Summary Information

Title: Brian Sutton-Smith papers
Creator: Brian Sutton-Smith (primary)
ID: 2015.bss
Date: 1878–2015 (inclusive); 1950–2008 (bulk)
Extent: 90 linear feet
Language: The majority of this collection is in English, with some reference materials in German, French, Danish, Greek, and Swedish. Materials in languages other than English will be denoted in the Contents List section of this finding aid.
Abstract: The Brian Sutton-Smith papers are a compilation of seven decades of play-related research, teaching, and writing, including manuscripts, publications, original research data, reference materials, notes, correspondence, memorabilia, and photographs. The bulk of the materials are dated between 1950 and 2008.
Repository:
Brian Sutton-Smith Library and Archives of Play at The Strong
One Manhattan Square
Rochester, New York 14607
585.263.2700
library@museumofplay.org

Administrative Information

Conditions Governing Use: This collection is open for research use by staff of The Strong and by users of its library and archives. Though the donor has not transferred intellectual property rights (including, but not limited to any copyright, trademark, and associated rights therein) to The Strong, he has given permission for The Strong to make copies in all media for museum, educational, and research purposes.
Custodial History: The Brian Sutton-Smith papers were donated to The Strong in multiple shipments (April 2007, June 2010, July 2013, August 2014, and November 2014) as a gift from Brian Sutton-Smith. The papers were accessioned by The Strong under Object IDs 107.3075, 113.4605, 114.3442, and 114.7323.
Preferred citation for publication: Brian Sutton-Smith papers, Brian Sutton-Smith Library and Archives of Play at The Strong
Processed by: Julia Novakovic, January–April 2015
Revision Description: Doris Sturzenberger created a detailed inventory for the materials accessioned under Object ID 107.3075 in 2010. In 2014, Kaitlyn Metzger inventoried the papers received under Object IDs 113.4605 and 114.3442. Julia Novakovic performed processing, arrangement, and description in January–May 2015.
Controlled Access Terms

Personal Names
- Brown, Stuart L.
- Dibb, Michael
- Hughes, Linda A.
- McMahon, F. F. (Felicia Faye)
- Opie, Peter
- Rosenberg, B. G. (Benjamin George)
- Sutton-Smith, Brian
- Sutton-Smith, Shirley

Corporate Names
- American Folklore Society
- Association for the Study of Play
- BBC Television
- Columbia University. Teachers College
- Dibb Directions, Ltd.
- Human Relations Area Files, Inc.
- Institute for Play
- TASP
- University of Pennsylvania. Department of Folklore and Folklife

Subjects
- Child development
- Child psychology
- Educational toys
- Emotions and cognition
- Fields of Play (film series)
- Folklore and children
- Gambling
- Games
- Games of strategy
- Games--History
- Games--New Zealand
- Games--Psychological aspects
- Games--Social aspects
- Games--United States
- Human development
- Play
- Play--Congresses
- Play--History
- Play--New Zealand--History
- Play--Psychological aspects
- Play--Research
Biographical Note

Brian Sutton-Smith (1924–2015) was one of the foremost play scholars of the last 100 years. His *The Ambiguity of Play* (1997) stands alongside Johann Huizinga’s *Homo Ludens* (1938) and Roger Caillois’s *Man Play and Games* (1961) as a touchstone of play theory. For more than half a century, in more than 350 books and articles, Sutton-Smith led or synthesized all the major advancements in play studies. His collected works, papers, and personal library are a key element of the Brian Sutton-Smith Library and Archives of Play, and they symbolize the import of its holdings.

Born in Wellington, New Zealand, in 1924, Sutton-Smith grew up roaming the rugged seaside hills around the small suburban town of Island Bay. He relished rough-and-tumble play (which he called “feverish exploits”), excelled at soccer, and went on to study at Wellington Teachers’ College because it allowed Wednesday afternoons off for sports. Afterward, at nearby Victoria University of Wellington, he gained an introduction to play theory and subsequently began teaching primary school, where he became fascinated by what he called “unorganized games”—physical play unsupervised by adults.

These observations led Sutton-Smith to write juvenile fiction and eventually to undertake graduate study of children’s unorganized games and play. His semi-autobiographical stories, serialized in the *New Zealand School Journal* in 1949 (and collected 12 years later in *Smitty Does a Bunk*), and his first book, *Our Street*, published in 1950, provided a realistic and unexpurgated reminiscence of childhood and sparked lively public debate. Conservative representatives of local Education Boards and Headmasters’ Associations condemned Sutton-Smith’s depiction of salty language and rough-and-tumble play in his publications, but members of the Labour Party praised them for meeting a national need for stories about the country’s children.

After producing massive documentation for a dissertation about unorganized games and play in New Zealand, Sutton-Smith secured a Fulbright Scholarship to the United States. En route, he lectured about his work to the British Folklore Society and became a friend of the eminent English folklorist Peter Opie. Once in America, Sutton-Smith reviewed play research at the University of California, Berkeley; explored game studies with sociologist David Reisman and game theory with psychoanalyst Bruno Bettelheim, both at the University of Chicago; and examined child anger with psychiatrist Fritz Redl at Wayne State University.

In 1954, shortly after receiving his PhD in educational psychology from the University of New Zealand, Sutton-Smith immigrated to the United States and embarked upon a long and brilliant
academic career with an interdisciplinary focus on children’s and adult games; children’s play, drama, films, and narratives; children’s gender issues and sibling position; and play theory. At Bowling Green University from 1957 to 1967, Sutton-Smith taught psychology and directed programs in developmental psychology and human development. At Teachers College, Columbia University, from 1967 to 1977, he taught developmental psychology. And at the University of Pennsylvania from 1977 to 1990, he taught psychology, education, and folklore.

For combined diversity and magnitude, as well as for impact on the thinking of others, Sutton-Smith’s body of scholarly work on play is unparalleled. Among his principal publications: The Sibling (1970) moved the study of child development beyond the mother-child relationship and emphasized the importance of brothers and sisters; The Study of Games (1971), Child’s Play (1971), and The Folkgames of Children (1972) all chronicled children’s stories; Play and Learning (1979) gathered psychologists, anthropologists, and physical educators to connect play to cognitive development in children younger than ten; The Folkstories of Children (1981) and A History of Children’s Play (1981) examined the connection of child’s play to the changing political economy of New Zealand; Toys and Culture (1986) examined the history of toys, the role of toys in family life, the technological innovations of toys, and toys in the marketplace; Play and Intervention (1994) argued that adult intervention in child’s play contributed to the growing stresses of childhood; Children’s Folklore Source Book (1995), a collection of essays, examined childhood mischief (songs, riddles, and pranks) and the creative, “phantasmagorical” irrationality of play (rhymes and games) and challenged traditional notions of child development; and The Ambiguity of Play (1997) presented a theoretical examination of the search for the meaning of play in its various “rhetorics.” Today, every new study of play theory draws upon the latter for inspiration, context, or both.

In addition to researching and writing at a feverish pace all his adult life, Sutton-Smith also lectured throughout the world; participated in making television films on toys and play in Great Britain, Canada, and the United States; consulted on a number of children’s television projects; participated in numerous scholarly organizations; helped launch what is now The Association for the Study of Play; helped establish the Children’s Folklore Society; and secured countless grants and received numerous citations of recognition, including lifetime achievement awards from the American Folklore Society and The Association for the Study of Play.

In 2007 Sutton-Smith gave The Strong his personal library of 2,500 play books and 45 bins of research papers accumulated over a career of 50-plus years. Sutton-Smith passed away on March 7, 2015, at the age of 90 in White River Junction, Vermont.
**Collection Scope and Content Note**

The Brian Sutton-Smith papers document seven decades of play-related research, teaching, and writing by one of the foremost figures in play scholarship, with the bulk of the materials dated between 1950 and 2008. These papers contain professional manuscripts, publications, original research data, reference materials, notes, correspondence, memorabilia, photographs, and other research materials; some personal papers are also part of this collection. The information within the collection reflects Sutton-Smith’s interdisciplinary research in psychology, education, and folklore; his teaching at three American universities; and his contribution to play scholarship (work on 50 books and more than 350 articles). Additional scope and content information can be found within the Contents List section of this finding aid.

The Brian Sutton-Smith papers have been arranged into two series, both of which have been further divided into subseries. The physical materials are housed in 171 archival document boxes.

**System of Arrangement**

Series I: Professional papers, 1878-2015
   - Subseries A: Manuscripts
   - Subseries B: Publications
   - Subseries C: Dissertation data and related materials
   - Subseries D: Research files and notes
     1. Chronological
     2. Subject
     3. People
     4. Organizations/conferences
     5. Notes and other research materials
   - Subseries E: General correspondence
   - Subseries F: Publicity, diplomas, and awards
   - Subseries G: Partnership with The Strong

Series II: Personal papers, c. 1890s-2012
   - Subseries A: Correspondence
   - Subseries B: Photographs
   - Subseries C: Memorabilia
   - Subseries D: Family history
   - Subseries E: Manuscripts
   - Subseries F: Miscellaneous
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Series I: Professional papers, 1878-2015

Scope and Content Note: This series contains professional papers of Brian Sutton-Smith, created and/or collected during his lengthy career as a play theorist. These materials include draft manuscripts, original and photocopies of publications, original research data for Sutton-Smith’s PhD dissertation, correspondence, publicity information, diplomas, and more. Research files and notes comprise the bulk of this series.

Subseries A: Manuscripts
Scope and Content Note: This subseries holds text drafts of articles, book reviews, presentations, consultant reports, book chapters, speeches, and other manuscripts. Additional untitled manuscript drafts may be found within Series I, Subseries D: Research files and notes (housed chronologically within 1. Chronological files or alphabetically within 2. Subject files). These files were mainly loose within the bins donated by Dr. Sutton-Smith and then individually described at the file level for ease of use by researchers. They have been arranged alphabetically by title.

Box 1
Folder 2 “The Antipathies of Play,” Brian Sutton-Smith, uncorrected proof of chapter for Oxford Handbook of the Development of Play, November 2010
Folder 3 “Background data for Smitty Does a Bunk,” Brian Sutton-Smith, text draft, n.d.
Folder 4 “The Benefits of Play,” Brian Sutton-Smith, text draft for Presentation to the Lincoln, Nebraska Gallup Symposium, September 1999
Folder 6 “Beyond the Ambiguity of Play,” Brian Sutton-Smith, text draft and notes, n.d.
Folder 7 “Beyond the Ambiguity of Play?” Brian Sutton-Smith, text draft, n.d.
Folder 10 “The Boy Who Talked,” Brian Sutton-Smith, text draft, n.d.
Folder 11 “Brian’s Reminiscences,” Brian Sutton-Smith, text draft and photocopied new articles, n.d.
Folder 12 “Can I Play Here?” Brian Sutton-Smith, text draft of address to Early Childhood Organization, Dublin, Ireland, May 2003
Folder 13 “Centrality of Play,” Brian Sutton-Smith, text draft, February 1999
Folder 14 “Children’s Group Play as a Juvenile Mythos,” Brian Sutton-Smith, text draft, n.d.
Folder 15 “Commentary on Film ‘Fields of Play,’” Brian Sutton-Smith, text draft originally produced 1975, reproduced at TASP Conference, April 2011
Folder 16 “A Creative Boy Writer,” Brian Sutton-Smith, text draft, n.d.
Folder 17  “Cultural Scripts and Playful Mutations,” Brian Sutton-Smith, text draft for Copenhagen, IT University, January 2004
Folder 19  “A Descriptive Account of Four Modes of Children’s Play between One and Five Years,” Brian Sutton-Smith, text draft, December 1970
Folder 20  “A Dialogue of Hopscotch,” Brian Sutton-Smith, text draft, n.d.
Folder 21  “ECA of Florida Annual Meeting,” Brian Sutton-Smith, text draft, c. 2008
Folder 25  “The Enculturation of the Imaginative Processes between the Ages of Five and Seven Years and their Effect Upon Classroom Activity,” Brian Sutton-Smith, in collaboration with David Abrams, Gilbert Botvin, Marylou Caring, Daniel Gildesgame, Lee Petersen, Daniel Mahony, Amy Miller, and Thomas Stevens; draft research report, n.d. [c. 1976?]

Box 2
Folder 2  “(Review of) *Escapism and Life the Movie*,” Brian Sutton-Smith, text draft book review, c. 1999
Folder 3  “(Review of) *The Ethnographic Study of Play and Games in Children’s Peer Cultures*,” Brian Sutton-Smith, text draft book review, January 2001
Folder 4  “Evolving a Consilience of Play Definitions: Playfully,” Brian Sutton-Smith, text draft and related correspondence, 1997-1998
Folder 5  “A Factor Analysis of Power Tactics Used by Siblings,” Brian Sutton-Smith and B.G. Rosenberg, text draft of paper presented at APA Annual Meeting, September 1966
Folder 7  “Fisher-Price Commentary,” Brian Sutton-Smith, text draft, May 2003
Folder 8  “Foreword,” Brian Sutton-Smith, text draft for *Children’s Imaginative Play* by Shlomo Ariel, 2002
Folder 9  “Foreword for book: *Toys, Games, and Media*,” Brian Sutton-Smith, text draft, n.d.
Folder 10 “Foreword to Play Development and Early Education - Play as a Fantasy of Emergency,” Brian Sutton-Smith, text draft of book foreword, n.d.
Folder 12  “(Review of) From Game to War and Other Psychoanalytic Essays on Folklore,” Brian Sutton-Smith, text draft of book review for *Journal of American Folklore*, c. 1997
Folder 13  “Fulbright Introduction (#1) - The Cultural Play Crisis,” Brian Sutton-Smith, text draft for Canberra, c. 2003
Folder 14  “Goffman In and Out of Play,” Brian Sutton-Smith, text draft, n.d.
Folder 17  “How Shall We Define Play for Child Psychologists,” Brian Sutton-Smith, text draft, n.d.
Folder 18  “How to Play/IDeA,” Brian Sutton-Smith, text draft, 1997
Folder 19  “In Search for a Play Metaphor,” Brian Sutton-Smith, text draft and notes for paper delivered at TASP Meeting, Santa Fe, New Mexico, February 1999
Folder 23  “Little Stories,” Brian Sutton-Smith, with Daniel Mahony and Jeanna Golobin, text draft, n.d. [c. 1975?]

Box 3
Folder 1  “My Oath I Am,” Brian Sutton-Smith, text draft, c. 1954
Folder 2  “My Personal Search for the Play Theory,” Brian Sutton-Smith, text draft, n.d.
Folder 3  “The Mythologies of Play,” Brian Sutton-Smith, text draft, n.d.
Folder 4  “The Never Never World of Toy Research,” Brian Sutton-Smith, draft for keynote speech, ITRA, July 6, 2005
Folder 5  “A New Approach to Reading Disability,” Brian Sutton-Smith, Thesis for the degree of Master of Arts in Education, 1947
Folder 6  “The New Language(s) of Play: Will it affect the toys you make?” Brian Sutton-Smith, text draft of address to Toy Manufacturers’ Association, Palm Beach, Florida, May 1999
Folder 7  “New Thoughts about Play Theory: A Personal Journey,” Brian Sutton-Smith, text draft, n.d.
Folder 8  “On Rural Children,” Brian Sutton-Smith, text draft, n.d.
Folder 9  “Our School,” Brian Sutton-Smith, text draft, notes, reference, correspondence, 1970-1974
Folder 10  “Our Street and Our School,” Brian Sutton-Smith, text draft, n.d.
Folder 12  “A Personal Journey in Play Theory,” Brian Sutton-Smith, text draft, n.d.
Folder 13  "A Personal Search for Play Theory (Final Revision)," Brian Sutton-Smith, text draft, October 3, 2007
Folder 14  "A Personal Search for Play Theory," Brian Sutton-Smith, text draft, n.d.
[incomplete]

Box 4
Folder 1  "Piaget’s Theory of Play and Its Implications for Cognitive Development," Brian Sutton-Smith, text draft for seminar on Piaget, Massey University, New Zealand, March 1967
Folder 2  "Play," Brian Sutton-Smith, text draft, notes, and correspondence relating to entry in Encyclopedia Britannica, c. 1999-2000
Folder 3  "Play," Brian Sutton-Smith, text draft and correspondence for Encyclopedia of Psychology, 1997-1999
Folder 5  "Play," Brian Sutton-Smith, text draft for Encyclopedia of Psychology, OUP, n.d.
Folder 6  "Play and the Chariots of Fire," Brian Sutton-Smith, text draft for address at Occupational Science Symposium XI: Play-Occupations for a Lifetime, March 1998
Folder 7  "Play and the Other Alternative Realities," Brian Sutton-Smith, text draft, n.d.
Folder 8  "Play and the Other Cultural Scripts for Well-Being," Brian Sutton-Smith, text draft, n.d.
Folder 10 "Play as a Paradox of Emotions," Brian Sutton-Smith, text draft for Play & Culture Studies Vol. 5 (ed. D. Lytle) with related correspondence, c. 2001
Folder 12 "Play as a Positive Emergency," Brian Sutton-Smith, text draft, December 2000

Box 5
Folder 1  "Play as Survival," Brian Sutton-Smith, text draft of address to TASP, February 2001
Folder 2  "Play as the Tertiary Emotion," Brian Sutton-Smith, text draft for Play in Culture Series (ed. J. L. Roopnarine), August 1999
Folder 3  "Play Rhetoric and Play Theory," Brian Sutton-Smith, text draft and notes for TASP in Washington, D.C., April 1997
Folder 4  "Play Theory: A Personal Journey and New Thoughts," Brian Sutton-Smith, text draft, n.d.
Folder 5  "Play Theory: A Personal Journey and New Thoughts," Brian Sutton-Smith, text draft, April 2008
Folder 6  "(Review of) Players All: Performances in Contemporary Sport," Brian Sutton-Smith, text draft of book review for TASP Newsletter, May 1999
Folder 7  "(Synopsis) Play’s New Century," Brian Sutton-Smith, Stuart Brown, and David Kennard, text draft, n.d.
Folder 8  "Play’s Promise for the Human Future," Brian Sutton-Smith, text draft, n.d.
Folder 9  “Preface to Burghardt Play and Evolution,” Brian Sutton-Smith, text draft, n.d.
Folder 10 “Preface to Play: An Interdisciplinary Synthesis,” Brian Sutton-Smith, text draft and related correspondence, 2003
Folder 11 “Preface … To Play in Today’s Society,” Brian Sutton-Smith, text draft, 2009
Folder 12 “The Promise of Play,” Brian Sutton-Smith, text draft, n.d.
Folder 13 “Reframing the Variability of Players and Play,” Brian Sutton-Smith, text draft, n.d.
Folder 14 “Relationship of the Power of the It Role to Experience in the It Position,” Paul V. Gump and Brian Sutton-Smith, text draft, c. 1955
Folder 16 “The Rhetorics of Adult and Child Play Theories,” Brian Sutton-Smith, text draft, c. 1999
Folder 17 “The Rhetorics of Play,” Brian Sutton-Smith, text draft and notes for TASP in Salzburg, Austria, c. 1995
Folder 18 “The Rhetorics of Play Definitions,” Brian Sutton-Smith, text draft, c. 1997

Box 6
Folder 2  “The Seven Players of Childhood,” Brian Sutton-Smith, text draft, August 1997
Folder 3  “The Seven Players of Childhood,” Brian Sutton-Smith, text draft of proposal for book and television program, August 1997
Folder 4  “A Shocking Play Interpretation,” Brian Sutton-Smith, text draft of address to TASP, February 2001
Folder 5  “A Shocking Play Interpretation (final version),” Brian Sutton-Smith, text draft of address to TASP, San Diego, California, February 2001
Folder 6  “Smith Goes to College,” Brian Sutton-Smith [?], text draft, n.d.
Folder 7  “Smitty Does a Bunk,” Brian Sutton-Smith, text draft, n.d.
Folder 8  “Some Note on Play as a Tertiary Emotion,” Brian Sutton-Smith, text draft for TASP Newsletter, n.d.
Folder 9  “Speak Loudly and Carry a Small Toy Gun,” Brian Sutton-Smith, text draft, n.d.
Folder 10 “Strategy in Games and Folk Tales,” John M. Roberts, Brian Sutton-Smith, and Adam Kendon; text draft for article in Journal of Social Psychology, c. 1963
Folder 11 “Sutton-Smith Play Biography,” Brian Sutton-Smith, text draft, n.d.
Folder 12 “Tertiary Emotions and Ludic Nature,” Brian Sutton-Smith, text draft for presentation to Menschenbilder im Sport, Internationale Fachkonferenz, Germany, October 2001
Folder 13 “To Football or Not to Football ,” Brian Sutton-Smith, text draft, 1953
Folder 14 “Toying with the Emotions,” Brian Sutton-Smith, text draft for ITRA presentation, 2009
Folder 15 “Toys and Play as the Emotional Struggle for Survival,” Brian Sutton-Smith, draft notes for ITRA DVD presentation, n.d. [c. 2009?]
Folder 16 “Viving and Reviving,” Brian Sutton-Smith, text draft of paper presented to Sales Convention of Sports Illustrated, Pebble Beach, California, Spring 1973
Folder 17 “The Work of Brian Sutton-Smith,” David A. Sleet, manuscript, May 6, 1969
Subseries B: Publications

Scope and Content Note: This subseries houses just some of the published articles, draft chapters, book reviews, presentations, and reports written or co-authored by Brian Sutton-Smith. Additional copies of publications may be found within Series I, Subseries D: Research files and notes (highlighted within 1. Chronological files and 2. Subject files--TV13). These files were mainly loose within the bins donated by Dr. Sutton-Smith and then individually described at the file level for ease of use by researchers. They have been arranged alphabetically by title.

Brian Sutton-Smith contributed to and/or authored many published books, which are individually cataloged and held in the library stacks of the Brian Sutton-Smith Library and Archives of Play at The Strong.

Box 7
Folder 1  “Age Changes in the Relation between Anxiety and Achievement,” E. Morgan, B. Sutton-Smith, and B.G. Rosenberg, *Child Development*, 1960
Folder 7  “Child Training and Game Involvement,” John M. Roberts and Brian Sutton-Smith, *Ethnology*, April 1962
Folder 8  “(Book review) *Children’s Play in Child Care Settings*, edited by Hillel Goelman and Ellen Vineberg Jacobs,” Brian Sutton-Smith, unidentified journal, 1995
Folder 9  “Creative Writing,” Brian Sutton-Smith, *National Education*, April 1, 1952
Folder 10 “Creative Writing II,” Brian Sutton-Smith, *National Education*, May 1, 1952
Folder 12 “Cross-Cultural Correlates of Games of Chance,” John M. Roberts and Brian Sutton-Smith, *Behavior Science Notes*, 1966
Folder 13 “[Grant No. 2716 (1960)] Cross-culture study of children’s games,” Brian Sutton-Smith, *Year Book of the American Philosophical Society*, 1961
Folder 15  “Declining Festival,” Brian Sutton-Smith, New Zealand Listener, November 2, 1951
Folder 18  “A Developmental Psychology of Play and the Arts,” Brian Sutton-Smith, Perspectives on Education, Spring 1971
Folder 19  “The Divorce of Play from Art,” Brian Sutton-Smith, Presidential Address to Division 10, Psychology and the Arts, APA Annual Meeting, August 26, 1984
Folder 22  “Dunning Birth Order,” Brian Sutton-Smith, Contemporary Psychology, 1971
Folder 23  “Early Stories as Poetry,” Brian Sutton-Smith, Children’s Literature, 1981
Folder 24  “Education in Junk Playgrounds,” Brian Sutton-Smith, Here & Now, December 1951
Folder 29  “(Review) The Family Constellation Visited, Revisited, and Revisited,” Brian Sutton-Smith, Contemporary Psychology, 1977
Folder 30  “The Fate of English Traditional Children’s Games in New Zealand,” Brian Sutton-Smith, Western Folklore, October 1952
Folder 31  Fields of Play program scripts, interview transcripts, publicity, and photographs, Mike Dibb for BBC (with Brian Sutton-Smith), c. 1981-1982
Folder 32  “Filmmaking by ‘Young Filmmakers,’” Frank Eadie, Brian Sutton-Smith, and Michael Griffin, Visual Communications, 1983
Folder 35  “A Formal Analysis of Game Meaning,” Brian Sutton-Smith, Western Folklore, January 1959
Folder 36  “(Book review) From Game to War and Other Psychoanalytic Essays on Folklore, by Alan Dundes,” Brian Sutton-Smith, Journal of American Folklore, 1999
Folder 37  “Game Involvement in Adults,” Brian Sutton-Smith, John M. Roberts, and Robert M. Kozelka; Journal of Serial Psychology, 1963

May 2015
Folder 40  “Ickle Ockle and All That,” Brian Sutton-Smith, *The Wooden Horse*, n.d.
Folder 41  “Is Dat You, Rumpelstiltskin?” Brian Sutton-Smith, *National Education*, August 1, 1949
Folder 45  “Kwataka, the Eagleman,” Brian Sutton-Smith, *School Journal*, Summer 1955

Box 8
Folder 1  “Manifest Anxiety and Game Preferences in Children,” B. Sutton-Smith and B.G. Rosenberg, *Child Development*, 1960
Folder 2  “Marbles are In: Some Observations on the ‘Seasonal’ Nature of Children’s Games in New Zealand,” Brian Sutton-Smith, *Western Folklore*, July 1953
Folder 5  “Measuring shifts in play and expressive behavior in Nursery School,” Mary D. Savasta and Brian Sutton-Smith, with Ruth Tainakas; Report for the Block School for Preschool Children, March 1973
Folder 6  “The Meeting of Maori and European Cultures and Its Effects upon the Unorganized Games of Maori Children,” Brian Sutton-Smith, *The Polynesian Society*, extract from Vol. 60, Nos. 2 and 3, June and September 1951
Folder 8  “Narrative as Social Science: A Case Study,” Diana Kelly-Byrne and Brian Sutton-Smith, *Quarterly Newsletter of the Laboratory of Comparative Human Cognition*, October 1983
Folder 9  “New Zealand Names for Familiar Games,” Brian Sutton-Smith, *Western Folklore*, April 1953
Folder 10  “New Zealand Variants of the Game - ‘Buck Buck,,’” Brian Sutton-Smith, *Folklore*, June 1951
Folder 12  “On Being a Mere Teacher - I,” Brian Sutton-Smith, *National Education*, October 1, 1956
Folder 13  “On Being a Mere Teacher - II,” Brian Sutton-Smith, *National Education*, November 1, 1956
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<td>16</td>
<td>“Our Street,”</td>
<td>Brian Sutton-Smith,</td>
<td><em>Education</em>, 1949</td>
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<td>“Paradigms of Pretense,”</td>
<td>Brian Sutton-Smith and Shirley Brice Heath</td>
<td><em>Quarterly Newsletter of the Laboratory of Comparative Human Cognition</em>, July 1981</td>
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<td>18</td>
<td>“Part Six: Conclusion,”</td>
<td>Brian Sutton-Smith and Diana Kelly-Byrne</td>
<td><em>The Masks of Play</em> by Brian Sutton-Smith and Diana Kelly-Byrne, n.d.</td>
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<td>26</td>
<td>“Playfighting as Folkplay amongst Preschool Children,”</td>
<td>Brian Sutton-Smith,</td>
<td>John Gerstmyer, and Alice Meckley; <em>Western Folklore</em>, July 1988</td>
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<td>27</td>
<td>“Postscript on Junk Playgrounds,”</td>
<td>B. Sutton-Smith,</td>
<td><em>National Education</em>, February 2, 1953</td>
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<td>28</td>
<td>“(Progress Report) Project No. 90032, Grant No. OEG-2-9-420032-1021-010, Assessment of Role Induction and Role Involvement in Creative Drama,”</td>
<td>Gilbert N. Lazier and Brian Sutton-Smith, for U.S. Department of Health, Education, and Welfare, November 1, 1969</td>
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<td>30</td>
<td>“Psychology and Drama,”</td>
<td>Brian Sutton-Smith and Gil Lazier</td>
<td><em>Empirical Research in Theatre</em>, Summer 1971</td>
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**Box 9**

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<td>“A Research Programme in Play and the Arts,”</td>
<td>Brian Sutton-Smith and Daniel Mahony, article in unidentified publication, n.d.</td>
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</tbody>
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Folder 4  “Responses: Art for Young Children, 1982,” Brian Sutton-Smith, unidentified publication, n.d.
Folder 6  “A Revised Conception of Masculine-Feminine Differences in Play Activities,” B.G. Rosenberg and Brian Sutton-Smith, *Journal of Genetic Psychology*, 1960
Folder 7  “The Rhetorics of Adult and Child Play Theories,” Brian Sutton-Smith, *Advances in Early Education and Day Care*, 1999
Folder 13 “The Sensible and the Intelligible Parameters of Improvisation,” Brian Sutton-Smith, Address at Annual Meeting of International Association of Theatre for Children and Young People, Albany, New York, June 22, 1972
Folder 16 “Sibling Interaction,” Brian Sutton-Smith, Colloquium, University of Chicago, January 27, 1966
Folder 18 “(Book review) Song Games from Trinidad and Tobago, by J.R. Elder,” Brian Sutton-Smith, *Western Folklore*, October 1966
Folder 22 “A Systematic Analysis of Developmental Differences in Dramatic Improvisational Behavior,” Gil Lazier, Brian Sutton-Smith, and Douglas Zahn; *Speech Monographs*, August 1971
Folder 30  “Toying with History: A Response to Vonèche,” Brian Sutton-Smith, *Archives de Psychologie*, 2009
Folder 31  “Traditional Frolics of April Fool’s Day,” Brian Sutton-Smith, *The Standard*, March 26, 1952
Folder 32  “Traditional Games of New Zealand Children,” Brian Sutton-Smith, Paper presented at meeting of British Association, Section H, Belfast, Ireland, 1952
Folder 34  “War Toys and Childhood Aggression,” Brian Sutton-Smith, *Play and Culture*, 1988
Folder 36  “What is a Junk Playground?” Brian Sutton-Smith, *National Education*, December 1, 1952

**Subseries C: Dissertation data and related materials**

**Scope and Content Note:** Original data, correspondence, notes, photographs, and manuscripts comprise this subseries of Sutton-Smith’s dissertation data and related materials. In 1949, Brian Sutton-Smith applied for and received funding to conduct a doctoral study on the play and games of New Zealand children. Rather than rely on observational research methods, he put out a call for data from all over the country. Sutton-Smith also marketed his study through various radio broadcasts and produced articles for newspapers and journals. Over the course of three years, he received hundreds of handwritten missives from New Zealanders of assorted ages. The participants described their recollections of childhood play from the late 19th century through 1950. The data helped inform Sutton-Smith’s dissertation. This subseries is arranged chronologically by material type.

**Box 10**

Folder 2  Dissertation - correspondence from New Zealanders to Brian Sutton-Smith, 1949-1950
Folder 3  Dissertation - exercise book listing interview and report participants, c. 1948-1950
Folder 4  Dissertation - photographs of Maori schoolchildren, n.d.
Folder 5  Dissertation - Children’s Play and Games questionnaires, data, and notes, c. 1949
Folder 6  Dissertation - notes, c. 1948-1950
Folder 7  Dissertation - notes, c. 1948-1950

Box 11
Object 1  Scrapbook of collected news clippings about dissertation project, 1949-1950

Box 12
Folder 1  Dissertation - “The Historical and Psychological Significance of the Unorganized Games of New Zealand Primary School Children - Vol. I,” Brian Sutton-Smith, bound manuscript, 1951
Folder 2  Dissertation - “The Historical and Psychological Significance of the Unorganized Games of New Zealand Primary School Children - Vol. II,” Brian Sutton-Smith, bound manuscript, 1951
Folder 3  Dissertation - partial manuscript, “Synopsis,” 1951
Folder 4  Dissertation - partial manuscript, Section II, Part II, 1951
Folder 5  Dissertation - partial manuscript, Chapter 20, 1951

Subseries D: Research files and notes
Scope and Content Note: This nearly 150-box subseries contains the entirety of Sutton-Smith’s research files and notes, which includes draft text, notes, photocopied reference, lists, newspaper and magazine articles, correspondence, conference information, organizational newsletters, reviews of colleagues’ writings, and more. Materials have been further divided into sections for ease of use by researchers. Additional system of arrangement in this subseries is as follows:

1. Chronological
2. Subject
3. People
4. Organizations/conferences
5. Notes and other research materials

When possible, The Strong retained the original folder name from Sutton-Smith’s files [noted in quotation marks] and added descriptive information to the folder label. Sutton-Smith’s files were transferred to The Strong in bins labeled with years (chronological files) or subject/people/organization names. The “1. Chronological” files are arranged chronologically; “2. Subject,” “3. People,” and “4. Organizations/conferences” are arranged alphabetically by subject or person’s last name. “5. Notes and other research materials” contain notebooks, VHS cassettes, audiocassettes, floppy disks, and papers. Oversized materials are housed in Box 165 and denoted where appropriate.

Research and reference books not authored, but utilized, by Sutton-Smith have been transferred to and individually cataloged in the research library as part of the Brian Sutton-Smith Collection.
Subseries D:
1. Chronological

Box 13
Folder 1  1949 - “Our Street,” Brian Sutton-Smith, *Education*, May 1949
Folder 2  1950 - “The Play and Games of Children Today,” Brian Sutton-Smith, text draft, 1950
Folder 3  1950 - Radio Talks [dissertation], 1950
Folder 4  1951 - Published articles by Brian Sutton-Smith, 1951
Folder 5  1952 - “A Synopsis: The Historical and Psychological Significance of the Unorganized Games of New Zealand Primary School Children,” Brian Sutton-Smith, text draft, 1952
Folder 6  1952 - Published articles by Brian Sutton-Smith, 1952
Folder 7  1952 - “Play at Camp and at Home,” Brian Sutton-Smith, text draft and notes, 1952
Folder 8  1953 - Published articles by Brian Sutton-Smith, 1953
Folder 9  1953 - Notes, reference, draft text for speeches, 1953
Folder 10  1953 - Reference articles by David Riesman, 1950-1953
Folder 11  1953 - Fritz Redl and game study consultations; notes, reference; Wayne State University, 1952-1954
Folder 12  1954 - Published articles by Brian Sutton-Smith, 1954
Folder 13  1954 - Paul Gump and Fritz Redl, consultation work, draft text and notes, 1954
Folder 14  1955 - Published articles by Brian Sutton-Smith, 1955
Folder 15  1955 - Résumé, transcript, correspondence, 1955
Folder 16  1955 - Research notes and draft text, 1955

Box 165
Folder 2  1956 - Glenelg Health Camp Director’s Report, Christchurch, New Zealand, 1956
Folder 3  1956 - Glenelg Health Camp Director’s Report, Christchurch, New Zealand, 1956

Box 14
Folder 1  1956 - Published articles by Brian Sutton-Smith, 1956
Folder 2  1957 - “Group Dynamics,” group behavior reference, May 1957
Folder 3  1958 - Published articles by Brian Sutton-Smith, 1958
Folder 5  1959 - Published articles by Brian Sutton-Smith, 1959; “Play and Game List” [Masculine/feminine], 1959
Folder 6  1960 - Published articles by Brian Sutton-Smith, 1960
Folder 7  1961 - Published articles by Brian Sutton-Smith, 1961
Folder 8  1962 - Published articles by Brian Sutton-Smith, 1962
Folder 9  1963 - Published articles by Brian Sutton-Smith, 1963
Folder 10  1964 - Published articles by Brian Sutton-Smith, 1964
Folder 11  1965 - Published articles by Brian Sutton-Smith, 1965
Folder 12  1966 - Published articles by Brian Sutton-Smith, 1966
Folder 13  1967 - Published articles by Brian Sutton-Smith, 1967
Folder 14  1968 - Published articles by Brian Sutton-Smith, 1968
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<td><em>Toys as Culture</em> publicity, 1986</td>
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### Folder 12

### Folder 13
- 1988 - Published articles by Brian Sutton-Smith, 1988

### Folder 14
- 1988 - Draft manuscripts, 1988

### Folder 15
- 1989 - Published articles/chapters by Brian Sutton-Smith, 1989

### Folder 16

### Folder 17
- 1990 - Reference and published articles by Brian Sutton-Smith, 1990

### Folder 18
- 1991 - Published articles/chapters by Brian Sutton-Smith, 1991

### Folder 19

### Box 18

| Folder 1 | 1992 - Published articles by Brian Sutton-Smith, 1992 |
| Folder 2 | 1992 - Draft manuscripts and notes, 1992 |
| Folder 3 | 1992 - Myths and Realities of Play, BTHA, London, October 22; notes, reference, and correspondence, 1992 |
| Folder 4 | 1993 - Published article/chapter by Brian Sutton-Smith, 1993 |
| Folder 5 | 1993 - Draft manuscripts and notes, 1993 |
| Folder 6 | 1993 - Utrecht toy researcher meeting, September 8-9, 1993 - reference and correspondence, 1993 |
| Folder 7 | 1993 - Folklore Fellows’ Summer School, Turku, Finland, July-August 1993 - notes, reference, and correspondence, 1993 |
| Folder 8 | 1993 - NEH Proposal, “Rhetorics of Adult Play” - application, narrative, and correspondence, 1993 |
| Folder 9 | 1994 - Published articles/chapters by Brian Sutton-Smith, 1994 |
| Folder 10 | 1995 - Published articles/chapters by Brian Sutton-Smith, 1995 |
| Folder 12 | 1996 - Notes, reference, and correspondence, 1996 |
| Folder 13 | 1997 - Book review of *Children’s Folklore*, 1997 |
| Folder 14 | 1997 - Draft manuscript and correspondence, 1997 |
| Folder 15 | 1997 - TASP - notes, reference, and correspondence, 1997 |

### Box 19

| Folder 1 | 1999 - Published articles/chapters by Brian Sutton-Smith, 1999 |
| Folder 2 | 1999 - Published chapters in honor of Brian Sutton-Smith, 1999 |
| Folder 3 | 1999 - Draft manuscripts and book reviews, 1999 |
| Folder 4 | 2000 - Reviews of *Ambiguity of Play*, 2000 |
| Folder 5 | 2000 - Draft manuscripts, 2000 |
| Folder 6 | 2001 - Published articles/chapters by Brian Sutton-Smith, with accompanying reference and correspondence, 2001 |
| Folder 7 | 2001 - Draft manuscripts for paper presentations/lectures, 2001 |
| Folder 8 | 2002 - Draft manuscripts, 2002 |
| Folder 9 | 2003 - Draft manuscripts for paper presentations, 2003 |
| Folder 10 | 2004 - Draft manuscripts, 2004 |
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<td>2007 - “Biblio.” - notes and draft text, n.d. [“Play as a Paradox of Emotions”]</td>
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<td>2007 - “The Book August/05” - notes and draft text, c. 2005</td>
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<td>2007 - “Britannica” - entry on “Play” for <em>Encyclopedia Britannica</em>, draft text, 2000</td>
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<td>2007 - “Co-Authored” - notes, draft text, published references, 1966-2002 [some articles by or co-authored by Brian Sutton-Smith]</td>
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<td>2007 - “Contract C-C” - correspondence, contract, and reference, 2006 [consultant for Coca-Cola]</td>
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<td>2007 - “Final” - notes and draft text, c. 2000s [“The Perils of Play”]</td>
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<td>2007 - “Friedrich Schiller” - reference, 2005</td>
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<td>2007 - “Funny” - printed emails, 2006 [joke emails]</td>
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Box 22
Folder 1  2007 - “Happiness etc.” - notes and reference, 2006
Folder 2  2007 - “4. Hazing” - notes and text draft, c. 2000s [“The Role of Shock in Hazing”]
Folder 4  2007 - “1. Introduction” - printed email, 2006 [recess]
Folder 6  2007 - “Karin Ekberg” - notes, text draft, and correspondence, 2001
Folder 7  2007 - “Meynell (UK) Games” - correspondence, 2006
Folder 8  2007 - “Malls” - “Community Play at the Mall,” F. McMahon, and notes, n.d.
Folder 10  2007 - “NZ - Our St.” - correspondence, 2006 [NZARE Council, Brian Sutton-Smith Award]
Folder 12  2007 - “Ommo” - notes and draft text, c. 2000s
Folder 13  2007 - “Order/Disorder” - notes and draft text, 1972-c. 1980s [“Games of Order and Disorder” paper presentation]
Folder 15  2007 - “Peak Experience” - reference, 2006 [“Flow”]
Folder 16  2007 - “Play” - notes and reference, c. 2000s [play fantasy]
Folder 18  2007 - “Play as Survival; Chapter One” - text draft, c. 2000s
Folder 19  2007 - “6. Playground” - text draft, c. 2000s [games of contest]
Folder 20  2007 - “Pref/Diana Kelly-Byrne/89” - foreword to *A Child’s Play Life*, Diana Kelly-Byrne, 1989

Box 23
Folder 2  2007 - “Readings” - correspondence, 2005 [Anna Beresin summary]
Folder 3  2007 - “Red Hat” - reference, 2006 [“The Red Hat Society: An exploration of the role of play and masking in older women’s lives”]
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<td>2007 - “TASP 04” - “Play: An Interdisciplinary Synthesis,” eds. F. McMahon, D. Lytle, B. Sutton-Smith; text draft for <em>Play and Culture</em> series of TASP, c. 2004</td>
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Folder 12 2007 book prep - “Interest” - news clippings, 2000
Folder 14 2007 book prep - “1. Intro/Theory” - notes, reference, draft text, c. 2000s
Folder 22 2007 book prep - “Participants (B) (Active)” - notes and reference, c. 1990s-2000
Folder 23 2007 book prep - “Participants (C) X” - notes and reference, c. 1998 [NASSS]

Box 27
Folder 3 2007 book prep - “Pro Wrestling as Anger Icon” - notes, n.d.
Folder 4 2007 book prep - “Reviews” - text drafts of book reviews by Brian Sutton-Smith, c. 1990s
Folder 5 2007 book prep - “Rhetoric Handouts” - reference, c. 1990s
Folder 9 2007 book prep - “Shock/Novelty” - draft text, c. 2000s

**Box 28**


**Box 19**

| Folder 11 | 2008 - Photographs, 2000s |
| Folder 12 | 2009 - Article proof and correspondence, 2009 [some in French] |
| Folder 13 | 2009 - Draft manuscripts, 2009 |
| Folder 14 | 2009 - “Play as Emotional Survival” manuscript and disk, 2009 |
| Folder 15 | 2009 - “Recent articles” - draft manuscripts, published articles/chapters by Brian Sutton-Smith, correspondence, 2007-2009 |
| Folder 16 | 2010 - Chapter proof, 2010 |
| Folder 17 | 2010 - Royalty statement and reference, 2010 |
| Folder 18 | 2010 - 2011 IPA Conference, Wales - correspondence and reference, 2010-2011 |
| Folder 19 | 2013 - Correspondence transferred to The Strong, 2011-2013 |

**Subseries D:**

2. **Subject**

**Box 29**

| Folder 1 | Adult play - “Adult cards and bridge” - notes and reference, 1968- c. 1990 |
| Folder 2 | Adult play - “Adult mind play” - reference, 1990 |
| Folder 3 | Adult play - “Adult play” - reference, 1992-1993 |
| Folder 4 | Adult play - “Alan Aycock (1 of 3)” - reference, 1993 |
| Folder 5 | Adult play - “Alan Aycock (2 of 3)” - reference, 1983-1994 |
| Folder 6 | Adult play - “Alan Aycock (3 of 3)” - notes, reference, and correspondence, c. 1990s |
| Folder 7 | Adult play - “Anna K. Nardo: Play & Literature” - notes and reference, c. 1977-1980s |

**Box 30**

| Folder 1 | Adult play - “Baudrillard (Barthe)” - notes and reference, 1984-1992 |
| Folder 2 | Adult play - “Bernard DeKoven” - notes, reference, and correspondence, 1975 |
| Folder 3 | Adult play - “Bernard Suits” - notes and reference, n.d. |
| Folder 4 | Adult play - “Bill Fowler” - reference and correspondence, 1991 |
| Folder 5 | Adult play - “Carnival culture/François Rabelais” - notes and reference, c. 1980s |
| Folder 6 | Adult play - “Clifford Geertz/Deep” - notes and reference, c. 1980s |
Folder 7  Adult play - “Cognitive game metaphors” - notes and reference, 1968
Folder 8  Adult play - “Coillois/Johan Huizinga” - notes, reference, and correspondence, 1985
Folder 9  Adult play - “Conflict/Enculturation” - notes, reference, and correspondence, 1970s
Folder 10 Adult play - “Contemporary legend” - notes and reference, c. 1989-1993
Folder 11 Adult play - “Dan Ben-Amos” - reference, 1970s

**Box 31**
Folder 1  Adult play - “David Myers” - reference and review, 1994
Folder 2  Adult play - “Don Handelman (1 of 2)” - notes and reference, c. 1970s-1980s
Folder 3  Adult play - “Don Handelman (2 of 2)” - notes, reference, and correspondence, 1979-1991
Folder 5  Adult play - “Erving Goffman” - notes and reference, c. 1980s
Folder 6  Adult play - “Erving Goffman books; vocabulary” - reference, c. 1970s
Folder 7  Adult play - “Erving Goffman - Player” - notes and reference, c. 1980s

**Box 32**
Folder 1  Adult play - “Folklore Fellows’ Summer School, Turku, Finland” - notes, reference, and correspondence, 1993
Folder 2  Adult play - “Frank Manning (Reversal)” - reference, 1974-1981
Folder 3  Adult play - “Garry Chick” - notes, reference, and correspondence, 1984-1986
Folder 4  Adult play - “Hegemony” - notes and reference, c. 1993
Folder 5  Adult play - “Hero” - notes, reference, and correspondence, 1960s
Folder 6  Adult play - “Intimate play” - notes and reference, c. 1980s
Folder 8  Adult play - “Jean-François Lyotard” - notes, n.d.
Folder 10 Adult play - “Justine McGovern” - notes and reference, n.d.
Folder 11 Adult play - “Karl Popper: Historicism; prediction; critique of experiments” - notes and reference, n.d.
Folder 12 Adult play - “Kenneth Burke/Introduction to games” - notes and reference, c. 1960s-1980s

**Box 33**
Folder 1  Adult play - “Kenneth Burke (Bernard Kaplan)” - notes and reference, c. 1970s-1980s
Folder 3  Adult play - “Ludwig Wittgenstein” - notes and reference, n.d.
Folder 4  Adult play - “Margaret Duncan” - reference and correspondence, 1990
Folder 5  Adult play - “Michel Foucault” - notes and reference, c. 1970s-1986
Folder 6  Adult play - “Michael Maccoby/Gamesman” - notes and reference, 1984-1985
Folder 7  Adult play - “Michael Zuckerman” - reference, 1979-1983
Folder 8  Adult play - “Mihai Sparisou” - notes and reference, c. 1991
Folder 9  Adult play - “Mikhail Bakhtin” - notes and reference, 1970s-1980s
Folder 10 Adult play - “Modern adult disorder” - reference, 1987

Box 34
Folder 1  Adult play - “Personal narrative” - notes, text draft, reference, c. 1993
Folder 2  Adult play - “Peter Stallybrass” - notes and reference, n.d.
Folder 3  Adult play - “Play function” - draft manuscript, c. 1970s
Folder 4  Adult play - “Power (1 of 2)” - notes and reference, 1990s
Folder 6  Adult play - “Public play” - reference, 1989-1990
Folder 8  Adult play - “Richard Rorty” - notes and reference, c. 1990
Folder 9  Adult play - “Richard Schechner; world play” - notes and reference, 1979-1989
Folder 10 Adult play - “Roger D. Abrahams (1 of 4)” - notes and reference, 1968- c. 1990s
Folder 13 Adult play - “Roger D. Abrahams (4 of 4)” - notes and reference, c. 1970s

Box 35
Folder 1  Adult play - “Roland Renson (1 of 2)” - notes, reference, and correspondence, c. 1977-1985
Folder 3  Adult play - “Shiraga Serok” - reference, 1975
Folder 4  Adult play - “Sports and politics” - reference, 1983
Folder 6  Adult play - “Stewart” - notes, n.d.

Box 36
Folder 1  Adult play - “Team games” - reference, 1976
Folder 3  Adult play - “Uriel Simri” - reference, 1970s
Folder 7  Adult play - “Wolfgang Einsiedler” - correspondence, 1985-1986
Folder 8  Adult play - Miscellaneous papers and reference, 1989
Folder 9  Adult play - Miscellaneous papers and reference, 1989
Box 37
Folder 1  BBC and sports - “BBC [summary]” - Fields of Play publicity, notes, and analysis assignment, 1981-1987
Folder 2  BBC and sports - “Ball games” - Fields of Play scripts, transcripts, notes, reference, 1981
Folder 3  BBC and sports - “Fields of Play” - notes, c. 1981
Folder 4  BBC and sports - “Meanings” - Fields of Play scripts, transcripts, and notes, 1981
Folder 5  BBC and sports - “Modern adult play worlds” - Fields of Play post-production script, reference, and notes, 1982-1990
Folder 6  BBC and sports - “Play & work” - Fields of Play scripts, transcripts, and notes, 1981-1982
Folder 7  BBC and sports - “Strategy” - Fields of Play reference and notes, 1957-1981
(strategy games, war games)

Box 38
Folder 1  BBC and sports - “Strategy” - Fields of Play scripts, transcripts, and notes, 1981 [video games, Sid Sackson, war games]
Folder 2  BBC and sports - “Anthropological transformations” - notes and reference, 1951- c. 1980s
Folder 3  BBC and sports - “Leisure studies” - notes and reference, 1980s
Folder 4  BBC and sports - “Performance” - notes and references, c. 1980s-1994
Folder 5  BBC and sports - “Rugby” - reference, c. 1981
Folder 6  BBC and sports - “Sport” - notes and reference, c. 1980s
Folder 7  BBC and sports - “Sport” - notes and reference, c. 1980s-1994
Folder 8  BBC and sports - “Sports & aesthetics” - notes and reference, c. 1970s
Folder 9  BBC and sports - “Sports as play (debate)” - notes and reference, c. 1980s
Folder 10 BBC and sports - “Sports dimensions” - reference, 1959-1992
Folder 11 BBC and sports - “Sports typology/TAASP” - notes and reference, c. 1980s

Box 39
Folder 4  Biology - “Biol. origins” - reference, 2000
Folder 5  Biology - “Biol. structure” - notes and reference, c. 1964-1980s

Box 40
Folder 1  Biology - “Evolution (2 of 2)” - notes and reference, 1997-2000
Folder 2  Biology - “Flexibility” - notes and reference, 1972- c. 1980s
Folder 5  Biology - “Jane Goodall” - notes and reference, c. 1999
Folder 6  Biology - “Joseph LeDoux” - notes and reference, 1999
Folder 7  Biology - “Marc Bekoff” - reference, c. 1974-1997
Folder 9  Biology - “Paleontology” - reference, 1997-1999

Box 41
Folder 1  Biology - “5. Play - adaptive” - notes and reference, c. 1980s-1990s
Folder 2  Biology - “Play bios side bars” - reference, 1986
Folder 4  Biology - “Recapitulation redressed” - Brain Sutton-Smith, draft manuscript, n.d.
Folder 5  Biology - “Review of Recapit.” - notes, reference, and correspondence, 1999
Folder 7  Biology - “Robert Fagen (2 of 2)” - notes, reference, and correspondence, c. 1978-1999
Folder 8  Biology - “Stuart Brown” - notes and reference, n.d.
Folder 9  Biology - “Stuart Brown/animals” - notes and reference, 1993-1996
Folder 10 Bulk pack - “The Dialectics of Play” and other reference, c. 1970s
Folder 11 Bulk pack - “New College” - “Play Theory in Adults and Children,” Module 1, September/October 1995, New College, Division of Social Sciences, 1995

Box 42
Folder 1  Bulk pack - “Bulk pack/New College” - course reference, c. 1980s-1990s
Folder 2  Bulk pack - “Bulk pack/New College” - course reference and draft text, c. 1942-1990s
Folder 3  Bulk pack - “Socialization Theory Critique,” ED 860, Brian Sutton-Smith, course readings, Spring 1989
Folder 4  Bulk pack - “The Rhetorics of Childhood (Child Cultures),” ED 708/FOLK 738, Brian Sutton-Smith, course readings, Fall 1990
Folder 5  Bulk pack - “The Rhetorics of Childhood (Child Cultures),” ED 708/FOLK 738, Brian Sutton-Smith, course readings, Fall 1990

Box 43
Folder 1  Causality - “Mario Bunge” - notes and reference, c. 1960s
Folder 2  Child psychology - “APA 1966 paper [preparation]” - notes and draft text, c. 1966
Folder 3  Child psychology - “Children’s discussions of war” - reference, 1983-1984
Folder 4  Child psychology - “Folklore” - reference, 1981-1986
Folder 5  Child psychology - “Heinz Werner/dimensions/developmental” - notes and reference, c. 1950s-1960s
Folder 6  Child psychology - “Heinz Werner offprints” - notes and reference, c. 1950s-1960s
Folder 7  Child psychology - “Origins of developmental concepts” - notes and reference, c. 1950s-1960s
Folder 8  Child psychology - “Philo. of science/documents” - reference, c. 1950s-1971
Folder 9  Children and TV - “Cartoons” - reference, c. 1970s-1980s

Box 44
Folder 1  Children and TV - “Cartoons/Bob Hodge and David Tripp” - notes and reference, 1959-1987
Folder 3  Children and TV - “Comics” - reference, 1957-1986
Folder 4  Children and TV - “Haunt of Fears/British horror comic campaign/Martin Barker” - reference, 1984
Folder 5  Children and TV - “NBC - television” - notes and reference, 1983-1986
Folder 7  Children and TV - “The Use of Television in Script Enactment and Negotiation in Preschool Children’s Role Play,” Tracy Jane Williams Miles, 1986
Folder 8  Children and TV - “War toys” - reference and notes, c. 1980s

Box 45
Folder 1  Childhood rhetoric - “12/13 Proteus” - notes and reference, c. 1979-1980s
Folder 3  Childhood rhetoric - “American ch. history” - notes and reference, c. 1980s
Folder 4  Childhood rhetoric - “Backup for Philippe Aries and Lloyd deMause” - reference, c. 1970-1989
Folder 8  Childhood rhetoric - “The family/860” - notes and reference, 1988
Folder 9  Childhood rhetoric - “History readings” - reference, c. 1968-1984
Folder 10 Childhood rhetoric - “I. Jeremiad backup” - notes and reference, 1980s
Folder 11 Childhood rhetoric - “Peer group child as follower” - notes and reference, n.d.

Box 46
Folder 1  Childhood rhetoric - “Philippe Aries: centuries of childhood/Lloyd deMause” - notes and reference, c. 1970s-1980s
Folder 3  Childhood rhetoric - “Rhetorics course” - notes, essays, and reference, 1988-1990
Folder 4  Childhood rhetoric - “Richard Shweder” - reference, 1984-1990
Folder 5  Childhood rhetoric - “Schooling and child” - notes and reference, c. 1988
Folder 6  Childhood rhetoric - “Segregation as age grading” - notes and reference, c. 1980s
Folder 7  Childhood rhetoric - “Sex socialization” - reference, 1989
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<td>Childhood rhetoric - “Summary concept of child/history”</td>
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<td>“535 course summary” - course notes and reference, c. 1971-1987</td>
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<td>“The Ambiguity of Play galleys” - text proofs, 1997</td>
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<td>“April Fool’s Day” - reference and correspondence, 1986</td>
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<td>“Antithetical child” - notes and reference, 1985-1986</td>
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<td>“Autograph books” - reference, 1953-1972</td>
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<td>“Barbara Babcock” - notes and reference, c. 1984</td>
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<td>“Barbara Koelle” - “Children’s Reactions to Violence in Fairy Tales” paper, 1982</td>
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<td>“Carpool play” - reference, 1987</td>
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<td>3</td>
<td>“Childhood narrative” - reference and supplemental bibliography, n.d.</td>
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<td>“Children’s folklore course” - reference, c. 1975-1986</td>
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<td>“Cinderella” - reference, 1980</td>
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<td>“Circus” - reference, 1987</td>
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<td>“Definition: children’s folklore” - course reference, 1989</td>
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<td>“Definition: children’s folklore/backup” - notes and reference, 1980s</td>
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<td>“Fairy tales” - notes and reference, 1984-1986</td>
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<td>“The Frog King/the animal groom/Tom Davenport” - notes, reference, and correspondence, 1982-1987</td>
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<td>Children’s folklore</td>
<td>“Games/Alan Dundes/Robert A. Georges” - reference, 1967</td>
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<td>“Ghost stories” - reference, 1973-1986</td>
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<td>Children’s folklore</td>
<td>“Goldilocks/3 bears” - reference, 1977 [Alan Elms]</td>
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<td>Children’s folklore</td>
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<td>“Insights into folklore ‘88” - course notes, 1988</td>
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<td>“Jump rope rhymes” - reference and photographs, 1942-1983</td>
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<td>“Jump rope/Lynda Burack/Dorothy Howard” - reference, 1968</td>
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**Box 51**

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<td>“Lullabies and verse for children” - reference, 1980s</td>
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<td>“Memory of child folklore” - course notes and essays, c. 1986</td>
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<td>“Myth manque” - notes and reference, 1980s</td>
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<td>“Nonsense theory” - notes and reference, 1988</td>
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<td>“Origins/folklore” - notes and reference, c. 1950-1970s</td>
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<td>“Pat Spacks/adolescents” - notes, c. 1981</td>
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<td>Children’s folklore</td>
<td>“Personal folklore” - notes, n.d.</td>
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<td>Children’s folklore</td>
<td>“Play theory history” - notes and reference, c. 1988</td>
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<td>Children’s folklore</td>
<td>“Prosody as answer” - notes, reference, and text drafts, c. 1980-1986</td>
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Folder 18  Children’s folklore - “Rhymes” - reference, 1952-1960

Box 52
Folder 1  Children’s folklore - “Santa Claus/fantasy figures” - notes and reference, 1978-1989
Folder 2  Children’s folklore - “Scaffolding as answer” - notes and reference, 1976-1986
Folder 3  Children’s folklore - “Scary stories (folklore)” - reference, 1979
Folder 4  Children’s folklore - “Sentimental folklore for children” - reference, 1988 [Please Touch Museum]
Folder 5  Children’s folklore - “Slumber party” - reference, 1946, 1983
Folder 6  Children’s folklore - “Stanley Hall/Karl Manheim” - notes and reference, c. 1940s-1986
Folder 7  Children’s folklore - “Story as performance” - course syllabus and reference, c. 1987-1989
Folder 8  Children’s folklore - “Structuralist approaches” - notes and reference, c. 1970s
Folder 9  Children’s folklore - “Student jump rope examples” - course notes and essays, 1981
Folder 11 Children’s folklore - “Who are the children in children’s folklore?” - notes and reference, c. 1980s

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Folder 4  Children’s folklore - “Collections” - notes and reference, 1986-1988

Box 53
Folder 1  Children’s art & literature - “569/art & play/child as artist” - notes and reference, c. 1980s-1990s
Folder 3  Children’s art & literature - “American Art at Mid-Century” - reference, 1974
Folder 4  Children’s art & literature - “APA/Frank Eadie” - reference, n.d.
Folder 5  Children’s art & literature - “Art [comment?]” - notes, reference, and notebook, c. 1990s
Folder 7  Children’s art & literature - “Arts/mind play” - notes and reference, c. 1990-1992
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Folder 8   Children’s art & literature - “Slides/pre & adolescent” - notes and reference, c. 1970s
Folder 9   Children’s art & literature - “Socialization in literature” - notes and reference, c. 1960s-1970s
Folder 10  Children’s art & literature - “Speech/humor” - note and reference, 1991

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Folder 5   Children’s art & literature - “ Children’s drawings,” n.d.

Box 55
Folder 4   Cross-cultural - “Anthro./Felix M. Keesing” - reference, 1960-1993
Folder 5   Cross-cultural - “Anthro. push” - notes and speech to Mattel, 1997
Folder 7   Cross-cultural - “Cross-cultural data and ratings” - notes and reference, c. 1980
Folder 8   Cross-cultural - “Cross-cultural/Lomax and games” - notes and reference, 1970s
Folder 9   Cross-cultural - “Cross-culture” - draft text, n.d.
Folder 10  Cross-cultural - “Games as models of power/cross-cultural” - notes and reference, n.d.
Folder 11  Cross-cultural - “John W. M. Whiting, Beatrice B. Whiting (1 of 2)” - letter and manuscript, c. 1973
Folder 12  Cross-cultural - “John W. M. Whiting, Beatrice B. Whiting (2 of 2)” - manuscript, c. 1973

Box 56
Folder 1  Cross-cultural - “Man the model maker” - notes, text draft, and reference, n.d.
Folder 2  Cross-cultural - “Melvin Konner” - reference, 1970s
Folder 4  Cross-cultural - “Papers” - reference, 1966-1993
Folder 5  Cross-cultural - “Richard A. Shweder” - notes and reference, 1980s
Folder 6  Cross-cultural - “Six cultures study/writings & paradigms” - notes and reference, n.d.
Folder 7  Cross-cultural - “Styles in ethnography/Lomax/paradigms” - notes and reference, n.d.
Folder 8  Cross-cultural - “Trobriard cricket” - notes and reference, c. 1978

Box 57
Folder 1  Emory - “Arrangements ‘97” - reference and correspondence, 1997-1998
Folder 2  Emory - “Barbara Kirschenblatt-Gimblett” - note, n.d.
Folder 3  Emory - “Birgitta Almqvist” - newsletter, 1996
Folder 4  Emory - “Brio” - notes and reference, c. 1997
Folder 5  Emory - “Carolyn Edwards” - note, n.d.
Folder 6  Emory - “Chemnitz” [Deutsch Spielemuseum] - notes, reference, and correspondence, 1997 [some in German]
Folder 7  Emory - “David Lancy” - notes, reference, and correspondence, 1997
Folder 9  Emory - “Diane Parham & Melissa Park” - reference and correspondence, 1997
Folder 11 Emory - “Emory - Culture of Toys Conference” - reference and correspondence, 1997-1999
Folder 13 Emory - “Emory final” - Keynote address to the Culture of Toys Conference, 1998
Folder 14 Emory - “Emory summary” - The Culture of Toys reference, 1997-1998
Folder 15 Emory - “Emory toy lectures” - notes, reference, and correspondence, 1996-1998
Folder 16 Emory - “Emory toy talk” - “How Do Children Play with Toys Anyway” draft text and floppy disks, c. 1997-1998
Folder 17 Emory - “Fleures” - “Good Toys, Bad Toys” manuscript, Andy McClary, 2001
Folder 18 Emory - “Gary Cross” - notes and correspondence, 1996-1997

Box 58
Folder 1  Emory - “Handouts” - The Culture of Toys Conference, reference, January 1998
Folder 2  Emory - “ITRA Newsletter” - newsletter and correspondence, 1994, 1997
Folder 3  Emory - “Ivan Ivić” - reference, n.d.
Folder 5  Emory - “Jean-Pierre Rossie” - reference and correspondence, 1997
Folder 6  Emory - “Jeffrey Goldstein” - correspondence, 1997
Folder 7  Emory - “Kaj Noschis” - reference and correspondence, 1997
Folder 8  Emory - “Karen Hewitt” - reference and correspondence, 1997
Folder 10 Emory - “Louise Chawla” - reference and correspondence, 1997
Folder 11 Emory - “Mel Konnor” - note, n.d.
Folder 12 Emory - “Melissa Park” - reference and correspondence, 1997
Folder 13 Emory - “Mnich Toys” - reference and correspondence, 1997 [Sharon Mnich, World Toys]
Folder 14 Emory - “Modern toys” - reference, c. 1997
Folder 16 Emory - “New Smithsonian” - correspondence and reference, 1997 [some in Greek]
Folder 17 Emory - “OMEP” - letters, c. 1993
Folder 18 Emory - “Parents” - Best Toys of ’97 issue, November 1997
Folder 19 Emory - “Pat Greenfield” - notes, n.d.
Folder 20 Emory - “The program” - notes and reference, draft for Culture of Toys program, c. 1997-1998
Folder 21 Emory - “Richard Kurin” - reference and correspondence, 1998
Folder 22 Emory - “Roger Hart” - notes and reference, n.d.
Folder 23 Emory - “Shirley Tan” - reference, 1996
Folder 24 Emory - “Smithsonian Folklife Festival” - reference, 1997

Box 59
Folder 1  Emory - “Sp. observers” - reference, 1997
Folder 2  Emory - “Sutton-Smith” - bio, n.d.
Folder 3  Emory - “Suzy Serif” - notes and correspondence, 1997-1998
Folder 4  Emory - “Topics” - notes and reference, 1997-1999
Folder 5  Emory - “Toys/Andrew McClary” - notes, reference, and correspondence, 1996-1997
Folder 7  Emory - “Traditional Toys” - notes and reference, 1978-1997
Folder 9  Emory - “World Play” - reference, 1996
Folder 12 Festivals - “Clowns” - notes and reference, 2001
Folder 13 Festivals - “Cruising” - notes, reference, and correspondence, 2000-2001
Folder 14 Festivals - “The fair” - reference, 1999

Box 60
Folder 1  Festivals - “Felicia McMahon” - notes, reference, and correspondence, 1988-1992
Folder 5  Festivals - “Felicia McMahon” - notes, reference, and correspondence, 1998-2002

Box 61
Folder 1  Festivals - “Festival” - reference, 1976-1989
Folder 3  Festivals - “Festival” - notes and reference, c. 1982-2005
Folder 4  Festivals - “Festival examples (1 of 2)” - reference, 1990
Folder 5  Festivals - “Festival examples (2 of 2)” - reference, 1990
Folder 8  Festivals - “Friedrich Nietzsche” - notes, n.d.
Folder 9  Festivals - “Kinser” - notes, c. 1994
Folder 10  Festivals - “Mikhail Bakhtin” - reference, n.d.

Box 62
Folder 1  Emotions - “Anna Beresin/dreams” - notes, reference, and correspondence, 1999-2002
Folder 2  Emotions - “Contest fate” - text draft, n.d.
Folder 3  Emotions - “Critique of parody” - notes, reference, and correspondence, c. 2001-2002
Folder 4  Emotions - “The Emotions at Play” - draft text, c. 2000s
Folder 6  Emotions - “Gender” - reference, 1979-2002
Folder 7  Emotions - “JAF 2002/TASP ‘03” - notes and reference, 2002-2003
Folder 8  Emotions - “Narratives” - notes and reference, 1976- c. 1990s
Folder 9  Emotions - “New intro.” - notes and reference, c. 2000s
Folder 10  Emotions - “Overviews” - notes, reference, and draft text, c. 1967-2000s
Folder 11  Emotions - “Parody (Aust.)” - reference and draft text, n.d.
Folder 12  Emotions - “Play as celebration” - reference, 2002
Folder 13  Emotions - “Playfulness” - notes and reference, n.d
Folder 14  Emotions - “Profane” - notes, reference, text drafts, c. 1988-1990s
Folder 15  Emotions - “References” - correspondence, 2000
Folder 17  Emotions - “Religion notes” - notes and draft text, n.d.
Box 63
Folder 1 Emotions - “Rhetoric” - notes and draft text, c. 1990s
Folder 2 Emotions - “Scaffolds” - notes and reference, 1974-2002
Folder 3 Emotions - “School playground” - notes and reference, 1988-2002
Folder 5 Emotions - “Summary/TASP ‘03” - notes and draft text, c. 2003
Folder 7 Folk games - “Acceptance - rejection; singing/leader/kissing” - notes and reference, n.d.
Folder 8 Folk games - “Anne Kotzman dissertation” - “A Sociological View of Children’s Traditional Spontaneous Games,” Anne Kotzman, November 1973
Folder 10 Folk games - “Children’s games/achievement/Suzanne Braid” - literature review, September 1976
Folder 11 Folk games - “David Rubin” - “Memory in Oral Traditions” review and correspondence, 1992

Box 64
Folder 1 Folk games - “Development of games” - notes and reference, 1972-1987
Folder 5 Folk games - “Handclapping” - notes and reference, c. 1966-1987
Folder 6 Folk games - “James Coleman” - reference, 1969
Folder 7 Folk games - “Jobyann Renick/Structure games” - notes, reference, and correspondence, 1977
Folder 8 Folk games - “Jump rope” - notes and reference, c. 1980s
Folder 10 Folk games - “Leadership” - notes and reference, 1962
Folder 13 Folk games - “Rites of passage” - notes and reference, n.d.

Box 65
Folder 1 Folk games - “Thomas Burns/Card games” - notes and reference, c. 1966-1970s
Folder 2 Folk games - “Thomas Burns/The Game of Life” - notes and reference, c. 1970s
Folder 3 Folklore/history - “Action frames” - notes, n.d. [development]
Folder 4 Folklore/history - “Adolescent” - reference, c. 1959, 1983-1984
Folder 5 Folklore/history - “Adolescent humor” - notes and reference, 1979-1986
Folder 6 Folklore/history - “Autograph books” - reference, 1963, 1982
Folder 7 Folklore/history - “Backlog 535” - Children’s Folklore course information and reference, 1986-1990
Folder 8  Folklore/history - “Camille Bacon-Smith/Childhood and Folklore”- reference, c. 1960s-1970s

Box 66
Folder 1  Folklore/history - “Danielle Roemer” - reference, 1982-1983
Folder 2  Folklore/history - “Davenport Films” - reference and correspondence, c. 1988
Folder 4  Folklore/history - “Examples (rhymes)” - notes and reference, 1950-1966
Folder 5  Folklore/history - “Folklore - definitions” - notes and reference, c. 1971-1983
Folder 6  Folklore/history - “Folkgame types” - notes and reference, c. 1950s-1980s
Folder 7  Folklore/history - “Graffiti” - reference, n.d.
Folder 8  Folklore/history - “Historical changes/articles” - reference, 1961, 1976
Folder 9  Folklore/history - “Humor rhetoric” - notes and reference, 1959-1987
Folder 10  Folklore/history - “Jokes” - research project/data collection, 1973
Folder 11  Folklore/history - “Medieval/Peter Bruegel” - notes and reference, c. 1981-1984
Folder 12  Folklore/history - “N. as drama” - notes and reference, c. 1980s

Box 67
Folder 1  Folklore/history - “Phone pranks” - notes and reference, n.d.
Folder 2  Folklore/history - “Play at language” - notes and reference, c. 1980s
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Folder 9  Game structure - “Carol Merrill-Mirsky” - “Ethnicity and Gender in Children’s Musical Play,” draft review, 1989
Folder 10  Game structure - “Chemnitz games” - notes and draft text, n.d.

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|       | Folder 3 | Miscellaneous manuscripts - “‘Like a Flashback’: Emerging Traditions and the Lost Boys of South Sudan,” Felicia Faye McMahon, n.d. |

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<td>“Children’s Reactions to Violence in Fairy Tales,” Barbara Koelle and Brian Sutton-Smith, n.d.</td>
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<td>“Fels Center (1 of 2)”</td>
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Folder 5  NZ play data - “Karori 1990” - story data, c. 1990
Folder 6  NZ play data - “K2 67” - play data, n.d.
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Folder 9  NZ play data - “K FII” - play data, n.d.
Folder 10 NZ play data - “Little stories” - text draft incorporating play data, c. 1975-1976

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Folder 2  NZ play data - “New Zealand, ‘told’ stories in chronological order,” story data, 1974
Folder 3  NZ play data - “North East Valley” - play data, c. 1949
Folder 5  NZ play data - “NZ K Fl/67” - play data and instructions, 1967
Folder 6  NZ play data - “NZ play, Island Bay 1950/67” - notes and play data, 1950, 1967
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Folder 8  NZ play data - “NZ play [study?] 1950/67/90” - notes, play data, instructions, c. 1990
Folder 9  NZ play data - “Reject for book 2 duplicate” - play story manuscript and notes, c. 1976
Folder 10 NZ play data - “Untitled, children’s drawings” - drawings, some text, n.d.
Folder 11 NZ play data - “Wilkins girls” - notes, play data, observation comparisons, c. 1990
Folder 12 NZ play data - “Wilkins script” - reference, 1985-1989
Folder 13 NZ play data - “Written stories, New Zealand, 10 year olds” - story data, c. 1974
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Folder 3  Play - “Colsant imaginary” - imagination assignment data, notes, transcripts, c. 1991
Folder 4  Play - “George Eisen/Holocaust” - reference, n.d.
Folder 5  Play - “Greta Fein” - notes and reference, 1981-1994
Folder 6  Play - “Inge Bretherton” - notes and reference, 1987
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Folder 2  Play - “Mihaly Csikszentmihalyi” - reference and “Ludic Retrospection” assignment, 1980s
Folder 5  Play - “Playground/BSS articles” - reference, 1953-1990 and n.d.
Folder 6  Play - “Rivka Eifermann” - notes, reference, and correspondence, 1965-1969

Box 100
Folder 1  Play - “Rivka Eifermann” - “School Children’s Games,” final report, June 1968

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Folder 1  “Play as Emotional Survival” files - “2 2 2 2,” c. 2000s
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Folder 3  “Play as Emotional Survival” files - “Anger in Game Contests,” c. 2000s
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Folder 5  “Play as Emotional Survival” files - “Antipathies of Play,” c. 2000s
Folder 6  “Play as Emotional Survival” files - “Background chapters,” c. 2000s
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Folder 15 “Play as Emotional Survival” files - draft chapters, c. 2000s
Folder 16 “Play as Emotional Survival” files - draft text, “not final,” c. 2000s
Folder 17 “Play as Emotional Survival” files - “Dual adaptation,” notes and reference, c. 2000s
Folder 18 “Play as Emotional Survival” files - “Dualistic synergies,” c. 2000s

Box 103
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Folder 2  “Play as Emotional Survival” files - early rough draft, c. 2000s
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Folder 2  Play theory - “Animism & logic” - notes and reference, c. 1969-1983
Folder 3  Play theory - “APA/play” - notes and reference, c. 1980s-1990s
Folder 4  Play theory - “Bipolarity play theory” - notes, reference, draft text, c. 1982
Folder 5  Play theory - “Constructive play” - reference, 1966, 1990
Folder 6  Play theory - “D.E. Berlyne” - notes and reference, c. 1980s
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Folder 11 Play theory - “Gender/infancy” - notes and reference, 1977-1995 and n.d

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Folder 3  Play theory - “Idealization of play” - notes and draft text, 1974-1981
Folder 4  Play theory - “Illustrations” - draft text, c. 1996
Folder 7  Play theory - “Last lap” - notes, n.d. [compiled quotations]
Folder 8  Play theory - “Lectures” - “A Sociolinguistic Approach to Ludic Action,” Brian Sutton-Smith, 1977
Folder 10 Play theory - “Paraguise introduction” - notes and draft text [“The Masks of Play”], 1997
Folder 11  Play theory - “Play as metaphor” - notes and reference, c. 1970s
Folder 12  Play theory - “Play bibliography” - notes and reference, n.d.
Folder 14  Play theory - “Play success” - reference, 1990-1995 [gambling]
Folder 15  Play theory - “Play & education; Jean Piaget; school/cognitive/creativity” - notes and reference, 1988-1989

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Folder 4  Play theory - “Schools/parent/child” - text drafts of Brian Sutton-Smith speeches, 1989-1990
Folder 5  Play theory - “Science” - news clipping, c. 1990s
Folder 7  Play theory - “Summaries of lectures” - reference, c. 1980s-1990s
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Folder 13  Play theory - “Toulouse ’85” - “The Fate of Traditional Games in the Modern World,” Brian Sutton-Smith, September 1985

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Folder 5  Psychology of games - “Cheating” - notes and reference, 1965-1986
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Folder 9  Toy issues - “Children and Aggressive Toys” - Jacqueline A. Jukes, 1991

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Folder 6  Toy issues - “Toy as object” - notes and reference, 1980s [collecting and collectors]
Folder 7  Toy issues - “Toy books” - notes and reference, 1986-1989 [toy researchers]
Folder 9  Toy issues - “Toy chair” - notes, correspondence, proposal, 1989 [Chair for Toy/Play at U Penn]
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Box 116
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Box 117
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Folder 8: Toys - “ITRA Sweden, June 1996” - conference papers, 1996

Box 118
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Folder 5  TV13 - “Proceedings of Defining the Field of Early Childhood Education: An Invitational Symposium,” Charlottesville, Virginia, June 2-4, 1988
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| Folder 1 | Steenhold, Jorn Martin - reference and correspondence, 1990-1993 |
| Folder 2 | Steenhold, Jorn Martin - reference [false endorsement], 1998 |
### Subseries D:

#### 4. Organizations/conferences

**Box 145**


**Folder 2** IFP - “3 levels; movies/ 13/3/book” - draft proposal, n.d. [c. 1999?]

**Folder 3** IFP - “3 movies” - notes and reference, draft proposals, “The Power(s) of Play,” 1998

**Folder 4** IFP - “7 Players” - notes and reference, draft proposals, “Seven Players,” 1998

**Folder 5** IFP - “13 conclusion” - draft text, play theory, n.d. [c. 2000?]


**Folder 7** IFP - “American Toy Institute research” - notes and presentation, “The Power of Play: An Examination of Perception of the Role and Importance of Play in Child Development,” July 1999


**Folder 9** IFP - “Barbie” - [Barbie Fashion Designer computer program] notes, sample clothes and graphics, c. 1996-1997

**Folder 10** IFP - “Book 2000” - notes and reference, c. 2000 [David Kennard, Stuart Brown, and Brian Sutton-Smith book draft text section]

**Folder 11** IFP - “Book offer” - notes and draft text, “The Power of Play” [with David Kennard and Stuart Brown], c. 1999
Folder 14 IFP - “Brian/memory” - “Cecil Rhodes” draft text, 1998

Box 146
Folder 4 IFP - “Critiques” - notes, draft scripts for “The Promise of Play,” 2000
Folder 5 IFP - “CV/disc” - Brian Sutton-Smith CV and publicity, 1975- c. 1997
Folder 8 IFP - “Dubno”- draft letter [re: obtaining legal guidance], 1998
Folder 9 IFP - “Early PBS-13” - notes, draft text for proposals of IFP projects, n.d.
Folder 11 IFP - “Film/letter” - correspondence [“The Promise of Play”], 1999
Folder 12 IFP - “Film critique” - notes, correspondence, draft scripts, “The Promise of Play,” 1999-2000

Box 147
Folder 1 IFP - “Film revision/April” - notes and reference, “The Promise of Play,” 2000
Folder 3 IFP - “Film synopsis” - notes, reference, revised scripts, “The Promise of Play,” 2000
Folder 4 IFP - “Film tapes” - notes and reference, c. 2000
Folder 5 IFP - “Film work” - notes and correspondence, “The Promise of Play,” 1999
Folder 6 IFP - “Films/7 mins.” - notes, reference, and correspondence, promo video for “The Promise of Play,” 1999
Folder 7 IFP - “Films abstract (TASP)” - “The Promise of Play: An Explanation for TASP Members Only,” TASP, San Diego, California, 2001
Folder 8 IFP - “Formulations” - synopsis text and correspondence, “The Power(s) of Play,” 1998
Folder 9 IFP - “Future play” - reference and correspondence, 1998
Folder 10 IFP - “lDEA” - notes, reference, and correspondence, 1996-1997
Folder 11 IFP - “IFP” - reference/summary of Brian Sutton-Smith activities with IFP, 1999
Folder 13 IFP - “Jeremy Katz” - notes, reference, and correspondence, 1998
Folder 14 IFP - “Garage index” - notes, n.d.
Folder 15 IFP - “Letterhead” - Institute for Play letterhead, n.d.

Box 148
Folder 1 IFP - “Movie” - notes, notebook, and reference, Play series, 1998
Folder 2 IFP - “Movie/April” - notes, correspondence, reference, “The Promise of Play,” 1999
Folder 3 IFP - “Movies” - notes, reference, draft text, “The Promise of Play,” c. 1998
Folder 4 IFP - “New book” - notes and draft text, n.d.
Folder 5 IFP - “New TV/3 hr./copy” - notes, reference, and correspondence, Play project, 1999
Folder 6 IFP - “New York” - LEGO consultant questions, 1999
Folder 7 IFP - “NY/Feb./additional” - notes, n.d.
Folder 8 IFP - “Old power of play” - notes, proposal, and correspondence, 1999-2000
Folder 9 IFP - “Organization” - reference and correspondence, 1998
Folder 10 IFP - “PBS” - notes, proposal, and introduction letter, 1997
Folder 14 IFP - “The Play Project/directory of experts” - 101 experts list/directory, 1999
Folder 15 IFP - “Play/Stuart Brown” - reference and correspondence, c. 1996
Folder 16 IFP - “Practical” - notes and reference, 1982-1997
Folder 17 IFP - “Promise of Play summary critique” - notes and correspondence, 1999

Box 149
Folder 1 IFP - “Readings” - notes, n.d.
Folder 2 IFP - “Revisions” - notes and draft text, n.d.
Folder 4 IFP - “Stuart Brown” - correspondence and reference, 1996
Folder 5 IFP - “Stuart Brown/May ‘98” - notes, reference, and correspondence, 1998
Folder 7 IFP - “Stuart/July” - reference and correspondence, 1998
Folder 8 IFP - “Summary” - notes, n.d.
Folder 10 IFP - “TASP advert.” - request for experts for “Promise of Play,” 1999
Folder 11 IFP - “Tele. & film” - Institute for Play telecourse outline, reference, correspondence, 1997
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<td>IFP - “TMA” - correspondence, 1998</td>
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<td>14</td>
<td>IFP - “TPI correspondence” - The Institute for Play notes, reference and correspondence, c. 1996-1997</td>
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<td>15</td>
<td>IFP - “TPI proposal” - The Institute for Play notes, reference, and correspondence, 1997</td>
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<td>16</td>
<td>IFP - “Writers” - reference, 2000</td>
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<td>IFP - “Miscellaneous”- [“Power of Play”] reference and draft text, 1997-1998</td>
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<td>IFP - “Miscellaneous” - seminar evaluations, reference, notes, 1999</td>
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<td>IFP - “Miscellaneous”- draft text and correspondence, 1999-2001</td>
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<td>American Folklore Society (AFS) - correspondence, 2009</td>
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<td>American Psychological Association (APA) - Annual Meeting, Anaheim, California, August 29, 1983 - introduction, 1983</td>
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<td>American Psychological Association (APA) - membership correspondence, 2009</td>
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<td>6</td>
<td>Association for Play Therapy - reference and correspondence, 1989-1993</td>
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<td>7</td>
<td>Australian-American Fulbright Commission - application and correspondence, 2000-2002</td>
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<td>8</td>
<td>BBC World Service radio program - correspondence, 2010</td>
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<td>9</td>
<td>Blue Marketing - notes, reference, and correspondence, 1992 [“Preschool Power”]</td>
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<td>10</td>
<td>Brio AB - reference and correspondence, 1993-1995 [some in Swedish]</td>
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<td>British Toy and Hobby Association (BHTA) - notes and correspondence, 2009</td>
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<td>Coca-Cola - notes, reference, and correspondence, 2006 [consultation]</td>
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<td>Concept Videos - correspondence, 1992-1993</td>
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<td>Creativity Research Journal - reference, c. 1992</td>
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<td>Film Australia - correspondence, 1995 [“The Myth of Childhood”]</td>
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<td>Financial Services Network - correspondence, 1996</td>
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<td>Fisher-Price - correspondence, notes, invoice, reference, 2003 [consultation]</td>
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Folder 22  Foley Agency - reference and correspondence, 1978-1991 [“How to Play with Your Children”]
Folder 23  “The Forbidden Bookshelf” - reference and correspondence, 2008
Folder 24  Fox Broadcasting - notes and correspondence, 1995 [“Goosebumps” consultation]
Folder 25  Fulbright New Zealand - correspondence, 2010
Folder 26  Gardner Press, Inc. - reference, 1996

Box 152
Folder 1  Institute for Play - proposals, correspondence, and notes, n.d.
Folder 2  International Association for the Child’s Right to Play (IPA) - report of the 10th Conference of IPA, Stockholm, Sweden, 1987
Folder 3  International Society for Humor Studies (ISHS) - notes, reference, and correspondence, 1998-2001
Folder 5  International Toy Research Association (ITRA) - newsletters and draft speeches, 1998-2009
Folder 9  Jean Piaget Society - 2003 meeting information and correspondence, 2002
Folder 10  Kenner - notes and correspondence, 1993 [Nerf product consultation]
Folder 12  Margaret Woodbury Strong Museum - public relations folder, notes, reference, and correspondence, 1982-1984
Folder 13  Mattel - notes, reference, and correspondence, 1991-1993 [consultation]
Folder 14  Menschenbilder im Sport, Internationale Fachkonferenzen, Munster, Germany, October 3-5, 2001 - conference notes, reference, and correspondence, 2001 [some in German]
Folder 15  La Meridiana [“Toy Book Italy”] - correspondence, 2002 [in Italian]
Folder 16  The MIT Press - correspondence, 1999
Folder 17  North American Society for the Sociology of Sport (NASSS) - newsletters and correspondence, 1997
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<td>Play &amp; Culture Studies - correspondence, 1999-2000</td>
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<td>Play &amp; Culture Studies - notes, reference, and correspondence, 2000-2002</td>
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<td>Play &amp; Culture Studies - Vol. 6, correspondence, 2002</td>
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<td>Playright - correspondence, 1993 [Anne Marden and Hong Kong conference]</td>
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<td>Play Wales (Chwarae Cymru) - Spirit of Adventure Play Conference 2007 - letter, 2007</td>
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<td>7</td>
<td>Play Wales - reference and correspondence, c. 2007-2009</td>
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<td>Price-Milburn - notes, reference, and correspondence, 1974-1978 [“Our Street” serialized]</td>
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<td>9</td>
<td>Psychological Science Agenda - newsletter, January/February 2002</td>
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<td>10</td>
<td>SAGE Publications - notes, reference, and correspondence, c. 2004</td>
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<td>11</td>
<td>SCRD Symposium, Indianapolis, Indiana, May 1, 1995 - notes, reference, and applications, 1995</td>
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<td>Sheraton Hotels - faculty card information, 1964-1965</td>
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<td>Society for Cross-Cultural Research (SCCR) - newsletter, 1994</td>
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<td>Society for Cross-Cultural Research (SCCR) and The Association for the Study of Play (TASP) Annual Meetings, St. Petersburg, Florida, February 18-22, 1998 - program and abstracts, notes; 1998</td>
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<td>Society for Cross-Cultural Research (SCCR) and The Association for the Study of Play (TASP) 1999 Meeting, Santa Fe, New Mexico, February 3-7, 1999 - program information, TASP 25th anniversary toast, correspondence; 1998-1999</td>
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<td>Spiele der Welt-Welt der Spiele - ISHPES Kongreß Berlin, June-July 1993 - application information, 1993 [some in German]</td>
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<td>Sutcliffe Play - letter, 2007</td>
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<td>The Association for the Anthropological Study of Play (TAASP) - reference, 1977 [Proceedings of the First Meeting, TOC only]</td>
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<td>The Association for the Study of Play (TASP) - reference, 1991</td>
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<td>The Association for the Study of Play (TASP) - newsletters, 1993-1995</td>
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<td>TASP/ICCP World Play Conference, Salzburg, Austria, June 6-9, 1995 - notes, reference, and correspondence, 1995</td>
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<td>The Association for the Study of Play (TASP) - notes, reference, newsletters, and correspondence, 1999-2010</td>
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<td>7</td>
<td>The Association for the Study of Play (TASP) - correspondence, 2000</td>
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<td>8</td>
<td>The Association for the Study of Play (TASP) - Call for papers, February 20-24, 2002, Santa Fe, New Mexico, 2001</td>
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Folder 11 TASP-IPA/USA Conference, Atlanta, Georgia, March 10-13, 2010 - notes, reference, and correspondence, 2009-2010
Folder 13 The Culture of Toys Conference, Emory University, Atlanta, Georgia, January 23-28, 1998 - transcription, correspondence, floppy disk; 1998

Box 155
Folder 1 The Culture of Toys Conference, Emory University, Atlanta, Georgia, January 23-28, 1998 - notes, reference, and correspondence, 1998
Folder 2 Total Communications Company (TCC) - notes, reference, and correspondence, 1992-1993 [“The Way We Play”]
Folder 3 Toy Manufacturers of American (TMA) - reference and correspondence, c. 1994-1995
Folder 4 Toy Manufacturers of American (TMA) - notes and reference, n.d.
Folder 5 Toy Manufacturers of American (TMA) - “Guide to Toys and Play,” n.d.
Folder 6 University of Chicago Press - correspondence, 2005
Folder 8 University of Pennsylvania (Penn) - sample PhD student information and correspondence, 1992-1995 [originals have been redacted]
Folder 9 University of Pennsylvania Press - correspondence, 2003-2004
Folder 10 University Press of America (UPA) - correspondence, 2004
Folder 11 Utah State University Press - reference and correspondence, 1999-2001
Folder 12 VOICE/OVER: Cultural Transmissions as Translation, Exchange, and Reproduction; University of Pennsylvania, March 22-23, 2002 - notes, reference and correspondence, 2002
Folder 13 World Organization for Early Childhood Education (OMEP) - notes, reference, and correspondence, 1993-1997 [Candide Pineault; some in French]
Folder 14 Young Filmmakers, Inc. - correspondence, 1976
Folder 17 Miscellaneous - Conference information, 1991-2000
Folder 18 Miscellaneous - Conferences/professional organizations, miscellaneous reference and contracts, c. 1989-1997
Subseries D:
5. Notes and other research materials

Box 156
Folder 1 Unlabeled journal ["Notes for ‘The Plagiarist’"], c. 1974-1980
Folder 2 Journal (trees design) ["Titles"], c. 1999
Folder 3 Spiral-bound notebook, “Play Notes #2, 2000,” c. 2000
Folder 5 Spiral-bound notebook, “Play S,” c. 2000s
Folder 6 Unlabeled spiral-bound notebook [“Comments for book”], c. 2000s
Folder 7 Composition book, “Howard/Chris Folklore/Lectures,” c. 2002
Folder 8 Composition book, “Emotions/Play as Survival,” c. 2003

Box 157
Folder 3 Unlabeled spiral-bound notebook [“Intro"], c. 2004-2006
Folder 4 Unlabeled spiral-bound notebook [“New Book"], c. 2006-2008
Folder 5 Unlabeled notepad [“Modulations”] with printed page inserts, n.d.
Folder 6 Unlabeled notepad [“Notes"], n.d. [c. 2000s?]
Folder 7 Composition book, “Coca,” n.d. [c. 2000s?]
Folder 8 Unlabeled spiral-bound notebook [“Liars, Lovers, & History…”], n.d. [c. 2000s?]
Folder 9 Spiral-bound notebook, “Spain,” n.d.
Folder 10 Unlabeled notepad [“The Import of Emotions”], n.d.
Folder 11 Unlabeled spiral-bound notebook [“Mythology”], n.d.

Box 158
Folder 1 “Novel original MS” notes, c. 1949-1964
Folder 2 Miscellaneous notes, c. 1980s
Folder 3 Unlabeled, miscellaneous notes, n.d.
Folder 4 Annotated American Journal of Play, Vol. 1, No. 1, Summer 2008
Folder 6 Annotated American Journal of Play, Vol. 1, No. 4, Spring 2009
Folder 8 Annotated American Journal of Play, Vol. 2, No. 4, Spring 2010
Folder 9 Annotated American Journal of Play, Vol. 3, No. 1, Summer 2010

Box 159
23 VHS cassettes, including:
- “Conference Speech as Play about 1980”
- “Fields of Play”
- “Meaning of Play”
- “BBC meaning’s - out of synch./Fields of Play … 23/6/81”
- “Fields of Play Show #2 Copy / chance/play odds”
- “Fields of Play Show #3 Copy / work & play”
- “Fields of Play Show #3 Copy”
- “Fields of Play Show #4 Copy / ball”
- “Fields of Play Show #4 Copy / Play Ball”
- “Fields of Play Show #5 Copy/ Playing for Real STRATEGY”
- “That’s My Baby 1985 / Play / BSS 25 min”
- “#1 / FS#11, FS#9, FS#8 / Children’s Folklore Film”
- “Silent Drums (Video), Cynthia Sawyer Ed 559, Fall 1989”
- “Bundle / My Bundle Baby 2 Spots / September 92”
- “Mattel Toys Media Training 4/3/92”
- “Made in Latin America, Prog. 1 ‘Dreams of a New World,’ … Record date 16/3/90”
- “Time to Grow Pgm. #115, Play and Imagination 28:38”
- “Brian Sutton Smith Interview 12/14/99 Tape #600”
- “Brian Sutton Smith Interview 12/14/99 Tape #601”
- “Brian Sutton Smith Interview 12/14/99 Tape #602”
- “1) Br. S. Sm, 2) Burghardt, 3) F. McMahon”
- “The Secret World of Ch. Sept. 12 1984, CBS 8pm”
- “Toy fair 1989”

4 audiocassettes, including:
- “11B Jennie 3-17-18-80”
- “1A Jennie 9-21-79”
- “Children’s Play Space in a Modern World, Sutton-Smith, 97-302”
- “Psychological methodologies, Relevant folklore”

**Box 160**: 75 - 3.5” floppy disks, including:

Disk 1  “Word 2-Side”
Disk 2  “Folklore”
Disk 3  “Preschool War Play, Final 88”
Disk 4  “Mark Sutton-Smith”
Disk 5  “Write Copy 2”
Disk 6  “Adolescence Adol. 2”
Disk 7  “Adol. biblio (word)”
Disk 8  “Play/Chair”
Disk 9  “Bibliography”
Disk 10  “Playfully yours”
Disk 11  “Charness 88”
Disk 12  “Family FPC”
Disk 13  “New McWrite”
Disk 14  “Brian’s CV”
Disk 15  “Microsoft Disc 61”
Disk 16  “The Good News Chap. 1”
Disk 17  “89 Speeches”
Disk 18  “Originality talk”
Disk 19  “Nickelodeon April 30”
Disk 20  “Untitled”
Disk 21  “Brodkey 1987”
Disk 68  “Sutton-Smith Mod 1”
Disk 69  “Play as Power book”
Disk 70  “Power of Play”
Disk 71  “98 #2”
Disk 72  “13 Teleseries”
Disk 73  “NZ bio”
Disk 74  “Ludic Pathologies”
Disk 75  “Hayden spell master”

Box 161: 74 - 3.5” floppy disks, including:
Disk 1  “Critique of Childhood”
Disk 2  “Income tax”
Disk 3  “Play critique 1990”
Disk 4  “Sutton-Smith Plychair backup”
Disk 5  “Lego 91”
Disk 6  “1992 AFS Gougoulis”
Disk 7  “S-S (Fantuzzo)”
Disk 8  “Playfully yours”
Disk 9  “Wm III Dec 1990 Biography”
Disk 10  “Nick/Nickelodeon”
Disk 11  “Word 800”
Disk 12  “Word Master III”
Disk 13  “Mac Disk”
Disk 14  “Films 2001”
Disk 15  “Vol 6”
Disk 16  “April 001 Final Book”
Disk 17  “Emots. In Play”
Disk 18  “Book Final”
Disk 19  “Book Sept 1 01”
Disk 20  “Book Sept 1/01”
Disk 21  “Play emotions”
Disk 22  “Book (December)”
Disk 23  “Jean Pierre Rossie Dec 01”
Disk 24  “Rhetorics of Play Fagan”
Disk 25  “Intro Haze Fear”
Disk 26  “Oct Final”
Disk 27  “Rhetoric Bk 2”
Disk 28  “Harvard Three (1) Final”
Disk 29  “Harvard 3 Final”
Disk 30  “Harvard Three (2)”
Disk 31  “Search”
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Subseries E: General correspondence

Scope and Content Note: This subseries holds professional correspondence files, as maintained by Sutton-Smith. (Additional correspondence can be found within specific persons’ or organizations’ folders in Series I, Subseries D: Research files.) The contents of this subseries are arranged chronologically.

**Box 162**
Folder 1  General correspondence files, 1951-1976
Folder 2  General correspondence files, 1984-1996
Folder 3  General correspondence files, 1997-1999
Folder 4  General correspondence files, 2001-2009 and n.d.

Subseries F: Publicity, diplomas, and awards

Scope and Content Note: This subseries contains multiple versions of Sutton-Smith’s curriculum vitae, lists of honors, news clippings, publicity materials for his works, references, and information on the 1983 TAASP roast [“The Life of Brian”]. Three of Sutton-Smith’s professional diplomas are also housed here.

**Box 163**
Folder 1  Various Brian Sutton-Smith CVs, c. 1990-1998
Folder 2  Brian Sutton-Smith bios, CVs, biographical articles, and honors; c. 1992-2006
Folder 3  Various reviews of Brian Sutton-Smith-authored works, 1961, 1979-1982 [some in German]
Folder 4  Publicity news clippings, c. 1948-2008
Folder 6  *Children’s Folklore* publicity materials, Utah State University Press, 1999 - flyers and order forms, c. 2001
Folder 7  Recommendation letter from Major E. Jenkins, New Zealand, March 10, 1947
Folder 8  Honors, 1972-2007
Folder 9  Roast of Brian Sutton-Smith [“The Life of Brian”], TAASP, Baton Rouge, Louisiana, February 1983 - notes, reference, correspondence, scripts, photographs; 1983
Folder 10  Various references to work of Brian Sutton-Smith, 1991-1999
Folder 11  Retirement party - notes, speech, photographs, and reference; 1993-1994

**Box 171**
Folder 1  Brian Sutton-Smith diploma, Bachelor of Arts, University of New Zealand, May 10, 1946
Folder 2  Brian Sutton-Smith diploma, Master of Arts with second-class honours in Education, University of New Zealand, May 7, 1948
Folder 3  Brian Sutton-Smith Trained Teacher’s Certificate, Class B, Wellington Training College for Teachers, February 1, 1949 [annotation “Raised to Class A as from” February 1, 1955]
Subseries G: Partnership with The Strong

Scope and Content Note: Within this subseries are files retained by Sutton-Smith on the topic of his partnership with The Strong, following his addition to the National Selection Committee of the National Toy Hall of Fame in 2003. Sutton-Smith consulted on several exhibit scripts for The Strong and became a scholar-in-residence in 2007. Correspondence and reference about the *American Journal of Play*, the donation of Sutton-Smith’s professional books and papers to The Strong, and various agreements round out this subseries.

**Box 164**

Folder 1  National Toy Hall of Fame - National Selection Committee - reference and correspondence, 2003-2005
Folder 2  Correspondence with staff of The Strong museum, 2007-2012
Folder 3  Deeds of gift and scholar-in-residence agreement, 2007-2008
Folder 4  Survey of Brian Sutton-Smith personal library, c. 2006-2008
Folder 5  Photographs of collection ready for transport, 2007
Folder 6  Brian Sutton-Smith Library and Archives of Play - notes, reference, and correspondence, 2007-2010
Folder 8  American Journal of Play - reference and correspondence, 2007-2008
Folder 9  Exhibit script review for the Strong National Museum of Play, September 2007 [“Field of Play”]
Folder 10  Exhibit script review for the Strong National Museum of Play, September 2007 [“Reading Adventureland,” Part 1 of 2]
Folder 13  Publicity - reference, 2007-2009
Folder 14  “Agreement for a Book on Play and Emotions,” 2012

**Box 165**

Folder 9  [RESTRICTED] Letter to G. Rollie Adams from Brian Sutton-Smith, Spring 2013; letter from Sutton-Smith family to The Strong, 2015 [Note: This folder is restricted until 2023 and has been removed from Box 165.]
Series II: Personal papers, c. 1890s-2012

**Scope and Content Note:** This series contains personal papers of Brian Sutton-Smith, created and/or collected during his lifetime. These materials include correspondence, photographs, memorabilia, genealogical information, draft manuscripts, notes, and personal reference.

**Subseries A: Correspondence**

**Scope and Content Note:** This subseries holds personal correspondence files, dated from 1962 through 2009. (Sutton-Smith kept some folders marked with specific people’s names, while other folders were labeled by date.) Letters are arranged chronologically within each folder. Loose photographs found within these personal correspondence files have been moved to Series II, Subseries B: Photographs.

**Box 166**

- Folder 1  Connolly, Diana - correspondence with photographs, 1988-1989
- Folder 2  Moyer, Katherine - correspondence, c. 1993-2006 and n.d.
- Folder 3  Sutton-Smith, Emily - correspondence, 1995-2011
- Folder 4  Sutton-Smith, Mark - correspondence, 1994-2008
- Folder 5  Wellington College Old Boys’ Association - correspondence and newsletters, 1993-1998
- Folder 7  Personal correspondence files, 1975-1987
- Folder 8  “Tribulations ‘75” - correspondence, 1975-1976 and n.d. [“textbook controversy”]
- Folder 9  Personal correspondence files, 1993-1995
- Folder 10  Personal correspondence files, 1996-1998
- Folder 11  Personal correspondence files, 2000-2009 and n.d.
- Folder 12  “Island Bay NZ” - notes and correspondence, c. 2000
- Folder 13  “85th birthday letter,” 2009

**Subseries B: Photographs**

**Scope and Content Note:** Within this subseries are family photographs and photographs which were loose within Sutton-Smith’s personal papers. Original photographs date as early as the 1890s (Sutton-Smith’s grandmother) and up through the 2000s (Sutton-Smith’s own grandchildren).

**Box 167**

- Folder 1  Photographs, “Old Family Photos,” originals and reprints, c. 1890s-c. 1940
- Folder 2  Photographs found within personal papers, c. 1940s-2008
- Folder 3  Photographs found within “Personal Correspondence” folders, c. 1975-2002 and n.d.
Subseries C: Memorabilia
Scope and Content Note: This subseries houses childhood memorabilia (school awards and certificates), family skits (“The Life of Brian and Shirley” and “The Life of Brian, Part 2”), and other personal ephemera.

Box 167
Folder 4 School awards and certificates, 1932-1942
Folder 5 School anniversary publications [Karori School, 1957, and Island Bay School, 1960], 1957, 1960
Folder 6 United States passport, 1987-1997
Folder 7 New Zealand travel brochures and reference, 1994
Folder 8 Book jacket design, Ambiguity of Play, Brian Sutton-Smith, c. 1997
Folder 9 “Ode in Celebration of Brian’s Survival,” Emil Paige, n.d. [c. 1990s]
Folder 10 “The Life of Brian and Shirley” and “Life of Brian, Part 2” skits (family), n.d.
Folder 11 Play honors and family reunion award, 2009

Subseries D: Family History
Scope and Content Note: This subseries contains historical information and research on Brian Sutton-Smith’s father, Ernest J. Suttonsmith, as well as other members of Sutton-Smith’s lineage. (Family photographs have been moved to Series II, Subseries B: Photographs.)

Box 167
Folder 12 “Ernest J. Suttonsmith” - correspondence, letters of recommendation, reference, manuscript, obituary; 1907-1984
Folder 13 Genealogical research and correspondence, 1971-1999 and n.d.
Folder 14 Godparent’s Certificate, Brian Sutton-Smith for G. James Wollerman, September 15, 1957

Subseries E: Manuscripts
Scope and Content Note: This subseries includes various draft manuscripts of fiction and/or nonfiction stories by Sutton-Smith, written throughout his lifetime. The majority of these manuscripts are undated.

Box 168
Folder 1 “Autobiographical Stories,” Brian-Sutton-Smith, n.d. [c. 1940s-1950s]
Folder 2 “The Barf of Fate/God Farted,” Brian-Sutton-Smith, n.d.
Folder 3 “Children’s Stories” notebook, Brian-Sutton-Smith, n.d. [c. 1940s-1950s?]
Folder 4 “I Couldn’t Say Goodbye,” Brian-Sutton-Smith, n.d.
Folder 5 “I Threw a Stone,” Brian-Sutton-Smith, n.d.
Folder 6 “Kidney Trouble,” Brian-Sutton-Smith, n.d.
Folder 7 “The Mainland,’ Brian-Sutton-Smith, n.d. [on reverse of course questionnaires/surveys]
Folder 8 “My Oath I Am,” Brian-Sutton-Smith, n.d.
Folder 9 “Novel Suggestions” folder - notes, text drafts, c. 1950s-1960s
Folder 11 “The Ombudsman,” Brian-Sutton-Smith, n.d.
Folder 13  “Smitty Goes to College,” Brian-Sutton-Smith, n.d.
Folder 14  “Strategy,” Brian-Sutton-Smith, n.d. [on reverse of course questionnaires/quizzes]
Folder 15  “The Trees are Talking,” draft manuscript with notes and reference, Brian-Sutton-Smith, c. 1980s

Box 169
Folder 1  Untitled manuscripts, Brian-Sutton-Smith, n.d. [c. 1970s?]
Folder 2  Untitled manuscript Brian-Sutton-Smith, c. 1980 [folder originally labeled “Our 2 Wars”]
Folder 3  Untitled manuscript, unidentified author [Shirley Sutton-Smith?], n.d.

Subseries F: Miscellaneous
Scope and Content Note: This subseries holds various documentation kept by Sutton-Smith, such as notes, notebooks, and hobby reference. Of note is Sutton-Smith’s personal 1957 diary, kept while at Bowling Green State University in Ohio.

Box 169
Folder 4  Loose-leaf notebook pages, notes, c. 1948-1949
Folder 5  Diary, Brian Sutton-Smith, 1957
Folder 6  “Notes,” July-September 1975
Folder 7  Untitled notebook, 1978
Folder 8  Notes, 1992
Folder 9  Small notebook, New Zealand, unidentified owner, n.d.
Folder 10 Christmas Card list, 1990s

Box 170
Folder 3  “Flute Music” - poem and artwork, Meg Taney Founds, n.d.
Folder 4  “Magazines” - notes and correspondence, n.d. [c. 2000s]
Folder 5  “Marbella Community Organization” - reference, 2005-2009
Folder 6  “Stamps” (cancelled) - saved by Brian Sutton-Smith, c. 1957-1964
Folder 7  “Unitarian Universalist Church”- Sarasota, Florida, notes, reference, and correspondence, 2008-2012
Folder 8  Miscellaneous reference, c. 1982-2002