "Chapter Seven - The Role of Fear in Ludic Unpredictability," c. 2000s
- Folder 3 "Play as Emotional Survival" files - "Chapter Nine - The Role of Fear in Physical Risks," c. 2000s
- Folder 4 "Play as Emotional Survival" files - "Chapter Ten - Anger in Computer Games?" c. 2000s
- Folder 5 "Play as Emotional Survival" files - "Chapter Ten - Gambling and Ludic Unpredictability," c. 2000s
- Folder 6 "Play as Emotional Survival" files - "Chapter Eleven - The Role of Disgust in Profane Play," c. 2000s
- Folder 7 "Play as Emotional Survival" files - "Chapter Twelve - The Role of Loneliness in Festivals," c. 2000s
- Folder 8 "Play as Emotional Survival" files - "Chapter Fourteen - Computer Games as Executive Vigilance," c. 2000s
- Folder 9 "Play as Emotional Survival" files - "Chapter Fifteen - Hypothesizing the Origins and Evolutionary Character of Play," c. 2000s
- Folder 10 "Play as Emotional Survival" files - "Chapter Sixteen - Play as Adaptation," c. 2000s
- Folder 11 "Play as Emotional Survival" files - "Chapter Seventeen - Pretense and Beyond," c. 2000s
- Folder 12 "Play as Emotional Survival" files - "Chicago Press," correspondence, 2008
- Folder 13 "Play as Emotional Survival" files - "Conclusion?" notes and reference, c. 2000s
- Folder 14 "Play as Emotional Survival" files - "Definitions," c. 2000s
- Folder 15 "Play as Emotional Survival" files - draft chapters, c. 2000s
- Folder 16 "Play as Emotional Survival" files - draft text, "not final," c. 2000s
- Folder 17 "Play as Emotional Survival" files - "Dual adaptation," notes and reference, c. 2000s
- Folder 18 "Play as Emotional Survival" files - "Dualistic synergies," c. 2000s

**Box 103**

- Folder 1 "Play as Emotional Survival" files - early chapter drafts, c. 2000s
- Folder 2 "Play as Emotional Survival" files - early rough draft, c. 2000s
- Folder 3 "Play as Emotional Survival" files - "Emotions," c. 2000s
- Folder 4 "Play as Emotional Survival" files - "End notes," c. 2000s
- Folder 5 "Play as Emotional Survival" files - "Epilogue," c. 2000s
- Folder 6 "Play as Emotional Survival" files - "Extra chapters," c. 2000s
- Folder 7 "Play as Emotional Survival" files - "Fantasy play," c. 2000s
- Folder 8 "Play as Emotional Survival" files - "Feelings of play/antipathies," c. 2000s
- Folder 9 "Play as Emotional Survival" files - foreword drafts, c. 2000s
- Folder 10 "Play as Emotional Survival" files - "Functions," notes and reference, c. 2000s

**Box 104**

- Folder 1 "Play as Emotional Survival" files - "Good and Bad," c. 2000s

- Folder 2 "Play as Emotional Survival" files - "Implications," c. 2000s
- Folder 3 "Play as Emotional Survival" files - "Infant origins," c. 2000s
- Folder 4 "Play as Emotional Survival" files - "Intro," c. 2000s
- Folder 5 "Play as Emotional Survival" files - "Invulnerability," c. 2000s
- Folder 6 "Play as Emotional Survival" files - "Key concepts," c. 2000s
- Folder 7 "Play as Emotional Survival" files - "Lecture and hypothesis," c. 2000s
- Folder 8 "Play as Emotional Survival" files - "Looking for the Meaning of Play," c. 2000s
- Folder 9 "Play as Emotional Survival" files - "Misc.," c. 2000s
- Folder 10 "Play as Emotional Survival" files - "Misc.," c. 2000s
- Folder 11 "Play as Emotional Survival" files - "MS Part One," c. 2000s
- Folder 12 "Play as Emotional Survival" files - "MS Part Two," c. 2000s
- Folder 13 "Play as Emotional Survival" files - "MS Part Three," c. 2000s
- Folder 14 "Play as Emotional Survival" files - "MS Part Four," c. 2000s

**Box 105**

- Folder 1 "Play as Emotional Survival" files - notes and drafts, c. 1999-2000
- Folder 2 "Play as Emotional Survival" files - "NZ Play," c. 2000s
- Folder 3 "Play as Emotional Survival" files - "Part Two: The Heteronomous Contexts," c. 2000s
- Folder 4 "Play as Emotional Survival" files - "The Perils of Play" notes, c. 2000s
- Folder 5 "Play as Emotional Survival" files - "Play as Adaptation" chapter drafts, c. 2000s
- Folder 6 "Play as Emotional Survival" files - "Play as Emotional Struggle" text drafts, n.d.
- Folder 7 "Play as Emotional Survival" files - "Play as Evolutionary Adaptation" notes, c. 2000s
- Folder 8 "Play as Emotional Survival" files - "Play as Pretending Civilization," c. 2000s
- Folder 9 "Play as Emotional Survival" files - "Play as Theory," c. 2000s
- Folder 10 "Play as Emotional Survival" files - "Play as Virtual Disaster and Survival," c. 2000s
- Folder 11 "Play as Emotional Survival" files - "Play concepts," c. 2000s
- Folder 12 "Play as Emotional Survival" files - "Play mythos" notes and draft text, c. 2000s
- Folder 13 "Play as Emotional Survival" files - "Preface," c. 2000s
- Folder 14 "Play as Emotional Survival" files - "Preface: Play as the Pursuit of More Positive Worlds," c. 2000s
- Folder 15 "Play as Emotional Survival" files - proposal for "Play as Representing the Struggle for Survival," n.d. [c. 2000s?]
- Folder 16 "Play as Emotional Survival" files - proposals, c. 2000s
- Folder 17 "Play as Emotional Survival" files - "Proposal for Publication" packet, c. 2008

**Box 106**

- Folder 1 "Play as Emotional Survival" files - publisher solicitation letter with publicity, c. 2007
- Folder 2 "Play as Emotional Survival" files - publishers, c. 2000s
- Folder 3 "Play as Emotional Survival" files - reference, c. 2010s
- Folder 4 "Play as Emotional Survival" files - reference and notes, c. 2000s
- Folder 5 "Play as Emotional Survival" files - "Reject MS," c. 2000s
- Folder 6 "Play as Emotional Survival" files - "Repeated data," c. 2000s

- Folder 7 "Play as Emotional Survival" files - "Revision 06/09," c. 2009
- Folder 8 "Play as Emotional Survival" files - "Revisions book," c. 2000s
- Folder 9 "Play as Emotional Survival" files - "Rhetoric/NZ," c. 2000s
- Folder 10 "Play as Emotional Survival" files - "Rhetorics of Play," c. 2000s
- Folder 11 "Play as Emotional Survival" files - "Sentio ergo sum," c. 2000s
- Folder 12 "Play as Emotional Survival" files - "Shock play/modern," c. 2000s
- Folder 13 "Play as Emotional Survival" files - "Stories," c. 2000s
- Folder 14 "Play as Emotional Survival" files - "Summaries," c. 2000s
- Folder 15 "Play as Emotional Survival" files - "Summation," c. 2000s
- Folder 16 "Play as Emotional Survival" files - "Synopsis and chapter summaries," c. 2000s
- Folder 17 "Play as Emotional Survival" files - "Tables," c. 2000s
- Folder 18 "Play as Emotional Survival" files - "Theory and antipathies" notes, c. 2000s
- Folder 19 "Play as Emotional Survival" files - "Toys" reference, c. 2000s
- Folder 20 "Play as Emotional Survival" files - "Your Emotions At Play" draft, c. 2000s

**Box 107**

- Folder 1 Play theory- "Adult identity" - reference, 1993
- Folder 2 Play theory - "Animism & logic" - notes and reference, c. 1969-1983
- Folder 3 Play theory - "APA/play" - notes and reference, c. 1980s-1990s
- Folder 4 Play theory - "Bipolarity play theory" - notes, reference, draft text, c. 1982
- Folder 5 Play theory - "Constructive play" - reference, 1966, 1990
- Folder 6 Play theory - "D.E. Berlyne" - notes and reference, c. 1980s
- Folder 7 Play theory - "Education" - notes and reference, 1986-1991
- Folder 8 Play theory - "Empirical" - notes and reference, 1988 and n.d.
- Folder 9 Play theory - "Final" - notes, reference, draft text of "The Rhetorics of Play" address, 1995
- Folder 10 Play theory - "Games w/babies & theory" - notes, n.d.
- Folder 11 Play theory - "Gender/infancy" - notes and reference, 1977-1995 and n.d

**Box 108**

- Folder 1 Play theory - "Georgia lecture 1996" - notes and tables, c. 1996 ["The Rhetorics of Play"]
- Folder 2 Play theory - "Historical psychology play studies" - notes and reference, c.1897-1950s
- Folder 3 Play theory - "Idealization of play" - notes and draft text, 1974-1981
- Folder 4 Play theory - "Illustrations" - draft text, c. 1996
- Folder 5 Play theory - "January '93 report" - notes and reference, 1971, 1990-1992 [Kathy Coyle and John Fantuzzo, Play Buddy Project]
- Folder 6 Play theory - "John Gerstmyer on performance" - notes and reference, 1990-1991
- Folder 7 Play theory - "Last lap" - notes, n.d. [compiled quotations]
- Folder 8 Play theory - "Lectures" - "A Sociolinguistic Approach to Ludic Action," Brian Sutton-Smith, 1977
- Folder 9 Play theory - "Nickelodeon (final)" - notes and reference, "A Report on Nickelodeon Programming," 1991
- Folder 10 Play theory - "Paraguise introduction" - notes and draft text ["The Masks of Play"], 1997

- Folder 11 Play theory - "Play as metaphor" - notes and reference, c. 1970s  
Folder 12 Play theory - "Play bibliography"- notes and reference, n.d.  
Folder 13 Play theory - "Play/humor/D.E. Berlyne" - "Laughter, Humor, and Play," D.E. Berlyne, 1966  
Folder 14 Play theory - "Play success" - reference, 1990-1995 [gambling]  
Folder 15 Play theory - "Play & education; Jean Piaget; school/cognitive/creativity" - notes and reference, 1988-1989

**Box 109**

- Folder 1 Play theory - "Play & schools" - notes and reference, c. 1988  
Folder 2 Play theory - "Play theory" - notes and reference, c. 1988  
Folder 3 Play theory - "Rhetorics/Salzburg"- "The Rhetorics of Play" notes and transparencies, n.d.  
Folder 4 Play theory - "Schools/parent/child" - text drafts of Brian Sutton-Smith speeches, 1989-1990  
Folder 5 Play theory - "Science" - news clipping, c. 1990s  
Folder 6 Play theory - "Stuart Reifel" - notes and reference, 1991-1996  
Folder 7 Play theory - "Summaries of lectures" - reference, c. 1980s-1990s  
Folder 8 Play theory - "Symbolic categories/summary" - notes and reference, 1978-1992  
Folder 9 Play theory - "Tables/Georgia" - notes, n.d.  
Folder 10 Play theory - "TASP Papers '97" - paper presented at TASP, notes, reference, Play Definition assignment, 1989-1999  
Folder 11 Play theory - "Theology of play" - notes and reference, 1974-1990  
Folder 12 Play theory - "Theorists" - notes and reference, n.d.  
Folder 13 Play theory - "Toulouse '85"- "The Fate of Traditional Games in the Modern World," Brian Sutton-Smith, September 1985

**Box 110**

- Folder 1 Psychology of games - "Age interpretation" - notes and reference, n.d.  
Folder 2 Psychology of games - "Andrew M. Sluckin" - "Experience in the Playground and the Development of Competence," Andrew Sluckin, January 1979  
Folder 3 Psychology of games - "Book, The Play of Girls" - notes, reference, and correspondence, 1985  
Folder 4 Psychology of games - "Chasing/approach/avoidance" - "Game Typology" draft, reference, 1982 and n.d.  
Folder 5 Psychology of games - "Cheating" - notes and reference, 1965-1986  
Folder 6 Psychology of games - "Classroom/Jan Rosenberg" - notes and reference, 1979-1980  
Folder 7 Psychology of games - "Counting out" - reference, bibliography, c. 1937-1971 and n.d.  
Folder 8 Psychology of games - "Cross-cultural" - notes, note cards, and reference, c. 1968-1984  
Folder 9 Psychology of games - "Deception/cheating/masks" - notes and reference, n.d.  
Folder 10 Psychology of games - "Elizabeth Whatley/playsongs" - reference, n.d.

**Box 111**

- Folder 1 Psychology of games - "Game theory" - reference, c. 1980s  
Folder 2 Psychology of games - "Jean Piaget/games/morality" - notes and reference, 1960 and n.d.  
Folder 3 Psychology of games - "Kites" - reference, 1984 and n.d.  
Folder 4 Psychology of games - "Linda Hughes/Cooperstown" - "The Social Context of Children's Lore in Cooperstown, New York," Linda A. Hughes, 1977  
Folder 5 Psychology of games - "Paul Brewster/world" - reference, 1919, 1948-1963, 1981 ["The Geography of Games" issue, *National Geographic*, August 1919]  
Folder 6 Psychology of games - "Play/peers" - reference, 1976-1989  
Folder 7 Psychology of games - "Playgrounds" - notes and reference, c. 1970s-1992

**Box 112**

- Folder 1 Psychology of games - "Recess" - notes and reference, 1987-1988  
Folder 2 Psychology of games - "Revisions for CC MS" - notes and reference, 1973-1976  
Folder 3 Psychology of games - "Setting analysis" - notes and reference, 1950s  
Folder 4 Psychology of games - "Singing games" - notes and reference, 1951-1979  
Folder 5 Psychology of games - "Sport and sex roles" - notes, reference, and correspondence, 1982-1984  
Folder 6 Psychology of games - "Strategy" - notes and reference, 1956-1966  
Folder 7 Psychology of games - "Strategy/Awele/Ivory Coast" - notes and reference, 1985-1986  
Folder 8 Psychology of games - "TAASP Conference/Philip Townshend" - notes and reference, 1978  
Folder 9 Psychology of games - "Miscellaneous" - reference, c. 1974-1982  
Folder 10 Sports history - "Adult miscellaneous" - reference, 1989 and n.d.  
Folder 11 Sports history - "Adult power" - notes and reference, 1990s  
Folder 12 Sports history - "Baseball" - reference, 1980  
Folder 13 Sports history - "Center for Renaissance and Baroque Studies" - notes, reference, and correspondence, 1982-1984

**Box 113**

- Folder 1 Sports history - "Childhood as madness" - notes, n.d.  
Folder 2 Sports history - "Conclusion" - notes and reference, c. 1990s  
Folder 3 Sports history - "Conclusion/play as microcosm/rhetoric/thing in itself" - notes, draft text, n.d.  
Folder 4 Sports history - "Folklore theory" - notes and reference, 1990s  
Folder 5 Sports history - "History/philosophy" - notes and reference, c. 1991 and n.d.  
Folder 6 Sports history - "History summaries" - notes and reference, 1989-1992  
Folder 7 Sports history - "Intro self" - notes and reference, 1990s ["The Play of Self"]  
Folder 8 Sports history - "John Loy" - reference, 1967-1991  
Folder 9 Sports history - "John Loy/Garry Chick" - notes and reference, 1984-1995  
Folder 10 Sports history - "John M. Roberts" - reference, 1959-1980

**Box 114**

- Folder 1 Sports history - "John Roberts book"- reference and correspondence, 1962-1965, 1987, 1991
- Folder 2 Sports history - "Leisure socialization"- reference, 1980
- Folder 3 Sports history - "Pop culture/mass" - notes and reference, 1990s
- Folder 4 Sports history - "Post-modern" - notes and reference, c. 1980s
- Folder 5 Sports history - "Self-history" - notes and reference, c. 1980s
- Folder 6 Sports history - "Sociology of sport" - reference, 1980s
- Folder 7 Sports history - "Two ballgames/film" - "Examining Children's Games: A Guide to Accompany 'Two Ballgames,'" notes and reference, 1980, 1989
- Folder 8 Toy issues - "Barbie" - reference, statistics, and notes, 1978-1984
- Folder 9 Toy issues - "Children and Aggressive Toys" - Jacqueline A. Jukes, 1991
- Folder 10 Toy issues - "History of toys" - notes and reference, 1975-1984 and n.d.
- Folder 11 Toy issues - "Lego Prize/'Children of the Future and Their Toys'" - notes, reference, and correspondence, 1991

**Box 115**

- Folder 1 Toy issues - "Newspaper responses"- news articles reference or featuring Brian Sutton-Smith, 1970s-1980s
- Folder 2 Toy issues - "References" - notes, reference, annotated bibliography, 1974-1982
- Folder 3 Toy issues - "Right Toys '86" - reference, 1986, 1989 ["The Right Toys," Helen Boehm]
- Folder 4 Toy issues - "TMA top 10" - notes and reference, 1987-1992 [Good Toys buyers' guides]
- Folder 5 Toy issues - "Toy as machine" - notes and reference, 1980s [electronic games/video games]
- Folder 6 Toy issues - "Toy as object" - notes and reference, 1980s [collecting and collectors]
- Folder 7 Toy issues - "Toy books" - notes and reference, 1986-1989 [toy researchers]
- Folder 8 Toy issues - "Toy category: dolls and doll play" - "Getting Ready: Doll Play and Real Life in American Culture," Dorothy K. Washburn, n.d.
- Folder 9 Toy issues - "Toy chair" - notes, correspondence, proposal, 1989 [Chair for Toy/Play at U Penn]
- Folder 10 Toy issues - "Toy future" - notes and reference, 1985-1992 [future of toys, educational toys, electronic toys, virtual reality]
- Folder 11 Toy issues - "Toy ideas" - notes, reference, course assignment, 1980s ["Toys as Culture," subjective play]

**Box 116**

- Folder 1 Toy issues - "Toy papers" - reference, c. 1970s [Brian Sutton-Smith-authored articles on toys]
- Folder 2 Toy issues - "Toy: psychology articles" - reference, 1977-1987
- Folder 3 Toy issues - "Toys" - notes and reference, 1980s [marketing/advertising, war toys, toy history]
- Folder 4 Toy issues - "Toys/TMA" - notes, reference, and correspondence, 1977-1978, 1993



- Folder 5 Toy issues - "Toys '89" - reference, 1988-1989 [toy trends]  
Folder 6 Toy issues - "Toys & war" - notes and reference, 1984-1990 [war toys, subjective play]  
Folder 7 Toy issues - "Toys as socialization" - draft text and reference, n.d. [symbolic and toy development]  
Folder 8 Toy issues - "Toys as subjective play" - reference, 1989  
Folder 9 Toy issues - "Toys as technology" - "The Video Game Controversy," Josh Feder, 1989  
Folder 10 Toy issues - "Video game use symposium" - transcripts of discussion by Delphi of "Video Game Use Symposium," May 1990  
Folder 11 Toy issues - "Video games/virtual reality" - notes and reference, 1988-1991 [Mattel, toys, "Computer Game Semiotics," video games]

**Box 117**

- Folder 1 Toys - "Brio" - notes and draft text, c. 1997 ["The Child as Player"]  
Folder 2 Toys - "Commentary" - correspondence, 1998  
Folder 3 Toys - "Deconstruction of toys" - notes, reference, draft text, 1978-1992  
Folder 4 Toys - "Hasbro" - notes and consulting draft reports, 1987-1988 [war toys, Hasbro products]  
Folder 5 Toys - "Hein Retter" - notes, reference, and correspondence, 1988-1997 [some in German]  
Folder 6 Toys - "International Toy Seminar, 1997" - notes and reference, Toy Seminar, Angoulême, France, November 1997  
Folder 7 Toys - "ITRA Sweden, June 1996" - "The Festival of Toys," notes, reference, draft papers, 1996-1998  
Folder 8 Toys - "ITRA Sweden, June 1996" - conference papers, 1996  
Folder 9 Toys - "Lego" - notes and reference, 1998 [survey responses]

**Box 118**

- Folder 1 Toys - "SARJAN" - reference and correspondence, 1989-1998  
Folder 2 Toys - "Sudarshan Khanna" - reference and correspondence, 1997-1999 [India]  
Folder 3 Toys - "Sweden newsletter" - ITRA newsletters, 1995-1997  
Folder 4 Toys - "TMA" - notes, c. 1998  
Folder 5 Toys - "Toy future" - notes, reference, and draft text, 1987-1991  
Folder 6 Toys - "Toy lecture/559" - notes and reference, c. 1980s [toy interpretations, "Epilogue to Toys as Culture"]  
Folder 7 Toys - "Toy program" - notes and reference, 1993-1998 [Emory Conference, ITRA Sweden, published articles]  
Folder 8 Toys - "Toy Sweden" - [ITRA Sweden, June 1996] notes, reference, draft text, 1996  
Folder 9 Toys - "Toys 02" - notes, c. 2002  
Folder 10 Toys - "Toys - articles" - reference, materials written by Brian Sutton-Smith, c. 2002  
Folder 11 Toys - "Toys by age" - notes and reference, 1987-1995 [children's toy trends, children's television]  
Folder 12 Toys - "Miscellaneous" - reference and notes, c. 1990s

**Box 119**

- Folder 1 TV13 - "Adult-child" - reference, 1990s [Brian Sutton-Smith articles]
- Folder 2 TV13 - "Biol./Psychol." - reference, c. 1980s-1990s [child development]
- Folder 3 TV13 - "Book reviews" - Brian Sutton-Smith-authored book reviews, c. 1980s
- Folder 4 TV13 - "Childhood" - reference, 1960-1988 [Brian Sutton-Smith articles]
- Folder 5 TV13 - "Childhood culture" - notes and reference, 1955-1996 [Brian Sutton-Smith articles]
- Folder 6 TV13 - "Conclusion" - reference and draft text, 1990s [some Brian Sutton-Smith articles]
- Folder 7 TV13 - "Contest (P) 6" - notes, reference, and draft text, 1963-1990s [some Brian Sutton-Smith articles]
- Folder 8 TV13 - "Contest(s) 7" - notes, reference, and draft text, 1964-1990s [some Brian Sutton-Smith articles]

**Box 120**

- Folder 1 TV13 - "Co-op. Fest. 9" - reference and draft text, 1989-1990s [some Brian Sutton-Smith articles]
- Folder 2 TV13 - "Cross-cultural (anthrop.) 5" - notes, reference, and draft text, 1959-1990s [some Brian Sutton-Smith articles]
- Folder 3 TV13 - "Gender" - notes, reference, and draft text, 1959-1990s [some Brian Sutton-Smith articles]
- Folder 4 TV13 - "History" - reference and draft text, 1953-1990s [some Brian Sutton-Smith articles]
- Folder 5 TV13 - "Imaginary" - notes, reference, and draft text, 1966-1990s [some Brian Sutton-Smith articles]
- Folder 6 TV13 - "Individuality" - notes, reference, and draft text, 1968-1990s [some Brian Sutton-Smith articles]
- Folder 7 TV13 - "Intro. 1" - notes, reference, and draft text, 1969-1990s [some Brian Sutton-Smith articles]
- Folder 8 TV13 - "Literature" - reference and draft text, 1973-1984 [some Brian Sutton-Smith articles]

**Box 121**

- Folder 1 TV13 - "Narr. Articles" - notes, reference, and draft text, 1970s-1990s [some Brian Sutton-Smith articles]
- Folder 2 TV13 - "Non-players" - notes and draft text, n.d.
- Folder 3 TV13 - "P-Readings" - "Play Theory in Adults and Children," Module 1, September/October 1995, New College, Division of Social Sciences, 1995
- Folder 4 TV13 - "Play Rhetoric" - reference and draft text, 1970s-1990s [some Brian Sutton-Smith articles]
- Folder 5 TV13 - "Proceedings of Defining the Field of Early Childhood Education: An Invitational Symposium," Charlottesville, Virginia, June 2-4, 1988
- Folder 6 TV13 - "Smithsonian" - notes, reference, and draft text, 1974-1990s [some Brian Sutton-Smith articles]
- Folder 7 TV13 - "Young Child" - reference and draft text, 1966-1990s [some Brian Sutton-Smith articles]

**Box 122**

- Folder 1 UNESCO - "Early Michelet/UNESCO" - draft text, notes, correspondence, c. 1995
- Folder 2 UNESCO - "Report/UNESCO" - draft text, outlines, and reference, 1995
- Folder 3 UNESCO - "Transparencies" - UNESCO report draft text and transparencies, n.d.
- Folder 4 UNESCO - "UNESCO/P2/Andre Michelet" - "Children's Play: Progress and Problems," co-authored section by Brian Sutton-Smith and Andre Michelet, n.d.
- Folder 5 UNESCO - "UNESCO report" - draft text, n.d.
- Folder 6 UNESCO - "UNESCO report" - draft text, n.d.

**Box 123**

- Folder 1 UNESCO - "Appendices" - draft text and reference, n.d.
- Folder 2 UNESCO - "Brian Ashley" - correspondence and reference, 1993-1995
- Folder 3 UNESCO - "Critical" - notes, c. 1994 [play as contribution to child development]
- Folder 4 UNESCO - "1. Development" - expert responses and reference, c. 1994
- Folder 5 UNESCO - "2. Imagination" - expert responses, c. 1994
- Folder 6 UNESCO - "3. Interaction" - expert responses, c. 1994
- Folder 7 UNESCO - "4. Family" - expert responses, c. 1994
- Folder 8 UNESCO - "5. Peers" - expert responses, c. 1994
- Folder 9 UNESCO - "6. Organized play" - expert responses, c. 1994
- Folder 10 UNESCO - "7. Toys" - expert responses, c. 1994
- Folder 11 UNESCO - "8. Technology" - expert responses, c. 1994
- Folder 12 UNESCO - "9. Traditional games" - expert responses, c. 1994
- Folder 13 UNESCO - "10. Places and times" - expert responses, c. 1994
- Folder 14 UNESCO - "12. Difficulties" - expert responses, c. 1994
- Folder 15 UNESCO - "13. Omissions" - expert responses, c. 1994
- Folder 16 UNESCO - "14. Future play" - expert responses, c. 1994
- Folder 17 UNESCO - "Combined answers" - expert responses, c. 1994
- Folder 18 UNESCO - "Miscellaneous" - draft text, notes, reference, c. 1994-1995

**Box 124**

- Folder 1 "Absence of Play" - notes and reference, n.d.
- Folder 2 "Addresses" - address list, 1993
- Folder 3 "Aging and humor" - notes and reference, c. 1990s
- Folder 4 "Alchemy of Play" - correspondence and proposal draft, 2004
- Folder 5 "Alone play/fantasies transparencies" - notes and reference, n.d.
- Folder 6 "Alternative theories" - notes, n.d.
- Folder 7 "The Ambiguity of Play" - correspondence, 1998
- Folder 8 "Analyzing play contexts" - notes and reference, n.d.
- Folder 9 "Ancestor worship" - notes and correspondence, 2000
- Folder 10 "Antipathies of Play" - notes and text drafts, c. 2008
- Folder 11 Articles referencing Brian Sutton-Smith, c. 1980s-1990s
- Folder 12 "Athletes" - news clippings, 2002
- Folder 13 "BBC Films" - notes and reference, c. 1990s
- Folder 14 Bibliography from *Ambiguity of Play*, 1997
- Folder 15 "Bibliographies" - notes and reference, n.d.

- Folder 16 "Biography" - "A Play Biography" notes and published article, c. 1998  
Folder 17 "Brain" - notes and reference, c. 2000s

**Box 125**

- Folder 1 "Centrality of play" - notes and reference, 1998-1999  
Folder 2 "Chance" - notes and reference, 1964-c.2003 [also gambling]  
Folder 3 "Chaucer" - reference, 1989  
Folder 4 "Changes in games" - notes and reference, 1980s  
Folder 5 "Cheating" - notes, correspondence, and reference, 2002  
Folder 6 "Child Psychology [textbook]" - ruling and settlement, correspondence and court findings, 1975-1977  
Folder 7 "Children of the Future and Their Toys" - slide printouts and lecture notes, n.d.  
Folder 8 "Children's Folklore: A Source Book" - notes, reference, and correspondence, 1997-1998  
Folder 9 "China" - notes, correspondence, and reference, c. 1995-1996 [also TMA and AARP]  
Folder 10 "Circus/clowns" - notes and reference, 1998  
Folder 11 "Collectors" - news clippings, 1998  
Folder 12 "Comedians" - notes and reference, 1997-1998  
Folder 13 "Community groups" - notes and reference, n.d.  
Folder 14 "Complexity" - lecture notes [Bob Kelly], 2011  
Folder 15 "Computer" - notes and reference, 2004-2007

**Box 126**

- Folder 1 "Contemporary authors" - old CV, c. 1999  
Folder 2 "Contests/cheating" - notes and reference, c. 2000s  
Folder 3 "Cosmology" - notes and reference, c. 1997  
Folder 4 "Cross-cultural" - notes and reference, n.d.  
Folder 5 "Cross-culture" - notes, reference, and correspondence, c. 1983-2000  
Folder 6 "Darwinism" - notes, n.d.  
Folder 7 "Dialectics '76" - "The Dialectics of Play" draft manuscript and reference, c. 1976  
Folder 8 "DiDinga" - correspondence, text drafts [Felicia McMahon], notes, 2002-2003  
Folder 9 "Digital games" - notes and reference, c. 2000s  
Folder 10 "Disgust" - notes, c. 1977  
Folder 11 "Disgust" - notes and reference, 1980-2012  
Folder 12 "Disgust" - notes and reference, n.d.  
Folder 13 "Disgust/Amusement" - notes and reference, c. 2000  
Folder 14 "Dolphin play" - notes, reference, and correspondence, c. 1990s  
Folder 15 "Domain name" - correspondence, 2009

**Box 127**

- Folder 1 "Ecopsychology" - news clipping, 2010  
Folder 2 "Education and Enlightenment" - reference, 1970-1990  
Folder 3 "Emotion" - notes and reference, c. 2000s  
Folder 4 "Emotions" - notes and reference, n.d.

- Folder 5 "Encyclopedia of Play" - reference and contract, 2008-2009  
 Folder 6 "Encyclopedia of Play" - correspondence and text drafts, 2009  
 Folder 7 "Evolution" - notes, reference, and correspondence, c. 2001  
 Folder 8 "Evolution" - notes and reference, c. 2012  
 Folder 9 "Evolution and complexity" - notes and reference, c. 1990s  
 Folder 10 "Evolution" - "Animal & evol." - reference, 1975-2001  
 Folder 11 "Evolution/biology" - "Binary concept" - reference and text drafts, 1989 and n.d.  
 Folder 12 "Evolutionary biology" - notes and reference, 2005-2008  
 Folder 13 "Exhibitor" - notes and reference, 1967-1998  
 Folder 14 "Fagen/play" - notes and reference, c. 2000s  
 Folder 15 "Family intimacy" - notes, n.d.  
 Folder 16 "Fantasy" - reference, n.d.  
 Folder 17 "Fantasy" - "Narrative" - reference, 1977-1999  
 Folder 18 "Feminine/Masculine Scales" for unidentified study, n.d.  
 Folder 19 "Films" - notes and reference, c. 1997  
 Folder 20 "Le Folklore, 1924" - translated by Austin Fife, 1985  
 Folder 21 "Folklore Anniversary, Penn" - correspondence, 2003  
 Folder 22 "Folklore book" - correspondence and notes, 1998  
 Folder 23 "Folklore News" - newsletter, June 1998  
 Folder 24 "Folklore predicaments" [U Penn Folklore Department] - correspondence and reference, 2004  
 Folder 25 "Folklore sources" - notes and correspondence, c. 1990s  
 Folder 26 "Folly" - notes and reference, c. 1980s

**Box 128**

- Folder 1 "Folly" - reference, 1990-2000  
 Folder 2 "Fulbright travel" - notes and correspondence, c. 2000s  
 Folder 3 "Future of play" - notes and reference, 1982-1998  
 Folder 4 "Gambling" - reference, 1970  
 Folder 5 "Game Com E" - proposal forms, c. 2002  
 Folder 6 "Game design" - notes and correspondence, 2003  
 Folder 7 "Games" - notes and reference, c. 2000s [video games, board games]  
 Folder 8 "Games" - notes and reference, c. 2000s  
 Folder 9 "Games" - reference articles, 1963-1995  
 Folder 10 "Games" - "Anthro. context" - reference, 1966-1981  
 Folder 11 "Genetics" - news clipping, 2008  
 Folder 12 "Gillmeister review" - notes, reference, and correspondence, 1999-2000  
 Folder 13 "Goosebumps" [TV show] - notes, script, correspondence, 1996  
 Folder 14 "Happiness" - notes and reference, c. 2000s  
 Folder 15 "Happy/self" - notes, reference, and correspondence, 2001  
 Folder 16 "Harvard Press" - notes, correspondence, and reference, c. 1997-1998  
 Folder 17 "Hazing" - notes and correspondence, c. 2004  
 Folder 18 "Hazing/teasing" - notes, reference, and correspondence, c. 2002  
 Folder 19 "Historical overview" - notes, reference, and correspondence, c. 1990s  
 Folder 20 "History of leisure" - notes and correspondence, c. 1998  
 Folder 21 "History of toys and games" - notes, n.d.

Folder 22 "How Cooking Made Us Human" - news clipping, 2009

**Box 129**

Folder 1 "Humor" - notes and reference, 1978-1998  
Folder 2 "Humor" - reference, c. 1999-2000  
Folder 3 "Humor" - notes and reference, c. 2000s  
Folder 4 "Humor/Chick" - notes, reference, article review, c. 2000s  
Folder 5 "Humor (jokes)" - notes and correspondence, c. 2000s  
Folder 6 "Humor theory" - correspondence, 2000  
Folder 7 "Ideas" - notes, manuscripts [various authors], and correspondence, c. 2000s  
Folder 8 "Identity Games" - manuscript, unidentified author, n.d. [Part 1 of 2]  
Folder 9 "Identity Games" - manuscript, unidentified author, n.d. [Part 2 of 2]

**Box 130**

Folder 1 "Imaginary friends/worlds" - notes and reference, 1965-1988  
Folder 2 "Imagination" - notes, correspondence, and reference, 2008-2009  
Folder 3 "Improvisation" - notes, n.d.  
Folder 4 "Incongruity" - news clippings and notes, c. 2000  
Folder 5 "Integrations" - notes, correspondence, and text draft, c. 2009  
Folder 6 "Invention" - notes and reference, n.d.  
Folder 7 "Intergenerational Projects" - reference, 1990s  
Folder 8 "IT Roles" - notes, reference, and correspondence, c. 1990s  
Folder 9 "Jokes" - notes and text drafts, c. 2000s  
Folder 10 "Joy/Play philosophy" - notes and reference, c. 2000s  
Folder 11 "Katsina/Hopi clown" - correspondence and reference, 1999  
Folder 12 "Kiwiana/Kiwi identity" - notes, correspondence, and reference, 2000  
Folder 13 "Languages of Play" - notes, n.d.  
Folder 14 "Learning through play" - notes and reference, n.d.  
Folder 15 "Leisure" - notes and reference, 1945-1961  
Folder 16 "Literary play" - notes and reference, c. 2000s  
Folder 17 "Literature" - news clippings, 1998  
Folder 18 "Loneliness/festival" - notes and reference, c. 2000s  
Folder 19 "Ludic games" - notes and reference, n.d.

**Box 131**

Folder 1 "Make believe" - notes and reference, 1930-1981  
Folder 2 "The Master Game" - notes and correspondence, 2003  
Folder 3 "Mayan and other cultures" - notes, reference, and correspondence, c. 1997  
Folder 4 "Media as Play" - notes and reference, 1990s  
Folder 5 "Mischievous/pranks" - notes and reference, c. 1970s  
Folder 6 "Mythology" - notes, n.d.  
Folder 7 "NEH Scripting Grant/Promise of Play" - notes, correspondence, and draft text, c. 2003-2004  
Folder 8 "Neurology" - notes and reference, c. 2000s  
Folder 9 "Neurology" - notes and reference, c. 2001  
Folder 10 "'New' play" - notes and reference, 1978- c. 2000s

- Folder 11 "New Zealand folklore" - notes and reference, 2004-2007
- Folder 12 "Orientations of play" - notes and reference, c. 1998
- Folder 13 "Oxford Handbook of the Development of Play" - table of contents, n.d.
- Folder 14 "Parallel Neural and Evolutionary Play Theories" - text draft, n.d.
- Folder 15 "Peak experience" - notes and reference, c. 2000s
- Folder 16 "Personal play strategy"- notes, n.d.
- Folder 17 "Play and parenting" - notes and reference, c. 2001
- Folder 18 "Play and ritual" - notes, reference, and correspondence, 1978-2000

**Box 132**

- Folder 1 "Play as Culture" - notes and reference, n.d.
- Folder 2 "Play as foreplay" - notes and reference, c. 1990s
- Folder 3 "Play as Variable" - notes and reference, n.d.
- Folder 4 "Play Buddy Project - children's play tactics" - notes and reference, 1990-2000
- Folder 5 "Play descriptors" - notes and reference, c. 2000s
- Folder 6 "Play examples" - notes and reference, 1970-1973
- Folder 7 "Play forms" - notes and reference, c. 2000
- Folder 8 "Play function" - notes, reference, and correspondence, 2000s
- Folder 9 "Play in Modern Science" - notes and reference, n.d.
- Folder 10 "Play outcomes" - notes and reference, c. 2000s
- Folder 11 "Play scholars/play variability" - reference, n.d.
- Folder 12 "Play theories" - notes, reference, and draft text, n.d.
- Folder 13 "Play therapy" - reference, 2001
- Folder 14 "Play variables" - notes and reference, n.d.
- Folder 15 "Playgrounds/Joanne" - notes and reference, c. 1991-1993
- Folder 16 "Playwork/Skills active" - reference, 2004
- Folder 17 "Poker as Ambiguity" - news clippings, 2009
- Folder 18 "Potentials of Play" - notes and reference, n.d.

**Box 133**

- Folder 1 "Power/Ethnos" - reference, n.d.
- Folder 2 "Practical ideas" - notes and reference, n.d.
- Folder 3 "Problems of Play" - notes and reference, c. 1990s
- Folder 4 "Productive work" - notes and reference, c. 1998-1999
- Folder 5 "The Promise of Play" - correspondence, notes, interview transcript, film description, TASP explanation; 1999-2003
- Folder 6 "Publishers" - reference [Wiley & Sons], 2004
- Folder 7 "Radical play" - notes and reference, c. 2007
- Folder 8 "Recess" - reference, c. 1998-2001
- Folder 9 "Recess-Pellegrini" - notes and reference, 2005
- Folder 10 "References" - notes, n.d.
- Folder 11 "Reflections on a Journey through Play," Brian Sutton-Smith, TASP speech, c. 2005
- Folder 12 "Religion and play" - notes and reference, 1996-2006
- Folder 13 "Religion and play" - notes and reference, c. 2000s
- Folder 14 "Representations of Play" - notes, reference, and correspondence, c. 2000s

- Folder 15 "Reviews" - manuscript drafts by several authors, c. 1990s  
Folder 16 "Rhetorics" - notes and reference, c. 2000s

**Box 134**

- Folder 1 "Rhetorics and adaptability" - notes and reference, c. 2000s  
Folder 2 "Rhetorics of Play" - notes and reference, 2001  
Folder 3 "Rhetorics of Play" - outline, n.d.  
Folder 4 "Roman/Greek games" - notes, n.d.  
Folder 5 "Sadness" - notes and reference, c. 2000s [some toys and play]  
Folder 6 "Sexuality" - reference, 1985-1986  
Folder 7 "Sleep and dreaming" - notes and reference, c. 1990s  
Folder 8 "Solitary games" - notes and reference, 1998  
Folder 9 "Songcatcher" - correspondence, 2000  
Folder 10 "Sport play" - notes and reference, c. 1980-2000  
Folder 11 "Sport violence" - news clipping, 2009  
Folder 12 "SSS" - story text draft, notes, news clippings, correspondence, and reference; c. 1990s-2000s  
Folder 13 "Stories" - notes and reference, 2002-2005  
Folder 14 "Stories" - notes and transparencies, n.d.  
Folder 15 "Surprise" - notes and reference, c. 2000s  
Folder 16 "Tease/haze" - notes and reference, c. 2000s  
Folder 17 "Theses" - notes and correspondence, 1971-1994  
Folder 18 "Tickling" - notes and reference, 2000  
Folder 19 "Tip the Finger" - notes, reference, draft text, n.d.  
Folder 20 "Topoi-Italy/Toys" - notes, reference, and correspondence, c. 2002-2005  
Folder 21 "Toy collecting" - notes and reference, 2001  
Folder 22 "Toy lecture" - notes, correspondence, and reference, 1994-2001

**Box 135**

- Folder 1 "Traditions/festival play" - notes and reference, 1977-1992  
Folder 2 "Trickster childhood" - notes and reference, c. 1987  
Folder 3 "Tucker Games" - notes and correspondence, 2003  
Folder 4 "Unambiguity" - notes, n.d.  
Folder 5 "The University of the Future" - notes, n.d.  
Folder 6 "Vernacular play" - notes and reference, c. 2000s  
Folder 7 "Voices" - notes, reference, and correspondence, 2002-2003  
Folder 8 "Waiting for the Talk Show" - notes, manuscript drafts, reference, 1994  
Folder 9 "War and toys" - notes and correspondence, 2003  
Folder 10 "Work/humor" - correspondence and reference, 2000-2003  
Folder 11 "X-Games" - news clipping, 2000  
Folder 12 Brochures for play-related organizations, c. 1990s  
Folder 13 Course outline - "Play Theory in Adults and Children," notes and outline, 1995  
Folder 14 "Interview with the Child" questions, n.d.  
Folder 15 Partial manuscripts, unidentified author(s), n.d.  
Folder 16 Miscellaneous research notes and reference, c. 1980s-2000s



**Subseries D:****3. People****Box 136**

- Folder 1 Abrams, David M. - reference and notes, 1977
- Folder 2 Alfano, Kathleen - correspondence, 1993 [Fisher-Price]
- Folder 3 Alley, John - notes and correspondence, 1998
- Folder 4 Almy, Millie - reference, c. 2001
- Folder 5 Ariel, Shlomo - reference with notes [“Children’s Imaginative Play”], n.d.
- Folder 6 Ariel, Shlomo - notes, reference, and letter, 2000 and n.d.
- Folder 7 Ashley, Brian - correspondence, 1999
- Folder 8 Auerbach, Stevanne - reference, 2011
- Folder 9 Aycock, Alan - note and reference, 1995-1997 [internet discourse]
- Folder 10 Bauer, Günther - correspondence, 1998
- Folder 11 Bazos, Jill - correspondence, 1993 [Griffin-Bacal, Inc.; Kenner consultation]
- Folder 12 Beilin, Harry - reference, 1989-1990
- Folder 13 Bentley, Susan - reference, n.d.
- Folder 14 Beresin, Ann - Children’s Folklore syllabus, Fall 1993
- Folder 15 Beresin, Ann - notes, reference, and correspondence; 1996, c. 2003-2004
- Folder 16 Beresin, Ann - notes, reference, and correspondence, 2008
- Folder 17 Bey, Tass Paul - correspondence, 2002-2003

**Box 137**

- Folder 1 Blanchard, Kendall - notes, reference, and correspondence, 1993
- Folder 2 Blatner, Adam - correspondence, 2004
- Folder 3 Boyd, Brian - reference and correspondence, 2003
- Folder 4 Brown, Fraser - correspondence, 2006-2008
- Folder 5 Brown, Fraser - correspondence, 2009
- Folder 6 Butler, Carly - notes, reference, and correspondence, 2006-2008
- Folder 7 Caring, Mary Louise - reference and correspondence, 1995
- Folder 8 Chermayeff, Jane Clark - reference and correspondence, 1999
- Folder 9 Cherniak, David - notes and reference, 2003 [“The Alchemy of Play” film, “The Spirit of Play”]
- Folder 10 Chick, Gary - reference and correspondence, 1999-2000
- Folder 11 Christie, James - reference and correspondence, 1997
- Folder 12 Csikszentmihalyi, Mihalyi - reference, 1979
- Folder 13 Dambrauskas, Joseph - reference and correspondence, 1996
- Folder 14 Darwin, Charles - reference, 2009
- Folder 15 DeKoven, Bernie - correspondence and floppy disk, 1996
- Folder 16 DeKoven, Bernie - notes and correspondence, 2004
- Folder 17 Duncan, Margaret Carlisle - reference, 1998
- Folder 18 Duran, Mirjana - correspondence, 2001
- Folder 19 Dyson, Elizabeth Branch (U of Chicago Press) - correspondence, 2009

**Box 138**

- Folder 1 Factor, June - correspondence and article text, 2003
- Folder 2 Fagen, Robert M. - notes and reference, c. 2000s

- Folder 3 Fagen, Robert M. - notes, reference, and correspondence, 2001  
Folder 4 Fagen, Robert M. - notes and reference, 2009  
Folder 5 Fagen, Robert M. - "children's book/Our Street" manuscript and illustrations, n.d. [c. 2010?]  
Folder 6 Fagen, Robert M. - notes and reference, c. 2011  
Folder 7 Fantuzzo, John - reference and correspondence, 1995-1999  
Folder 8 Farver, JoAnn - reference and correspondence, 1995 and n.d.  
Folder 9 Fein, Greta - reference, 1990  
Folder 10 Fein, Greta - memorial and reference, 2005  
Folder 11 Fine, Gary - reference, 1988  
Folder 12 Freud, Sigmund - reference, 1997, 2001  
Folder 13 Gabler, Neil - notes, n.d.  
Folder 14 Gardner, Howard - reference, 1996-1998  
Folder 15 Garvey, Catherine - notes and reference, n.d.  
Folder 16 Gaskins, Suzanne - notes, reference, and correspondence, 1987-2002  
Folder 17 Gillieron, Christiane - notes and correspondence, 2009

**Box 139**

- Folder 1 Goldstein, Jeffrey H. - reference and correspondence, 1993-1995  
Folder 2 Goldstein, Jeffrey H. - reference and correspondence, 1996  
Folder 3 Goldstein, Jeffrey H. - reference and correspondence, 2003  
Folder 4 Gougoulis, Cleo - notes, reference, and correspondence, 1992-1998  
Folder 5 Gougoulis, Cleo - reference and correspondence, 1999-2000  
Folder 6 Gould, Stephen Jay - notes and reference, 1996-1997  
Folder 7 Greene, Jack - reference, 1999 ["In Memory of Jack Greene"]  
Folder 8 Greenfield, Daryl - correspondence, 1997  
Folder 9 Grugeon, Elizabeth - reference, c. 2003  
Folder 10 Guerra, Margaret - notes and reference, 1988-1989  
Folder 11 Hartley, Ruth E. - notes, c. 1952  
Folder 12 Henricks, Tom - notes and reference, 2002  
Folder 13 Henricks, Tom - notes, reference, and correspondence, 2008  
Folder 14 Henricks, Tom - notes, reference, and correspondence, 2010  
Folder 15 Holmes, Robyn - notes and reference, 1991-2005  
Folder 16 Holmes, Robyn - note and correspondence, 2003  
Folder 17 Howard, Dorothy - correspondence, 1954-1980  
Folder 18 Howard, Dorothy - reference, 1955-2001

**Box 140**

- Folder 1 Hughes, Linda - reference, 1988-1995  
Folder 2 Hughes, Linda - correspondence, 1996  
Folder 3 Hughes, Robert - notes, n.d.  
Folder 4 Huizinga, Johan - reference, 1999  
Folder 5 Hunn, Don - reference and correspondence, 1996-1997  
Folder 6 Hunn, Don - correspondence, 2005  
Folder 7 Hyde, Lewis - notes and reference, c. 1998  
Folder 8 Johnson, Brown - correspondence, 1998

- Folder 9      Jutel, Annemarie - correspondence, 2005
- Folder 10     Kelly-Byrne, Diana - reference, 2004
- Folder 11     Kleiber, Douglas - reference and correspondence, 1996
- Folder 12     Klugman, Edgar - reference and correspondence, 1998
- Folder 13     Lappen, Jon - reference and correspondence, 1995-1996
- Folder 14     Lawson, Jeff [Heater Advertising] - notes and correspondence, 1998
- Folder 15     Laybourne, Gerry - reference, c. 1998
- Folder 16     LeDoux, Joseph - reference, 1991
- Folder 17     Lee, John - correspondence, 1992
- Folder 18     Lee, John - reference and correspondence, 1993-1994
- Folder 19     Lee, John - reference and correspondence, 1996
- Folder 20     Lemke, Peter - reference and correspondence, 1997-1999
- Folder 21     Lemke, Peter - correspondence and brochures, 2002 [some in German]
- Folder 22     Lemke, Peter - notes, reference, and correspondence, 2002-2005
- Folder 23     Lindquist, Galina - notes, reference, and correspondence, 1999-2001
- Folder 24     Liu, Yan - correspondence, 1996-1997
- Folder 25     Lofton, Joe - reference, n.d.
- Folder 26     Lowenstein, Jerold - reference, 1996-1997
- Folder 27     Loy, John W. - correspondence, 1998
- Folder 28     Loy, John W. - [partial] reference and correspondence, c. 2002
- Folder 29     Lurie, Alison - reference, 1998
- Folder 30     Lytle, Don - notes, reference, and correspondence, 2000-2001

**Box 141**

- Folder 1      Marjanovic-Shane, Ana - reference and correspondence, 1994, 2004
- Folder 2      Marjanovic-Shane, Ana - reference and correspondence, 1995, 1999-2000
- Folder 3      Marjanovic-Shane, Ana - reference and correspondence, 2008
- Folder 4      Marvin, Lee-Ellen - correspondence, 1995-1996
- Folder 5      McCormick, Charlie - correspondence, 2000
- Folder 6      McGovern, Justine - notes, reference, and correspondence, 1994
- Folder 7      McMahon, Felicia ("Faye") - correspondence and photographs, 2002-2003
- Folder 8      McMahon, Felicia ("Faye") - correspondence, 2004-2005
- Folder 9      McMahon, Felicia ("Faye") - notes and correspondence, 2004-2005
- Folder 10     McMahon, Felicia ("Faye") - reference and correspondence, 2009
- Folder 11     Mechling, Jay - reference, 1999
- Folder 12     Mechling, Jay - notes, reference, and correspondence, 2001 ["On My Honor: Boy Scouts and the Making of American Youth"]
- Folder 13     Mechling, Jay - reference, 2003
- Folder 14     Mechling, Jay - reference, 2009
- Folder 15     Meckley, Alice - reference and correspondence, 1994-1996
- Folder 16     Meckley, Alice - reference, 1995-2002
- Folder 17     Meckley, Alice - reference and correspondence, 2000
- Folder 18     Mednick, Sarnoff and Andersen, Brigitte Skat - correspondence, 1977 [also Martha Mednick]
- Folder 19     Miller, Stephen - reference, 1973-1974
- Folder 20     Morris, Avigail - reference and correspondence, 1995

- Folder 21 Morris, Beverley - correspondence and reference, 1995-1999  
Folder 22 Murphy, Sue - notes, reference, and correspondence, 2003

**Box 142**

- Folder 1 Nicolopoulou, Ageliki - notes and correspondence, 1994-2013  
Folder 2 Oey, Robert - correspondence, 2001  
Folder 3 Opie, Peter - notes and reference, c. 2011  
Folder 4 Opie, Peter and Iona - notes, reference, and correspondence, 1952-2008  
Folder 5 Ottenberg, Simon - reference and correspondence, 2002  
Folder 6 Pellegrini, Anthony D. - reference, 2000-2003  
Folder 7 Power, Pat - reference, 2011  
Folder 8 Praeger, Phillip A. - notes, reference, and correspondence, 2011-2012  
Folder 9 Pramling, Ingrid - correspondence, 2004  
Folder 10 Rappaport, Jennifer - correspondence, 2007  
Folder 11 Reichstein, Rosalind - reference, 1994-1995  
Folder 12 Reifel, Stuart - paper, 1982  
Folder 13 Reinisch, June - correspondence, 1998  
Folder 14 Renson, Roland - reference and correspondence, 1998  
Folder 15 Renson, Roland - correspondence, 2001  
Folder 16 Renson, Roland - reference and correspondence, 2009  
Folder 17 Roberts, John - reference, 1963-1992 [also "siblings"]  
Folder 18 Roopnarine, Jaipaul - reference and correspondence, 1999  
Folder 19 Rosenberg, Jan - notes and correspondence, 2009

**Box 143**

- Folder 1 Sachs, Oliver - notes and reference, 1990-1998  
Folder 2 Savasta, Danielle - correspondence, 1996  
Folder 3 Sawyer, R. Keith - reference and correspondence, 1994-2003  
Folder 4 Sawyer, R. Keith - reference and correspondence, 2003  
Folder 5 Scarlett, W. George - notes and reference, 2004 [manuscript with Sophie Naudeau, Dorothy Salenius-Pasternak, and Iris Ponte]  
Folder 6 Schuster, Laura - correspondence, 1999  
Folder 7 Seely-Roberts, Bonnie - notes, reference, and correspondence, 2008  
Folder 8 Sheehan, Kevin - reference and correspondence, c. 1990s  
Folder 9 Sheehan, Kevin - notes, reference, and correspondence, 1992-1996  
Folder 10 Sheehan, Kevin - notes, reference, and correspondence, 1997  
Folder 11 Sluckin, Andy - reference, 1986  
Folder 12 Sluss, Dorothy - reference, n.d.  
Folder 13 Slutsky, Eric - notes, reference, and correspondence, 1993 [consultation for Kenner dolls]  
Folder 14 Smith, Peter K. - notes, reference, and correspondence, 1982-1999  
Folder 15 Springuel, Myriam - correspondence, 2001

**Box 144**

- Folder 1 Steenhold, Jorn Martin - reference and correspondence, 1990-1993  
Folder 2 Steenhold, Jorn Martin - reference [false endorsement], 1998

- Folder 3 Sternberg, Robert J. - reference, 2001
- Folder 4 Sparisou, M. I. - notes and reference, 1994-1998
- Folder 5 Strainchamps, Anne - notes, n.d.
- Folder 6 Sullivan, C.W. ("Chip") - notes, reference, and correspondence, 1987-1994
- Folder 7 Sutcliffe, Robin [Sutcliffe Play] - notes, reference, and correspondence, 2011
- Folder 8 Tucker, Martha - notes, reference, and correspondence, c. 1994
- Folder 9 Tucker, Martha - correspondence, 1995
- Folder 10 Tudge, Jonathan - notes, reference, and correspondence, 1997
- Folder 11 Terr, Lenore - notes and correspondence, 1999
- Folder 12 Twain, Mark - notes and reference, n.d.
- Folder 13 Van Rossum, Jacques - reference and correspondence, 1992
- Folder 14 Vandenberg, Brian - reference, 1998
- Folder 15 Wareham, John - reference and correspondence, 1982-1983, 2003
- Folder 16 Wareham, John - reference, 1997-1999
- Folder 17 Weber, Katrin - correspondence, 2002
- Folder 18 Wegener-Spöhring, Gisela - reference and correspondence, c. 2000
- Folder 19 Wilson, Pat - correspondence, n.d. [c. 1996-1997?]
- Folder 20 Wilson, Pat - correspondence, 1998-1999
- Folder 21 Wolford, John B. - correspondence, 12009 [Leah Jackson Wolford's "The Play Party in Indiana"]
- Folder 22 Zimmerman, Chad - notes, reference, and correspondence, 2009 [Oxford Handbook of the Development of Play]

### Subseries D:

#### 4. Organizations/conferences

##### Box 145

- Folder 1 IFP - "2-hour film" - notes and reference, proposal, "The Secret of Play: The 2-Hour Special," 1999
- Folder 2 IFP - "3 levels; movies/ 13/3/book" - draft proposal, n.d. [c. 1999?]
- Folder 3 IFP - "3 movies" - notes and reference, draft proposals, "The Power(s) of Play," 1998
- Folder 4 IFP - "7 Players" - notes and reference, draft proposals, "Seven Players," 1998
- Folder 5 IFP - "13 conclusion" - draft text, play theory, n.d. [c. 2000?]
- Folder 6 IFP - "13 tele." - "TPI 13: Teleseries: The Power of Play," notes and draft text, n.d. [c. 1999]
- Folder 7 IFP - "American Toy Institute research" - notes and presentation, "The Power of Play: An Examination of Perception of the Role and Importance of Play in Child Development," July 1999
- Folder 8 IFP - "Asahina" - notes and reference, "The Power of Play," n.d.
- Folder 9 IFP - "Barbie" - [Barbie Fashion Designer computer program] notes, sample clothes and graphics, c. 1996-1997
- Folder 10 IFP - "Book 2000" - notes and reference, c. 2000 [David Kennard, Stuart Brown, and Brian Sutton-Smith book draft text section]
- Folder 11 IFP - "Book offer" - notes and draft text, "The Power of Play" [with David Kennard and Stuart Brown], c. 1999

- Folder 12 IFP - "Book synopsis" - notes, draft text, correspondence ["The Power of Play" book], c. 1999-2000
- Folder 13 IFP - "Brian" - notes and draft manuscript, "Ambiguity of Play," 1996-1997
- Folder 14 IFP - "Brian/memory" - "Cecil Rhodes" draft text, 1998

**Box 146**

- Folder 1 IFP - "Coffee table book" - outline, "The Promise of Play" book, 1997
- Folder 2 IFP - "Contract/00" - notes, correspondence, contract, "The Power of Play" book, 2000
- Folder 3 IFP - "Contracts" - notes, reference, correspondence, contracts ["The Power of Play" book and "The Promise of Play" series], 1998-2000
- Folder 4 IFP - "Critiques" - notes, draft scripts for "The Promise of Play," 2000
- Folder 5 IFP - "CV/disc" - Brian Sutton-Smith CV and publicity, 1975- c. 1997
- Folder 6 IFP - "David Kennard" - notes, reference, correspondence, draft chapters for "The Promise of Play," 1998
- Folder 7 IFP - "Diversity" - text draft, "Seven Play Personalities: Which One Are You?" 1998
- Folder 8 IFP - "Dubno"- draft letter [re: obtaining legal guidance], 1998
- Folder 9 IFP - "Early PBS-13" - notes, draft text for proposals of IFP projects, n.d.
- Folder 10 IFP - "Film" - notes, reference, draft text, outlines, "The Promise of Play," 1998-1999
- Folder 11 IFP - "Film/letter" - correspondence ["The Promise of Play"], 1999
- Folder 12 IFP - "Film critique" - notes, correspondence, draft scripts, "The Promise of Play," 1999-2000
- Folder 13 IFP - "Film discussion" - notes and reference, "The Promise of Play," 1999-2000
- Folder 14 IFP - "Film project/play concepts" - notes and draft text, "The Power of Play," 1999-2000

**Box 147**

- Folder 1 IFP - "Film revision/April" - notes and reference, "The Promise of Play," 2000
- Folder 2 IFP - "Film scenes (30)" - notes, reference, script, and revisions, "The Promise of Play," 1999-2000
- Folder 3 IFP - "Film synopsis" - notes, reference, revised scripts, "The Promise of Play," 2000
- Folder 4 IFP - "Film tapes" - notes and reference, c. 2000
- Folder 5 IFP - "Film work" - notes and correspondence, "The Promise of Play," 1999
- Folder 6 IFP - "Films/7 mins." - notes, reference, and correspondence, promo video for "The Promise of Play," 1999
- Folder 7 IFP - "Films abstract (TASP)" - "The Promise of Play: An Explanation for TASP Members Only," TASP, San Diego, California, 2001
- Folder 8 IFP - "Formulations" - synopsis text and correspondence, "The Power(s) of Play," 1998
- Folder 9 IFP - "Future play" - reference and correspondence, 1998
- Folder 10 IFP - "IDeA" - notes, reference, and correspondence, 1996-1997
- Folder 11 IFP - "IFP" - reference/summary of Brian Sutton-Smith activities with IFP, 1999
- Folder 12 IFP - "Jan Miller book" - reference and correspondence, 1995-1998

- Folder 13 IFP - "Jeremy Katz" - notes, reference, and correspondence, 1998  
Folder 14 IFP - "Garage index" - notes, n.d.  
Folder 15 IFP - "Letterhead" - Institute for Play letterhead, n.d.  
Folder 16 IFP - "Marketing/TAASP" - notes, reference, and correspondence ["The Power of Play"], 1998  
Folder 17 IFP - "Mattel/theory" - notes, reference, consultant agreement, presentation re: "The Power of Play," 1997

**Box 148**

- Folder 1 IFP - "Movie" - notes, notebook, and reference, Play series, 1998  
Folder 2 IFP - "Movie/April" - notes, correspondence, reference, "The Promise of Play," 1999  
Folder 3 IFP - "Movies" - notes, reference, draft text, "The Promise of Play," c. 1998  
Folder 4 IFP - "New book" - notes and draft text, n.d.  
Folder 5 IFP - "New TV/3 hr./copy" - notes, reference, and correspondence, Play project, 1999  
Folder 6 IFP - "New York" - LEGO consultant questions, 1999  
Folder 7 IFP - "NY/Feb./additional" - notes, n.d.  
Folder 8 IFP - "Old power of play" - notes, proposal, and correspondence, 1999-2000  
Folder 9 IFP - "Organization" - reference and correspondence, 1998  
Folder 10 IFP - "PBS" - notes, proposal, and introduction letter, 1997  
Folder 11 IFP - "PBS 3-5" - notes and reference, "The Power of Play," 1997-1998  
Folder 12 IFP - "PBS Series" - notes, reference, proposals, "The Promise of Play" TV series and "The Power of Play" book, 1999  
Folder 13 IFP - "Plans for book" - notes and draft text, "The Power of Play," 1998  
Folder 14 IFP - "The Play Project/directory of experts" - 101 experts list/directory, 1999  
Folder 15 IFP - "Play/Stuart Brown" - reference and correspondence, c. 1996  
Folder 16 IFP - "Practical" - notes and reference, 1982-1997  
Folder 17 IFP - "Promise of Play summary critique" - notes and correspondence, 1999  
Folder 18 IFP - "Proposal to Miller/latest" - notes, reference, and correspondence, "The Power of Play" book, 1997-1998

**Box 149**

- Folder 1 IFP - "Readings" - notes, n.d.  
Folder 2 IFP - "Revisions" - notes and draft text, n.d.  
Folder 3 IFP - "Secret of Play book" - book proposal and correspondence, 1999  
Folder 4 IFP - "Stuart Brown" - correspondence and reference, 1996  
Folder 5 IFP - "Stuart Brown/May '98" - notes, reference, and correspondence, 1998  
Folder 6 IFP - "Stuart Brown/writing" - notes, reference, and correspondence, 1996-1998  
Folder 7 IFP - "Stuart/July" - reference and correspondence, 1998  
Folder 8 IFP - "Summary" - notes, n.d.  
Folder 9 IFP - "Talk show and 2-hour" - "The Power of Play" mission statement, reference, proposals, 1999  
Folder 10 IFP - "TASP advert." - request for experts for "Promise of Play," 1999  
Folder 11 IFP - "Tele. & film" - Institute for Play telecourse outline, reference, correspondence, 1997

- Folder 12 IFP - "Think tank"- notes, 1997  
Folder 13 IFP - "TMA" - correspondence, 1998  
Folder 14 IFP - "TPI correspondence" - The Institute for Play notes, reference and correspondence, c. 1996-1997  
Folder 15 IFP - "TPI proposal" - The Institute for Play notes, reference, and correspondence, 1997  
Folder 16 IFP - "Writers" - reference, 2000  
Folder 17 IFP - "Miscellaneous"- ["Power of Play"] reference and draft text, 1997-1998

**Box 150**

- Folder 1 IFP - "Miscellaneous"- ["Promise of Play"] reference and draft text, 1997-1998  
Folder 2 IFP - "Miscellaneous"- ["Power of Play"] draft text and reference, 1998-1999  
Folder 3 IFP - "Miscellaneous"- ["Power of Play"] draft text and reference, 1999  
Folder 4 IFP - "Miscellaneous"- seminar evaluations, reference, notes, 1999  
Folder 5 IFP - "Miscellaneous"- draft text and correspondence, 1999-2001

**Box 151**

- Folder 1 American Council of Learned Societies - notes, reference, correspondence, application, 1995  
Folder 2 American Folklore Society (AFS) - 2002 Annual Meeting, Rochester, New York, October 16-20, 2002 - notes, reference, and correspondence, 2002  
Folder 3 American Folklore Society (AFS) - correspondence, 2009  
Folder 4 American Psychological Association (APA) - Annual Meeting, Anaheim, California, August 29, 1983 - introduction, 1983  
Folder 5 American Psychological Association (APA) - membership correspondence, 2009  
Folder 6 Association for Play Therapy - reference and correspondence, 1989-1993  
Folder 7 Australian-American Fulbright Commission - application and correspondence, 2000-2002  
Folder 8 BBC World Service radio program - correspondence, 2010  
Folder 9 Blue Marketing - notes, reference, and correspondence, 1992 ["Preschool Power"]  
Folder 10 Brio AB - reference and correspondence, 1993-1995 [some in Swedish]  
Folder 11 British Toy and Hobby Association (BHTA) - National Toy Council Conference, London, England, June 24, 2009- reference and correspondence, 2009  
Folder 12 British Toy and Hobby Association (BHTA) - notes and correspondence, 2009  
Folder 13 Cambridge University Press - notes, reference, and correspondence, 1991-1993  
Folder 14 Cambridge University Press - contract/correspondence, "Children in Time and Place," February-March 1992  
Folder 15 Coca-Cola - notes, reference, and correspondence, 2006 [consultation]  
Folder 16 Concept Videos - correspondence, 1992-1993  
Folder 17 Creativity Research Journal - reference, c. 1992  
Folder 18 ECA of Florida - Annual Meeting, Orlando, Florida, September 27 [2008?] - notes and reference, c. 2008  
Folder 19 Film Australia - correspondence, 1995 ["The Myth of Childhood"]  
Folder 20 Financial Services Network - correspondence, 1996  
Folder 21 Fisher-Price - correspondence, notes, invoice, reference, 2003 [consultation]



- Folder 22 Foley Agency - reference and correspondence, 1978-1991 ["How to Play with Your Children"]
- Folder 23 "The Forbidden Bookshelf" - reference and correspondence, 2008
- Folder 24 Fox Broadcasting - notes and correspondence, 1995 ["Goosebumps" consultation]
- Folder 25 Fulbright New Zealand - correspondence, 2010
- Folder 26 Gardner Press, Inc. - reference, 1996
- Folder 27 Gardner Press, Inc. - reference, n.d.
- Folder 28 Garland Publishing, Inc. - reference and correspondence, 1989-1999
- Folder 29 Harvard University Press - notes, reference, and correspondence, 1990-1998
- Folder 30 Holidays, Ritual, Festival, Celebration, and Public Display Conference, Bowling Green, Ohio, May 21-22, 1999 - notes, reference, and correspondence, 1999

**Box 152**

- Folder 1 Institute for Play - proposals, correspondence, and notes, n.d.
- Folder 2 International Association for the Child's Right to Play (IPA) - report of the 10th Conference of IPA, Stockholm, Sweden, 1987
- Folder 3 International Society for Humor Studies (ISHS) - notes, reference, and correspondence, 1998-2001
- Folder 4 International Toy Research Association (ITRA) - notes, reference, correspondence, and newsletters, 1993-1994
- Folder 5 International Toy Research Association (ITRA) - newsletters and draft speeches, 1998-2009
- Folder 6 International Toy Research Conference, Halmstad, Sweden, June 17-22, 1996 - Conference Report, 1996
- Folder 7 International Toy Research Conference, Sweden, 1996 and 1999 - correspondence, 2003
- Folder 8 "Ireland" ["Can I Play Here?" conference, IPPA, 2003] - notes, correspondence, text draft, reference, c. 2003
- Folder 9 Jean Piaget Society - 2003 meeting information and correspondence, 2002
- Folder 10 Kenner - notes and correspondence, 1993 [Nerf product consultation]
- Folder 11 Lincoln-Gallup meeting, "Measuring the Elements of a Positive Life: The Characteristics of the Optimal Personality," Lincoln, Nebraska, September 9-12, 1999 - notes, reference, and correspondence, 1999
- Folder 12 Margaret Woodbury Strong Museum - public relations folder, notes, reference, and correspondence, 1982-1984
- Folder 13 Mattel - notes, reference, and correspondence, 1991-1993 [consultation]
- Folder 14 Menschenbilder im Sport, Internationale Fachonferenze, Munster, Germany, October 3-5, 2001 - conference notes, reference, and correspondence, 2001 [some in German]
- Folder 15 La Meridiana ["Toy Book Italy"] - correspondence, 2002 [in Italian]
- Folder 16 The MIT Press - correspondence, 1999
- Folder 17 North American Society for the Sociology of Sport (NASSS) - newsletters and correspondence, 1997
- Folder 18 Occupational Science Symposium XI, "Play: Occupations for a Lifetime," University of Southern California, March 20, 1998 - notes, draft address, reference, and correspondence, 1998

Folder 19 Oxford University Press - correspondence, 2003

**Box 153**

- Folder 1 PBS - reference, correspondence, and proposals, 1997-1999 ["The Power of Play"]
- Folder 2 Play & Culture Studies - correspondence, 1999-2000
- Folder 3 Play & Culture Studies - notes, reference, and correspondence, 2000-2002
- Folder 4 Play & Culture Studies - Vol. 6, correspondence, 2002
- Folder 5 Playright - correspondence, 1993 [Anne Marden and Hong Kong conference]
- Folder 6 Play Wales (Chwarae Cymru) - Spirit of Adventure Play Conference 2007 - letter, 2007
- Folder 7 Play Wales - reference and correspondence, c. 2007-2009
- Folder 8 Price-Milburn - notes, reference, and correspondence, 1974-1978 ["Our Street" serialized]
- Folder 9 Psychological Science Agenda - newsletter, January/February 2002
- Folder 10 SAGE Publications - notes, reference, and correspondence, c. 2004
- Folder 11 SCRD Symposium, Indianapolis, Indiana, May 1, 1995 - notes, reference, and applications, 1995
- Folder 12 "Second Nature" [Folklore Conference at U Penn, 2000] - correspondence, notes, conference schedule, submitted papers, c. 2000
- Folder 13 Sheraton Hotels - faculty card information, 1964-1965
- Folder 14 Society for Cross-Cultural Research (SCCR) - newsletter, 1994
- Folder 15 Society for Cross-Cultural Research (SCCR) and The Association for the Study of Play (TASP) Annual Meetings, St. Petersburg, Florida, February 18-22, 1998 - program and abstracts, notes; 1998
- Folder 16 Society for Cross-Cultural Research (SCCR) and The Association for the Study of Play (TASP) 1999 Meeting, Santa Fe, New Mexico, February 3-7, 1999 - program information, TASP 25th anniversary toast, correspondence; 1998-1999
- Folder 17 Spiele der Welt-Welt der Spiele - ISHPES Kongreß Berlin, June-July 1993 - application information, 1993 [some in German]
- Folder 18 Sutcliffe Play - letter, 2007

**Box 154**

- Folder 1 The Association for the Anthropological Study of Play (TAASP) - reference, 1977 [Proceedings of the First Meeting, TOC only]
- Folder 2 The Association for the Study of Play (TASP) - reference, 1991
- Folder 3 The Association for the Study of Play (TASP) - newsletters, 1993-1995
- Folder 4 TASP/ICCP World Play Conference, Salzburg, Austria, June 6-9, 1995 - notes, reference, and correspondence, 1995
- Folder 5 The Association for the Study of Play (TASP) Annual Meeting, Washington, D.C., April 3, 1997 - anecdote, 1997
- Folder 6 The Association for the Study of Play (TASP) - notes, reference, newsletters, and correspondence, 1999-2010
- Folder 7 The Association for the Study of Play (TASP) - correspondence, 2000
- Folder 8 The Association for the Study of Play (TASP) - Call for papers, February 20-24, 2002, Santa Fe, New Mexico, 2001

- Folder 9 The Association for the Study of Play (TASP) Annual Conference, Charleston, South Carolina, February 19-22, 2003 - notes and reference, 2003
- Folder 10 The Association for the Study of Play (TASP) Conference, Santa Fe, New Mexico, February 23-27, 2005 - notes, reference, and correspondence, 2004-2005
- Folder 11 TASP-IPA/USA Conference, Atlanta, Georgia, March 10-13, 2010 - notes, reference, and correspondence, 2009-2010
- Folder 12 The Association for the Study of Play (TASP) Conference, Rochester, New York [The Strong], April 27-30, 2011 - notes and reference, 2011
- Folder 13 The Culture of Toys Conference, Emory University, Atlanta, Georgia, January 23-28, 1998 - transcription, correspondence, floppy disk; 1998

**Box 155**

- Folder 1 The Culture of Toys Conference, Emory University, Atlanta, Georgia, January 23-28, 1998 - notes, reference, and correspondence, 1998
- Folder 2 Total Communications Company (TCC) - notes, reference, and correspondence, 1992-1993 ["The Way We Play"]
- Folder 3 Toy Manufacturers of American (TMA) - reference and correspondence, c. 1994-1995
- Folder 4 Toy Manufacturers of American (TMA) - notes and reference, n.d.
- Folder 5 Toy Manufacturers of American (TMA) - "Guide to Toys and Play," n.d.
- Folder 6 University of Chicago Press - correspondence, 2005
- Folder 7 University of Chicago Press - notes, reference, and correspondence, 2007-2009 [includes peer review of *Play as Emotional Survival*]
- Folder 8 University of Pennsylvania (Penn) - sample PhD student information and correspondence, 1992-1995 [originals have been redacted]
- Folder 9 University of Pennsylvania Press - correspondence, 2003-2004
- Folder 10 University Press of America (UPA) - correspondence, 2004
- Folder 11 Utah State University Press - reference and correspondence, 1999-2001
- Folder 12 VOICE/OVER: Cultural Transmissions as Translation, Exchange, and Reproduction; University of Pennsylvania, March 22-23, 2002 - notes, reference and correspondence, 2002
- Folder 13 World Organization for Early Childhood Education (OMEP) - notes, reference, and correspondence, 1993-1997 [Candide Pineault; some in French]
- Folder 14 Young Filmmakers, Inc. - correspondence, 1976
- Folder 15 Miscellaneous - "Fun Play, Safe Play - A Guide from the American Toy Institute," n.d.
- Folder 16 Miscellaneous - "Power of Play," American Toy Institute brochure, n.d.
- Folder 17 Miscellaneous - Conference information, 1991-2000
- Folder 18 Miscellaneous - Conferences/professional organizations, miscellaneous reference and contracts, c. 1989-1997

**Subseries D:****5. Notes and other research materials****Box 156**

- Folder 1 Unlabeled journal ["Notes for 'The Plagiarist'"], c. 1974-1980
- Folder 2 Journal (trees design) ["Titles"], c. 1999
- Folder 3 Spiral-bound notebook, "Play Notes #2, 2000," c. 2000
- Folder 4 Composition book, "The Feelings of Play," c. 2000s
- Folder 5 Spiral-bound notebook, "Play S," c. 2000s
- Folder 6 Unlabeled spiral-bound notebook ["Comments for book"], c. 2000s
- Folder 7 Composition book, "Howard/Chris Folklore/Lectures," c. 2002
- Folder 8 Composition book, "Emotions/Play as Survival," c. 2003

**Box 157**

- Folder 1 Composition book, "Rules of Play," 2003
- Folder 2 Composition book, "Oct. 7-9 at back," c. 2004
- Folder 3 Unlabeled spiral-bound notebook ["Intro"], c. 2004-2006
- Folder 4 Unlabeled spiral-bound notebook ["New Book"], c. 2006-2008
- Folder 5 Unlabeled notepad ["Modulations"] with printed page inserts, n.d.
- Folder 6 Unlabeled notepad ["Notes"], n.d. [c. 2000s?]
- Folder 7 Composition book, "Coca," n.d. [c. 2000s?]
- Folder 8 Unlabeled spiral-bound notebook ["Liars, Lovers, & History..."], n.d. [c. 2000s?]
- Folder 9 Spiral-bound notebook, "Spain," n.d.
- Folder 10 Unlabeled notepad ["The Import of Emotions"], n.d.
- Folder 11 Unlabeled spiral-bound notebook ["Mythology"], n.d.

**Box 158**

- Folder 1 "Novel original MS" notes, c. 1949-1964
- Folder 2 Miscellaneous notes, c. 1980s
- Folder 3 Unlabeled, miscellaneous notes, n.d.
- Folder 4 Annotated *American Journal of Play*, Vol. 1, No. 1, Summer 2008
- Folder 5 Annotated *American Journal of Play*, Vol. 1, No. 3, Winter 2009
- Folder 6 Annotated *American Journal of Play*, Vol. 1, No. 4, Spring 2009
- Folder 7 Annotated *American Journal of Play*, Vol. 2, No. 3, Winter 2010
- Folder 8 Annotated *American Journal of Play*, Vol. 2, No. 4, Spring 2010
- Folder 9 Annotated *American Journal of Play*, Vol. 3, No. 1, Summer 2010

**Box 159**

23 VHS cassettes, including:

- "Conference Speech as Play about 1980"
- "Fields of Play"
- "Meaning of Play"
- "BBC meaning's - out of synch./Fields of Play ... 23/6/81"
- "Fields of Play Show #2 Copy / chance/play odds"
- "Fields of Play Show #3 Copy / work & play"
- "Fields of Play Show #3 Copy"
- "Fields of Play Show #4 Copy / ball"

- “Fields of Play Show #4 Copy / Play Ball”
- “Fields of Play Show #5 Copy/ Playing for Real STRATEGY”
- “That’s My Baby 1985 / Play / BSS 25 min”
- “#1 / FS#11, FS#9, FS#8 / Children’s Folklore Film”
- “Silent Drums (Video), Cynthia Sawyer Ed 559, Fall 1989”
- “Bundle / My Bundle Baby 2 Spots / September 92”
- “Mattel Toys Media Training 4/3/92”
- “Made in Latin America, Prog. 1 ‘Dreams of a New World,’ ... Record date 16/3/90”
- “Time to Grow Pgm. #115, Play and Imagination 28:38”
- “Brian Sutton Smith Interview 12/14/99 Tape #600”
- “Brian Sutton Smith Interview 12/14/99 Tape #601”
- “Brian Sutton Smith Interview 12/14/99 Tape #602”
- “1) Br. S. Sm, 2) Burghardt, 3) F. McMahan”
- “The Secret World of Ch. Sept. 12 1984, CBS 8pm”
- “Toy fair 1989”

4 audiocassettes, including:

- “11B Jennie 3-17-18-80”
- “1A Jennie 9-21-79”
- “Children’s Play Space in a Modern World, Sutton-Smith, 97-302”
- “Psychological methodologies, Relevant folklore”

**Box 160 :** 75 - 3.5” floppy disks, including:

- |         |                                |
|---------|--------------------------------|
| Disk 1  | “Word 2-Side”                  |
| Disk 2  | “Folklore”                     |
| Disk 3  | “Preschool War Play, Final 88” |
| Disk 4  | “Mark Sutton-Smith”            |
| Disk 5  | “Write Copy 2”                 |
| Disk 6  | “Adolescence Adol. 2”          |
| Disk 7  | “Adol. biblio (word)”          |
| Disk 8  | “Play/Chair”                   |
| Disk 9  | “Bibliography”                 |
| Disk 10 | “Playfully yours”              |
| Disk 11 | “Charness 88”                  |
| Disk 12 | “Family FPC”                   |
| Disk 13 | “New McWrite”                  |
| Disk 14 | “Brian’s CV”                   |
| Disk 15 | “Microsoft Disc 61”            |
| Disk 16 | “The Good News Chap. 1”        |
| Disk 17 | “89 Speeches”                  |
| Disk 18 | “Originality talk”             |
| Disk 19 | “Nickelodeon April 30”         |
| Disk 20 | “Untitled”                     |
| Disk 21 | “Brodkey 1987”                 |

Disk 22	“July 95/Aug 24”
Disk 23	“July 95 NC version”
Disk 24	“Fant u 220”
Disk 25	“TCC/Edelman”
Disk 26	“Return to B. Sutton-Smith”
Disk 27	“1. Radio 92...”
Disk 28	“Personal letters 92”
Disk 29	“Creativity Toys...”
Disk 30	“1990 speeches”
Disk 31	“Play as Ambiguity”
Disk 32	“July 22, The Ambiguity of Play”
Disk 33	“Rhetorics of Play, July 1996”
Disk 34	“Sourcebook 1”
Disk 35	“Sourcebook 2”
Disk 36	“Festbio”
Disk 37	“Children’s Folklore Manuscript”
Disk 38	“95 version, Sutton-Smith, Harvard 1”
Disk 39	“S-S Harvard Two”
Disk 40	“Word Master IV”
Disk 41	“Rhetorics BSS 1996 1-8”
Disk 42	“98 Sum of Ambiguity book”
Disk 43	“Play as Ambiguity, April 1996”
Disk 44	“Adult play”
Disk 45	“Rhetorics BSS 19[9]6 9-13”
Disk 46	“The Ambiguity of Play, August 1996”
Disk 47	“Teleseries draft, 6.16.99”
Disk 48	“Joann’s resume/not Mac”
Disk 49	“Movie Quotation/Brian”
Disk 50	“Water play”
Disk 51	“Play Book”
Disk 52	“Antecedents”
Disk 53	“Play from David Kennard, Feb. 5, 1999”
Disk 54	“faye”
Disk 55	“Testimonials...”
Disk 56	“B. Sutton-Smith ... CV,” 1990-1992
Disk 57	[no label]
Disk 58	“Tease text”
Disk 59	“Thuster Prof. Chain...”
Disk 60	“Word Ken”
Disk 61	“Testimonial people ‘97”
Disk 62	“Opie”
Disk 63	“Emily”
Disk 64	“B. Sutton-Smith, E_ Ch. Education”
Disk 65	“War Toys & Ch. Aggression”
Disk 66	“Chemnitz”
Disk 67	“Articles 1998”

Disk 68	“Sutton-Smith Mod 1”
Disk 69	“Play as Power book”
Disk 70	“Power of Play”
Disk 71	“98 #2”
Disk 72	“13 Teleseries”
Disk 73	“NZ bio”
Disk 74	“Ludic Pathologies”
Disk 75	“Hayden spell master”

**Box 161:** 74 - 3.5” floppy disks, including:

Disk 1	“Critique of Childhood”
Disk 2	“Income tax”
Disk 3	“Play critique 1990”
Disk 4	“Sutton-Smith Plychair backup”
Disk 5	“Lego 91”
Disk 6	“1992 AFS Gougoulis”
Disk 7	“S-S (Fantuzzo)”
Disk 8	“Playfully yours”
Disk 9	“Wm III Dec 1990 Biography”
Disk 10	“Nick/Nickelodeon”
Disk 11	“Word 800”
Disk 12	“Word Master III”
Disk 13	“Mac Disk”
Disk 14	“Films 2001”
Disk 15	“Vol 6”
Disk 16	“April 001 Final Book”
Disk 17	“Emots. In Play”
Disk 18	“Book Final”
Disk 19	“Book Sept 1 01”
Disk 20	“Book Sept 1/01”
Disk 21	“Play emotions”
Disk 22	“Book (December)”
Disk 23	“Jean Pierre Rossie Dec 01”
Disk 24	“Rhetorics of Play Fagan”
Disk 25	“Intro Haze Fear”
Disk 26	“Oct Final”
Disk 27	“Rhetoric Bk 2”
Disk 28	“Harvard Three (1) Final”
Disk 29	“Harvard 3 Final”
Disk 30	“Harvard Three (2)”
Disk 31	“Search”
Disk 32	“Search 92”
Disk 33	“Search 91”
Disk 34	“Search (4)”
Disk 35	“Search (3)”
Disk 36	“Search 93 July”

Disk	37	“Rhetoric mid chapter”
Disk	38	“Rhetorics of Play”
Disk	39	“B. Sutton-Smith CV”
Disk	40	“USC Speech 98”
Disk	41	“TAASP Apology”
Disk	42	“Frames of Play”
Disk	43	“Article...”
Disk	44	“Emory conf.”
Disk	45	“98 Defining Play”
Disk	46	“TASP Programs”
Disk	47	“Adaptive...”
Disk	48	“April 2000”
Disk	49	“98 #1”
Disk	50	“01 current...”
Disk	51	“Final 3 hours of film scripts”
Disk	52	“Keyes (12-1)”
Disk	53	“Play Pellegrini June 00”
Disk	54	“Healing Jan 99”
Disk	55	“Benefits of Play May 00”
Disk	56	“3 films May 2/00”
Disk	57	“Promise/Synopses”
Disk	58	“98 PBS etc”
Disk	59	“October 96”
Disk	60	“Adirondack 2000\McMahon”
Disk	61	“Film scripts IDeA Jan March 2000”
Disk	62	“Film criticism Spring 2001”
Disk	63	“Testimonials 2001”
Disk	64	“Emotion book”
Disk	65	“Nov. Emots. & Play...”
Disk	66	“Learning about your emotions 2/26/00”
Disk	67	“August 97”
Disk	68	Apple LaserWriter - Fonts disk
Disk	69	Apple LaserWriter - Software disk
Disk	70	Apple LaserWriter - Installation disk
Disk	71	“Sutton-Smith ED 550...”
Disk	72	“Star”
Disk	73	“five”
Disk	74	“Festschrift 94”



**Subseries E: General correspondence**

**Scope and Content Note:** This subseries holds professional correspondence files, as maintained by Sutton-Smith. (Additional correspondence can be found within specific persons' or organizations' folders in Series I, Subseries D: Research files.) The contents of this subseries are arranged chronologically.

**Box 162**

- Folder 1 General correspondence files, 1951-1976
- Folder 2 General correspondence files, 1984-1996
- Folder 3 General correspondence files, 1997-1999
- Folder 4 General correspondence files, 2001-2009 and n.d.

**Subseries F: Publicity, diplomas, and awards**

**Scope and Content Note:** This subseries contains multiple versions of Sutton-Smith's curriculum vitae, lists of honors, news clippings, publicity materials for his works, references, and information on the 1983 TAASP roast ["The Life of Brian"]. Three of Sutton-Smith's professional diplomas are also housed here.

**Box 163**

- Folder 1 Various Brian Sutton-Smith CVs, c. 1990-1998
- Folder 2 Brian Sutton-Smith bios, CVs, biographical articles, and honors; c. 1992-2006
- Folder 3 Various reviews of Brian Sutton-Smith-authored works, 1961, 1979-1982 [some in German]
- Folder 4 Publicity news clippings, c. 1948-2008
- Folder 5 *The Ambiguity of Play* publicity materials, Harvard University Press, 1997 - correspondence, reference, flyers, reviews, and notes; 1997-2007
- Folder 6 *Children's Folklore* publicity materials, Utah State University Press, 1999 - flyers and order forms, c. 2001
- Folder 7 Recommendation letter from Major E. Jenkins, New Zealand, March 10, 1947
- Folder 8 Honors, 1972-2007
- Folder 9 Roast of Brian Sutton-Smith ["The Life of Brian"], TAASP, Baton Rouge, Louisiana, February 1983 - notes, reference, correspondence, scripts, photographs; 1983
- Folder 10 Various references to work of Brian Sutton-Smith, 1991-1999
- Folder 11 Retirement party - notes, speech, photographs, and reference; 1993-1994

**Box 171**

- Folder 1 Brian Sutton-Smith diploma, Bachelor of Arts, University of New Zealand, May 10, 1946
- Folder 2 Brian Sutton-Smith diploma, Master of Arts with second-class honours in Education, University of New Zealand, May 7, 1948
- Folder 3 Brian Sutton-Smith Trained Teacher's Certificate, Class B, Wellington Training College for Teachers, February 1, 1949 [annotation "Raised to Class A as from" February 1, 1955]

**Subseries G: Partnership with The Strong**

**Scope and Content Note:** Within this subseries are files retained by Sutton-Smith on the topic of his partnership with The Strong, following his addition to the National Selection Committee of the National Toy Hall of Fame in 2003. Sutton-Smith consulted on several exhibit scripts for The Strong and became a scholar-in-residence in 2007. Correspondence and reference about the *American Journal of Play*, the donation of Sutton-Smith's professional books and papers to The Strong, and various agreements round out this subseries.

**Box 164**

- Folder 1 National Toy Hall of Fame - National Selection Committee - reference and correspondence, 2003-2005
- Folder 2 Correspondence with staff of The Strong museum, 2007-2012
- Folder 3 Deeds of gift and scholar-in-residence agreement, 2007-2008
- Folder 4 Survey of Brian Sutton-Smith personal library, c. 2006-2008
- Folder 5 Photographs of collection ready for transport, 2007
- Folder 6 Brian Sutton-Smith Library and Archives of Play - notes, reference, and correspondence, 2007-2010
- Folder 7 TASP Conference, Rochester, New York, 2007 - notes, reference, and correspondence, 2006-2007 [The Strong National Museum of Play]
- Folder 8 American Journal of Play - reference and correspondence, 2007-2008
- Folder 9 Exhibit script review for the Strong National Museum of Play, September 2007 ["Field of Play"]
- Folder 10 Exhibit script review for the Strong National Museum of Play, September 2007 ["Reading Adventureland," Part 1 of 2]
- Folder 11 Exhibit script review for the Strong National Museum of Play, September 2007 ["Reading Adventureland," Part 2 of 2]
- Folder 12 Play quotations at The Strong National Museum of Play - notes and reference, May 2008
- Folder 13 Publicity - reference, 2007-2009
- Folder 14 "Agreement for a Book on Play and Emotions," 2012

**Box 165**

- Folder 9 **[RESTRICTED]** Letter to G. Rollie Adams from Brian Sutton-Smith, Spring 2013; letter from Sutton-Smith family to The Strong, 2015 [Note: This folder is restricted until 2023 and has been removed from Box 165.]

**Series II: Personal papers, c. 1890s-2012**

**Scope and Content Note:** This series contains personal papers of Brian Sutton-Smith, created and/or collected during his lifetime. These materials include correspondence, photographs, memorabilia, genealogical information, draft manuscripts, notes, and personal reference.

**Subseries A: Correspondence**

**Scope and Content Note:** This subseries holds personal correspondence files, dated from 1962 through 2009. (Sutton-Smith kept some folders marked with specific people's names, while other folders were labeled by date.) Letters are arranged chronologically within each folder. Loose photographs found within these personal correspondence files have been moved to Series II, Subseries B: Photographs.

**Box 166**

- Folder 1 Connolly, Diana - correspondence with photographs, 1988-1989
- Folder 2 Moyer, Katherine - correspondence, c. 1993-2006 and n.d.
- Folder 3 Sutton-Smith, Emily - correspondence, 1995-2011
- Folder 4 Sutton-Smith, Mark - correspondence, 1994-2008
- Folder 5 Wellington College Old Boys' Association - correspondence and newsletters, 1993-1998
- Folder 6 Personal correspondence files, 1962-1964 and n.d.
- Folder 7 Personal correspondence files, 1975-1987
- Folder 8 "Tribulations '75" - correspondence, 1975-1976 and n.d. ["textbook controversy"]
- Folder 9 Personal correspondence files, 1993-1995
- Folder 10 Personal correspondence files, 1996-1998
- Folder 11 Personal correspondence files, 2000-2009 and n.d.
- Folder 12 "Island Bay NZ" - notes and correspondence, c. 2000
- Folder 13 "85th birthday letter," 2009

**Subseries B: Photographs**

**Scope and Content Note:** Within this subseries are family photographs and photographs which were loose within Sutton-Smith's personal papers. Original photographs date as early as the 1890s (Sutton-Smith's grandmother) and up through the 2000s (Sutton-Smith's own grandchildren).

**Box 167**

- Folder 1 Photographs, "Old Family Photos," originals and reprints, c. 1890s-c. 1940
- Folder 2 Photographs found within personal papers, c. 1940s-2008
- Folder 3 Photographs found within "Personal Correspondence" folders, c. 1975-2002 and n.d.

**Subseries C: Memorabilia**

**Scope and Content Note:** This subseries houses childhood memorabilia (school awards and certificates), family skits (“The Life of Brian and Shirley” and “The Life of Brian, Part 2”), and other personal ephemera.

**Box 167**

- Folder 4 School awards and certificates, 1932-1942
- Folder 5 School anniversary publications [Karori School, 1957, and Island Bay School, 1960], 1957, 1960
- Folder 6 United States passport, 1987-1997
- Folder 7 New Zealand travel brochures and reference, 1994
- Folder 8 Book jacket design, *Ambiguity of Play*, Brian Sutton-Smith, c. 1997
- Folder 9 “Ode in Celebration of Brian’s Survival,” Emil Paige, n.d. [c. 1990s]
- Folder 10 “The Life of Brian and Shirley” and “Life of Brian, Part 2” skits (family), n.d.
- Folder 11 Play honors and family reunion award, 2009

**Subseries D: Family history**

**Scope and Content Note:** This subseries contains historical information and research on Brian Sutton-Smith’s father, Ernest J. Suttonsmith, as well as other members of Sutton-Smith’s lineage. (Family photographs have been moved to Series II, Subseries B: Photographs.)

**Box 167**

- Folder 12 “Ernest J. Suttonsmith” - correspondence, letters of recommendation, reference, manuscript, obituary; 1907-1984
- Folder 13 Genealogical research and correspondence, 1971-1999 and n.d.
- Folder 14 Godparent’s Certificate, Brian Sutton-Smith for G. James Wollerman, September 15, 1957

**Subseries E: Manuscripts**

**Scope and Content Note:** This subseries includes various draft manuscripts of fiction and/or nonfiction stories by Sutton-Smith, written throughout his lifetime. The majority of these manuscripts are undated.

**Box 168**

- Folder 1 “Autobiographical Stories,” Brian-Sutton-Smith, n.d. [c. 1940s-1950s]
- Folder 2 “The Barf of Fate/God Farted,” Brian-Sutton-Smith, n.d.
- Folder 3 “Children’s Stories” notebook, Brian-Sutton-Smith, n.d. [c. 1940s-1950s?]
- Folder 4 “I Couldn’t Say Goodbye,” Brian-Sutton-Smith, n.d.
- Folder 5 “I Threw a Stone,” Brian-Sutton-Smith, n.d.
- Folder 6 “Kidney Trouble,” Brian-Sutton-Smith, n.d.
- Folder 7 “The Mainland,” Brian-Sutton-Smith, n.d. [on reverse of course questionnaires/surveys]
- Folder 8 “My Oath I Am,” Brian-Sutton-Smith, n.d.
- Folder 9 “Novel Suggestions” folder - notes, text drafts, c. 1950s-1960s
- Folder 10 “Olreeg Olreeg Olreeg,” Brian-Sutton-Smith, n.d.
- Folder 11 “The Ombudsman,” Brian-Sutton-Smith, n.d.

- Folder 12 "PC Reasons" stenographer book, Brian-Sutton-Smith, n.d.  
Folder 13 "Smitty Goes to College," Brian-Sutton-Smith, n.d.  
Folder 14 "Strategy," Brian-Sutton-Smith, n.d. [on reverse of course questionnaires/quizzes]  
Folder 15 "The Trees are Talking," draft manuscript with notes and reference, Brian-Sutton-Smith, c. 1980s

**Box 169**

- Folder 1 Untitled manuscripts, Brian-Sutton-Smith, n.d. [c. 1970s?]  
Folder 2 Untitled manuscript Brian-Sutton-Smith, c. 1980 [folder originally labeled "Our 2 Wars"]  
Folder 3 Untitled manuscript, unidentified author [Shirley Sutton-Smith?], n.d.

**Subseries F: Miscellaneous**

**Scope and Content Note:** This subseries holds various documentation kept by Sutton-Smith, such as notes, notebooks, and hobby reference. Of note is Sutton-Smith's personal 1957 diary, kept while at Bowling Green State University in Ohio.

**Box 169**

- Folder 4 Loose-leaf notebook pages, notes, c. 1948-1949  
Folder 5 Diary, Brian Sutton-Smith, 1957  
Folder 6 "Notes," July-September 1975  
Folder 7 Untitled notebook, 1978  
Folder 8 Notes, 1992  
Folder 9 Small notebook, New Zealand, unidentified owner, n.d.  
Folder 10 Christmas Card list, 1990s

**Box 170**

- Folder 1 "Cricket" - Sarasota, Florida, reference, 1997-2000 [Sarasota International Cricket Club]  
Folder 2 "England" - notes and reference, 2002-2003  
Folder 3 "Flute Music" - poem and artwork, Meg Taney Founds, n.d.  
Folder 4 "Magazines" - notes and correspondence, n.d. [c. 2000s]  
Folder 5 "Marbella Community Organization" - reference, 2005-2009  
Folder 6 "Stamps" (cancelled) - saved by Brian Sutton-Smith, c. 1957-1964  
Folder 7 "Unitarian Universalist Church"- Sarasota, Florida, notes, reference, and correspondence, 2008-2012  
Folder 8 Miscellaneous reference, c. 1982-2002