

Curriculum Vitae
[Last updated October 2025]

George Rollie Adams

Education

Ph.D. in American History, University of Arizona, 1983

Graduate Study in American and European History, University of Georgia, 1967-1969

M.A. in Social Science Education, Louisiana Tech University, 1967

B.A. in Social Science Education with second major in English, Louisiana Tech University, 1963

Professional Training

Implementing Total Quality Management, Continuing Education Course, University of Wisconsin, 1992

Quality, Productivity, and Competitive Position, W. Edwards Deming Seminar, Rochester, New York, 1992

Document Conservation Administration Workshop: Archives and Historical Records Repositories, New York State Archives, Albany, New York, 1984

Foundation Funding Seminar, Grantsmanship Center, St. Louis, Missouri, 1982

Corporate Giving Seminar, Grantsmanship Center, St. Louis, Missouri, 1982

Museum and Art Gallery Management Seminar, Banff Centre School of Management, University of Alberta, 1981

Professional Positions

President and CEO, Strong National Museum of Play, 1987-2016

Editor-in-chief, *American Journal of Play*, 2008-2016 (concurrent with the last 9 years as Strong president and CEO)

Key accomplishments at Strong

- Led transformation of the Margaret Woodbury Strong Museum into the Strong National Museum of Play, the first and only collections-based museum in the world devoted solely to play and its critical role in learning and human development

- Spurred development of the world’s largest collection of artifacts and archives of play, especially toys, dolls, board games, puzzles, electronic games, toy and game marketing materials, and records of inventors, manufacturers, and scholars
- Introduced a hands-on, interactive approach to exhibitions
- Increased annual attendance from less than 100,000 to more than 500,000
- Introduced Total Quality Management, ongoing market research, measurable evergreen strategic planning, and frameworks for interpretation to guide the development and implementation of exhibits and public programs
- Created a nationally recognized model of team-based, boundaryless staff organization for museums
- Created a culture of constantly seeking and establishing collaborative programs and partnerships with other organizations—nonprofit, for-profit, and governmental—for community service
- Led two major physical plant expansions and the market research and conceptual planning for a third, tripling the size of the facilities
- Initiated acquisition of the National Toy Hall of Fame
- Led the establishment of the International Center for the History of Electronic Games and the World Video Game Hall of Fame
- Led the development of the museum’s internal research library into the internationally recognized Brian Sutton-Smith Library and Archives of Play
- Created long-term programmatic partnerships with Sesame Workshop, The Berenstain Bears, The Association for the Study of Play (TASP), the Toy Industry Association, and the Academy of Interactive Arts and Sciences
- Led the founding and management of the *American Journal of Play*, the world’s first interdisciplinary scholarly journal devoted solely to the study of play
- Oversaw creation of the model Woodbury Preschool based on multiple learning styles and child-driven, Reggio Emilia-inspired instruction

Director, Louisiana State Museum, New Orleans, Louisiana, with branches in Baton Rouge and Shreveport, 1986-1987

Assistant Secretary, Louisiana Department of Culture, Recreation and Tourism, Baton Rouge, Louisiana, 1986-1987 (concurrent with position of state museum director)

Key accomplishments in concurrent Louisiana positions:

- Served as chief executive officer for a statewide museum system consisting of the Louisiana Historical Center in New Orleans and 10 historic buildings (6 of them National Historic Landmarks, including the 1790s Cabildo, site of the signing of the 1803 Louisiana Purchase Treaty) in New Orleans, Baton Rouge, and Shreveport
- Collaborated with the lieutenant governor, the secretary, and three other assistant secretaries in the Department of Culture, Recreation and Tourism for program planning and legislative relations
- Managed museum relations with three “Friends” groups in three different cities, the Louisiana State Museum Foundation, and a private trust responsible for the

preservation and commercial leasing of the block-long, 1850s Lower Pontalba Building on historic Jackson Square in the French Quarter

- Led a successful effort to restore most of a 100 percent cut in public funding during a state fiscal crisis
- Generated within one year an increase of 38 percent in attendance at museum facilities despite frequently reduced hours and building closings due to reductions in state funding
- Secured private funding for and established the museum's first full-time marketing and public relations office
- Developed and launched a comprehensive new statewide exhibition program refocusing attention on Louisiana history
- Managed the reopening of the historic Cabildo, which had been closed for nearly two years, with ground-breaking (for Louisiana) exhibits—*Louisiana Remembers* and *Collecting for the Future*; these were the first to explore the state's history from exploration through the nineteenth century and the first to explore why individuals and institutions collect, preserve, and study historical materials, and they were selected in lieu of participating in the creation of an international exhibition on Napoleon modeled in part on the international blockbuster *Sun King* exhibition, which was an interpretive success but failed to meet attendance and revenue expectations and left the Cabildo vacant
- Managed the creation of the first in-depth archives of information about filmmaking in Louisiana and oversaw the mounting of *Starring Louisiana*, the first-ever exhibition to explore and highlight the history and impact of Hollywood filmmaking on the state and explore how films made in and about Louisiana have depicted it
- Developed a new interpretive concept for the Old State Capitol focusing on Louisiana politics instead of previously proposed topics unrelated to the building
- Initiated, in the absence of an institutional long-range plan, a strategic planning process
- Created a task force to plan and begin implementing a collections inventory and a computerized collections-management program for the museum's artifact and manuscript collections estimated to number more than three million items

Executive Director, Buffalo and Erie County Historical Society (now the Buffalo History Museum), Buffalo, New York, 1984-1985

Key accomplishments:

- Implemented a new administrative structure and new fiscal management and building maintenance procedures
- Introduced nationally accepted professional standards in all areas of museum practice, including bylaws, collections care, acquisition and deaccessioning policies, personnel manual, and codes of ethics for board and staff
- Initiated reorganization of the library and archives
- Initiated a grant-funded project to inventory collections, resulting in the publication of *RE: Collections: Artifacts and Manuscripts at the Buffalo and Erie County Historical Society*, written by Scott G. Eberle

- Secured first-ever insurance for collections
- Increased public visibility and credibility through a revised newsletter, new exhibitions and public programs based on current trends in historical scholarship, collaboration with other cultural and educational institutions, and two engaging fundraising events, the Run Back in Time and the Great Buffalo Bicycle Tour
- Initiated collaborative programming with other community organizations, for example: evening concert series and joint administration of *Courier-Express* Newspaper Collection with Buffalo State College's Butler Library; Historic Engineering Achievement Awards program with Erie-Niagara Chapter of the New York State Society of Professional Engineers; and joint opening of Niagara Falls centennial exhibitions with the Albright-Knox Art Gallery and Burchfield Art Center
- Tripled grant income in first 18 months and successfully prepared the society for reaccreditation by AAM
- Transferred ownership of the War of 1812 Cemetery to the Town of Cheektowaga to ensure long-term preservation, demonstrated that the US Coast Guard and not the society was responsible for maintaining the historic 1833 lighthouse on the Lake Erie waterfront, established that the society's collection of Egyptian funeral artifacts were fakes, and acquired an adjacent building to house administrative functions
- Wrote the nominating report that secured National Historic Landmark designation for the society's main building, which is the only surviving structure from the 1901 Pan American Exposition

Adjunct Teacher, Course on Museums and Society, Buffalo State College (SUNY), Buffalo, New York, Fall 1984

Assistant Director for Planning and Development, American Association for State and Local History, Nashville, Tennessee, 1982-1983

Planning Coordinator, American Association for State and Local History, Nashville, Tennessee, 1981-1982 (concurrent with position of director of the education division)

Director, Education Division, American Association for State and Local History, Nashville, Tennessee, 1978-1981

Managing Editor/Director, National Historic Landmarks Project, American Association for State and Local History, Nashville, Tennessee, 1973-1978

Key accomplishments at AASLH, all four positions:

- Managed 4 National Park Service-funded nationwide surveys of potential National Historic Landmarks, including preparing contract proposals and administering budgets, coordinating site identification and visits with relevant federal and state agencies, writing and editing more than 250 historic site descriptions, and orally presenting those to National Park Service and Secretary of the Interior advisory committees
- Established and managed the Education Division, including writing 21 consecutive successful federal and other grant applications to support AASLH activities

- Supervised the planning and implementation of a multi-year nationwide series of 19 workshops on museum exhibit research and design, including writing and co-writing training exercises for some
- Supervised the planning and execution of 6 nationwide independent study courses on topics such as museum-school programs, effective exhibit labels, the interpretation and exhibition of historical documents, and historic site interpretation
- Oversaw a multi-year nationwide series of more than two dozen seminars on museum and historical-agency management and development with emphasis on personnel management, collections management, long-range planning, fundraising, and public relations
- Supervised the planning and implementation of national conferences on Collecting the Twentieth Century and on Folklore and Local History
- Established and managed the association's development office, coordinated revision of its strategic plan, and developed an institutional marketing plan
- Directed a nationwide survey of historical-agency management practices and another on employment and salary trends and training needs, resulting in the publication of *A Culture at Risk: Who Cares for America's Heritage* and *The Wages of History: The AASLH Employment Trends and Salary Survey*, both written by Charles Phillips and Patricia Hogan
- Directed a collaborative national project with 6 other organizations (Association of Records Managers and Administrators, International Institute of Municipal Clerks, National Association of Counties, National Association of State Archives and Records Administrators, National Center for State Courts, and Society of American Archivists) to plan ways to improve the management, preservation, and use of local government records

Instructor, American History Survey, Department of Continuing Education, University of Arizona, 1973

Graduate Teaching Assistant, American History Survey, History Department, University of Arizona, 1971-1972

Graduate Research Assistant, History Department, University of Arizona, 1971-1972

Graduate Assistant Reference Librarian, General and Social Science Reference Departments, University of Arizona Library, 1969-1970, 1973

Graduate Teaching Assistant with full responsibility for three American History survey courses, History Department, University of Georgia, 1969-1969

Graduate Assistant Circulation Librarian, Circulation Department, University of Georgia Library, 1968

Classroom Teacher, American History and World History, El Dorado Senior High School, El Dorado, Arkansas, 1963-1967, teaching in a newly installed Stanford University-developed small group, large group, independent study instructional program

School Bus Driver, El Dorado School District, El Dorado, Arkansas, 1963-1967

Professional Activities

Member, Board of Trustees, American Association of Museums (now American Alliance of Museums), 1997-2000

Member, Audit Committee, American Association of Museums, 1995-1996

Chair, Task Force on the Future of Museums in New York State, New York State Education Department, 1994-1995

Member, Advisory Committee for the Study of New York State Parks Challenges, Rockefeller Institute of Government, 1992-1993

Member, New York State Historical Records Advisory Board, 1990-1995; Chair, Advocacy Committee, 1992; Chair, Executive Committee, 1992-1995

Member, Museum Trustee Association Advisory Council of Museum Directors, 1989

Member, Multiple Visiting Committees, Accreditation Commission and Museum Assessment Program, American Association of Museums, 1988, 1990, 1992-1995

Member, Education Committee, American Association for State and Local History, 1988

Member, Faculty, Seminar for Historical Administration, Williamsburg, Virginia, 1987-1988, 1990-1995; Member, Curriculum Committee, 1982

Member, Board of Trustees, Louisiana Black Heritage Festival, 1986-1987

Member, Centeseptequinary Commission, Louisiana Department of State, 1986-1987

Member, Advisory Panel, Collections Care Training Program of the American Association of Museums, American Association for State and Local History, and National Institute for the Conservation of Cultural Property, 1985-1986

Member, Advisory Panel, Tricentennial Project on the City of Albany, Capital District Humanities Program, SUNY Albany, 1985

Member, Task Force on Cultural Funding, Erie County (New York) Department of Budget and Planning, 1985

Grants Reviewer, National Historical Publications and Records Commission, 1985

Member, Board of Directors, Erie County Historical Federation, Buffalo, New York, 1985

Member, Landmark and Preservation Board, City of Buffalo (New York), 1984-1985

Member, Council, New York Association of Museums (now Museum Association of New York), 1984-1985, 1989-2003; Treasurer, 1984-1985; Vice President, 1995-1997, 2000-2003; President, 1997-1998

Member, Tennessee Committee for the Humanities, Nashville, Tennessee, 1983

Grants Reviewer, Institute of Museum Services, 1982-1983, 1985, 1987-1989

Project Director (within the capacity of Assistant Director for Planning and Development at AASLH), National Advisory Committee on the Management, Preservation, and Use of Local Government Records, 1983. Participating organizations with AASLH: Association of Records Managers and Administrators, International Institute of Municipal Clerks, National Association of Counties, National Association of State Archives and Records Administrators, National Center for State Courts, and Society of American Archivists

Member, Program Committee, Triennial Meeting of the International Council of Museums Committee on the Training of Personnel, Ottawa, Ontario, Canada, 1982

Member, Steering Committee, Consortium on Native American Archives, sponsored by the Smithsonian Institution, Society of American Archivists, and Cultures and Arts of Native Americans, 1981-1983

Invited Conferee, National Museum Act Conference on Mid-Career Museum Training, Smithsonian Institution's Belmont Conference Center, Elkridge, Maryland, 1980

Grants Reviewer, National Endowment for the Humanities: Research Programs, 1979; Public Programs, 1982; State Programs, 1988, 1990

Middle Tennessee Representative, Council, Tennessee Association of Museums, 1979-1980; Chair, Membership Committee, 1980, Nomination Committee 1980

President, Department of the Tennessee, Council on Abandoned Military Posts, 1979

Member, Board of Visitors, Mid-South Humanities Project, Middle Tennessee State University, 1978-1983

Member, Board of Trustees, National History Day, Case Western Reserve University, 1978-1983

Consultations and AAM Accreditation and Museum Assessment Program Visits

AAM Accreditation Visits (served as visiting committee chair for all except the last listed)

Atlanta Historical Society, Atlanta, Georgia, 1997

Children's Museum of Indianapolis, Indianapolis, Indiana, 1993

Colonial Williamsburg, Williamsburg, Virginia, 1994

Daughters of the American Revolution Museum, Washington, DC, 1992

Indiana State Museum, Indianapolis, Indiana, 1988

Museum of Science and Industry, Chicago, Illinois, 1999

Society for the Preservation of New England Antiquities, 1990

AAM Museum Assessment Program Visits

Children's Museum of Indianapolis, Indianapolis, Indiana, 2002

Landis Valley Museum, Lancaster, Pennsylvania, 1990

Michigan State University Museum, East Lansing, Michigan, 1995

Museum of Our National Heritage, Lexington, Massachusetts, 1994

Consultations

Capital District Humanities Program, SUNY Albany, Albany, New York, 1985

Alexandria History Museum, Alexandria, Louisiana, 1986

Burchfield Art Center, Buffalo, New York, 1992

Chattanooga Museum of Regional History, Chattanooga, Tennessee, 1985

Chemung County Historical Society, Elmira, New York, 1997

Historical Society of Okaloosa and Walton Counties, Valparaiso, Florida, 1987

Regional Conference of Historical Agencies, Syracuse, New York, 1985

Western Carolina University Museum, Cullowhee, North Carolina, 1982

Publications

Look Unto the Land, a historical novel, Barn Loft Press, 2022

Winner, Independent Press Award for Race Relations Fiction

Winner, National Indie Excellence Award for Regional Fiction

Runner-Up, Eric Hoffer Award for General Fiction

Silver Medal, CIPA EVVY Award for Historical Fiction

Bronze Medal, Readers' Favorite Award for Social Issues Fiction

Finalist, International Book Award for Cross-Genre Fiction

Finalist, Global Book Award for Historical Fiction

Finalist, National Indie Excellence Award for Historical Fiction

Finalist, Next Generation Indie Book Award for African American Fiction

Found in Pieces, a historical novel, Barn Loft Press, 2020

Winner, National Indie Excellence Award for Historical Fiction

Winner, National Indie Excellence Award for Regional Fiction

Winner, Independent Press Award for Race Relations

Gold Medal, Global Book Award for Modern Historical Fiction

Silver Medal, Independent Publishers IPPY Award for Regional Fiction

Silver Medal, Readers' Favorite Award for Social Issues Fiction

South of Little Rock, a historical novel, 1st edition, Outlook Press, 2018; 2nd edition, Barn Loft Press, 2019

Winner, Next Generation Indie Book Award for Regional Fiction

Winner, National Indie Excellence Award for Regional Fiction

Silver Medal, Readers' Favorite Award for Social Issues Fiction

Bronze Medal, Independent Publishers IPPY Award for Regional Fiction

Interview, "The How, Why, and What of a Museum of Play: An Interview with George Rollie Adams," *American Journal of Play*, Winter 2013

Foreword, Scott G. Eberle, *Classic Toys of the National Toy Hall of Fame*, 2009

Play Vignette, Ed Sobey and Woody Sobey, *The Way Toys Work: The Science Behind the Magic 8 Ball, Etch A Sketch, Boomerang, and More*, Chicago Review Press, 2008

"Finally, a Museum of Play," *History News*, Summer 2006

Introduction, David Carr, *The Promise of Cultural Institutions*, Alta Mira Press, 2003

General William S. Harney: Prince of Dragoons, University of Nebraska Press, 2002
Finalist, Army Historical Foundation's Distinguished Book Award

"Professional Development Is a Shared Responsibility," *Courier*, September 1998

"Making Room for Big Bird," coauthor with Scott G. Eberle, *History News*, Autumn 1996

"Perspective on Rochester," *Rochester Business Profiles*, March 1992

"Here is Ft. Douglas Today," *Headquarters Heliogram* (Newsletter of the Council on Abandoned Military Posts), August-September 1985

"Joseph Wheeler," in Roger J. Spiller, Joseph G. Dawson III, and T. Harry Williams, eds., *Dictionary of American Military Biography*, Greenwood Press, 1984

Ordinary People and Everyday Life: The New Social History, coeditor with James B. Gardner, American Association for State and Local History, 1983

"Planning and Conducting Successful Seminars and Workshops," AASLH Technical Leaflet No. 146, coauthor with Patricia A. Hall, American Association for State and Local History, 1983

"General William Selby Harney: Frontier Soldier, 1800-89," doctoral dissertation, University of Arizona, 1983

"Planning for the Future: AASLH Takes a Look at Its Past," *History News*, September 1982

Nashville: A Pictorial History, coauthor with Ralph J. Christian, The Donning Company, 1st edition, 1981; revised edition, 1988

"This Is Mare Island, Calif., Naval Shipyard Condition Today," *Headquarters Heliogram* (Newsletter of the Council on Abandoned Military Posts), July 1978

"James B. Weaver: The Southern Populists' Midwestern Cousin," *Bull Moose* (Newsletter of the American Political Items Collectors Third Party Chapter), October 1977

"From the Association Bookshelf" (Review of recent books on the history of the West), *History News*, December 1976

“From the Association Bookshelf,” (Review of recent books on the history of Native Americans), *History News*, April 1975

“Harney, General William Selby (1800-1889),” *Handbook of North American Indians*, IV, Wilcomb Washburn, editor, Smithsonian Institution, 1973

Abstracts of 35 *Minnesota History* articles (1969-1972) and 17 *Annals of Wyoming* articles (1971-1972), for *America History and Life: A Guide to Periodical Literature*, American Bibliographical Center—Clio Press

“The Carolina Regulators: A Note on Changing Interpretations,” *North Carolina Historical Review*, October 1972

The American Indian: Past and Present, coeditor with Roger L. Nichols, 1st edition, Xerox College Publishing, 1971

“The Caloosahatchee Massacre: Its Significance in the Second Seminole War,” *Florida Historical Quarterly*, April 1970

Other: Long-range and interpretative case studies and planning exercises for AASLH education programs, articles for historical-agency newsletters, newsletter columns, and book reviews

National Park Service Reports on Potential National Historic Landmarks (These 135 reports were researched and written between 1974 and 1978 under AASLH contracts with NPS and with the Heritage Conservation and Recreation Service after the National Historic Landmarks Program was transferred to that newly constituted agency during the Carter administration. The landmarks program stemmed from provisions of the Historic Sites Act of 1935 and Historic Preservation Act of 1966. The surveys at AASLH were conducted in accordance with NPS-proscribed themes, and with input from individual State Historical Preservation Officers. Under a total of four contracts, the AASLH “Historic Sites Project” team produced 268 such reports. Each report required an on-site inspection and included a statement of national significance, a historical narrative, an architectural description, a brief bibliography, a map showing boundaries where needed, and photographs. This program served to eliminate sites for potential National Historic Landmark designation as well as to identify sites suitable for designation. The reports were reviewed in thematic groups first by a National Park Service advisory board of historians and historic preservation specialists and then by a Secretary of the Interior advisory board that included a different set of similar experts plus “informed” citizens. Lady Bird Johnson was among the latter for a time. These boards evaluated each site based on the historical importance of the individual(s), event(s), or activities associated with it; the degree of that association, particularly regarding any other extant sites associated with the subject; and the historical physical integrity of the site. New sources and interpretations that have become available since these reports were written would have dictated some changes in content, and possibly precluded some sites from consideration. Not all the individual subjects were admirable; in fact, some were not at all so. But all influenced the course of history in their time periods. An * indicates reports co-written with one or more other staff members, usually in a secondary role. Reports written solely by other members of the AASLH project staff are not included here. Sites are listed in the order in which they appeared in NPS and Department of the Interior presentation notebooks for the advisory boards. As of 2023, sites in italics had been formally designated as National Historic Landmarks in whole or in part based either on these reports or subsequent versions written by others based on new information or produced under evolving economic, political, or demographic

circumstances. The last 40 of the 268 AASLH-produced reports were never considered for NHL status during the project because of NPS organizational and policy changes during the last years of the Carter administration. However, portions of some of those reports contributed to successful designations in future years.

American Political and Military Affairs, 1865-1900 (The Village of Columbus was an NPS-ordered time-period exception made at the request of US Senator Joseph Montoya of New Mexico)

Fort Douglas, Salt Lake City, Utah · *Fort Selden*, Las Cruces, New Mexico · *Fort Sisseton*, Eden, South Dakota · *Fort D.A. Russell* (Warren Air Force Base), Cheyenne, Wyoming · *Benicia Arsenal*, Benicia, California · *Fort Sam Houston*, San Antonio, Texas · *Camp Reynolds*, Angel Island, Tiburon, California (included in part in subsequently designated United States Immigration Station NHL) · *Camp Pilot Butte*, Rock Springs, Wyoming · *Village of Columbus and Camp Furlong*, Columbus, New Mexico · *Mare Island Naval Shipyard*, Vallejo, California · *Lucius Quintas Cincinnatus Lamar House*, Oxford, Mississippi · *Joseph W. Wheeler Plantation*, Wheeler, Alabama · *Colorado Territorial Capitol*, Golden, Colorado · *Old City Hall* (Council Hall), Salt Lake City, Utah · *John Charles Fremont House*, Tucson, Arizona · *William Morris Stewart—James Warren Nye House*, Carson City, Nevada · *William Larrabee House*, Clermont, Iowa · *James B. Weaver House*, Bloomfield, Iowa · *Jacob B. Coxe House*, Massillon, Ohio · *William Worth Belknap House*, New York, New York · *Alexander Ramsey House*, St. Paul, Minnesota · *William Gates Le Duc House*, Hastings, Minnesota · *J. Sterling Morton House*, Nebraska City, Nebraska · *David Davis House (Clover Lawn)*, Bloomington, Illinois · *Adlai E. Stevenson House*, Bloomington, Illinois · *William McKinley Tomb*, Canton, Ohio

American Military and Political History, 1865-1929, Part I

Fort Adams, Newport, Rhode Island · *Fort Taber* (Fort Rodman), New Bedford, Massachusetts · *Fort Worden*, Port Townsend, Washington · *U.S.S. Texas*, Houston, Texas · *Pensacola Naval Air Station*, Pensacola, Florida · *Hangar 9, Brooks Air Force Base*, San Antonio, Texas · **Wingfoot Lake Airdock and Barracks*, Suffield, Ohio · **Goodyear Airdock*, Akron, Ohio · **General William "Billy" Mitchell House*, Middleburg, Virginia · **Henry Cabot Lodge Residence*, Nahant, Massachusetts · **William E. Borah Apartment*, Washington, DC · **Charles G. Dawes House*, Evanston, Illinois · **Frank B. Kellogg House*, St. Paul, Minnesota · **Frank B. Kellogg House*, Washington, DC · **Josephus Daniels House*, Raleigh, North Carolina · **Newton D. Baker House*, Washington, DC · **Newton D. Baker House*, Cleveland, Ohio · **Nelson W. Aldrich House*, Providence, Rhode Island · **Nelson W. Aldrich Estate*, Warwick, Rhode Island · **Champ Clark*

House, Bowling Green, Missouri · *Oscar W. Underwood Residence, Accotink, Virginia · **Oscar W. Underwood House*, Washington, DC · *Charles Curtis House, Topeka, Kansas · **Joseph Taylor Robinson House*, Little Rock, Arkansas (designated after further consideration in a later round) · **John Nance Garner House*, Uvalde, Texas · **Hiram W. Johnson House*, Washington, DC · *Johnson-Caraway House, Riverdale, Maryland · **Carter Glass House*, Lynchburg, Virginia · **Reed O. Smoot House*, Provo, Utah · **William P. Hepburn House*, Clarinda, Iowa · **Henry D. Clayton House*, Clayton, Alabama · *Albert B. Cummins House, Des Moines, Iowa · **Andrew J. Volstead House*, Granite Falls, Minnesota · *Andrew J. Volstead Suite, Washington, DC · *Thomas J. Walsh House, Helena, Montana · *Thomas J. Walsh Apartment, Washington, DC · **Burton K. Wheeler House*, Butte, Montana · *Burton K. Wheeler House, Washington, DC · **Edward Douglass White House*, Thibodaux, Louisiana · *Edward Douglass White House, Washington, DC · **Rhea County Courthouse*, Dayton, Tennessee

American Military and Political History, 1865-1929, Part II

*Washington Navy Yard, Washington, DC · **US Marine Corps Barracks and Commandant's House*, Washington, DC · *Fort Logan H. Roots, North Little Rock, Arkansas · Fort Huachuca, Fort Huachuca, Arizona · **Alvin Cullom York Farm*, Pall Mall, Tennessee · **South Carolina State House*, Columbia, South Carolina · **General Lew Wallace Study*, Crawfordsville, Indiana · *Thomas R. Marshall House, Columbia City, Indiana · *Calvin Coolidge House, Northampton, Massachusetts · **Samuel T. Rayburn House*, Bonham, Texas · *Samuel T. Rayburn Apartment, Washington, DC · **Jannette Rankin Residence (Wellington Rankin Ranch)*, Avalanche Gulch vicinity, Montana · *Thomas E. Watson House (Lumpkin Street), Thomson, Georgia · **Thomas E. Watson House (Hickory Hill)*, Thomson, Georgia · *Michael Hoke Smith House, Atlanta, Georgia · *La Cuesta Encantata (William Randolph Hearst Castle)*, San Simeon, California

American Commerce and Industry, Part I

National City Bank Building, New York, New York · *New York Stock Exchange Building*, New York, New York · *American Stock Exchange Building*, New York, New York · *New York Cotton Exchange Building*, New York, New York · *Philadelphia Contributionship*, Philadelphia, Pennsylvania · *Insurance Company of North America Building*, Philadelphia, Pennsylvania · *Equitable Building*, New York, New York · *Metropolitan Life Insurance Company Building*, New York, New York · *New York Life Building*, New York, New York · Issac Franklin Plantation,

Gallatin, Tennessee · *A. T. Stewart Department Store*, New York, New York · *R. H. Macy & Company Store*, New York, New York · *John Wanamaker Store*, Philadelphia, Pennsylvania · Great Atlantic & Pacific Tea Company Warehouse, New York, New York · *John A. Hartford House*, Valhalla, New York · *Tiffany & Company Building*, New York, New York · Alfred P. Sloan, Jr., Residence, New York, New York · *Nathan Appleton Residence, Boston, Massachusetts · **Harry F. Sinclair—Augustus Van Horne Stuyvesant, Jr., House*, New York, New York · *Lorillard Snuff Mill*, Bronx, New York · *Boston Manufacturing Company*, Waltham, Massachusetts · *Lowell Locks & Canals Historic District*, Lowell, Massachusetts · **Graniteville Historic District*, Graniteville, South Carolina · **Historic Augusta Canal & Industrial District*, Augusta, Georgia · *Harrisville Historic District*, Harrisville, New Hampshire · *Cheney Brothers Historic District*, Manchester, Connecticut · **Clark Thread Company Historic District*, East Newark, New Jersey · *Gruber Wagon Works*, Reading, Pennsylvania

American Commerce and Industry, Part II

Factors Walk Historic District, Savannah, Georgia · San Francisco Yard, Bethlehem Steel, Shipbuilding Division, San Francisco, California · Newport News Shipbuilding and Dry Dock Company Shipyard, Newport News, Virginia · Tremont Nail Factory, Wareham, Massachusetts · *Colt Industrial District*, Hartford, Connecticut · *Francis A. Pratt and Amos Whitney Houses*, Hartford, Connecticut (recognized later in the South Green Street Historic District NHL) · Brown & Sharpe Manufacturing Company Complex, Providence, Rhode Island · *W. & L.E. Gurley Building*, Troy, New York · Sperry Gyroscope Company Building, Brooklyn, New York · Rubicon Farm, Dayton, Ohio · Captain John B. Ford House, New Albany, Indiana · Snyder Natural Cement Historic District, Rosendale, New York · *Crane Museum (Old Stone Mill Rag Room)*, Dalton, Massachusetts · Driscoll-Weyerhaeuser House, St. Paul, Minnesota · Old Stone Gate of Chicago Union Stockyards, Chicago, Illinois · National Biscuit Company Bakery, Chicago, Illinois · American Sugar Refining Company's Brooklyn Refinery, Brooklyn, New York · *Milton S. Hershey Mansion*, Hershey, Pennsylvania · California Packing Corporation Buildings, San Francisco, California · *Washburn A Mill Complex*, Minneapolis, Minnesota · *Dixie Coca-Cola Bottling Company Plant*, Atlanta, Georgia (designated after further consideration in a latter round) · Pabst Brewing Company Complex, Milwaukee, Wisconsin · New Jersey Zinc Company Office, Austinville, Virginia · Calumet and Hecla Industrial District, Calumet, Michigan · *Phelps Dodge*

General Office Building, Bisbee, Arizona · *Old Waterworks, Bethlehem, Pennsylvania* · *Folsom Powerhouse, Folsom, California* · *Sloss Blast Furnaces, Birmingham, Alabama* · **Proctor & Gamble Ivorydale Manufacturing Plant, Cincinnati, Ohio*

Other (not within the AASLH contract with NPS)

**Buffalo and Erie County Historical Society Pan American Exposition Building, Buffalo, New York*

Keynote Addresses

"Are Museums Obvious? The Strong Experience," Smithsonian Affiliates National Conference, Smithsonian Institution, Washington, DC, 2007

"Play Matters, Even in Math," Association of Math Teachers of New York State, Annual Conference, Rochester, New York, 2007

"Rules of the Game: Building a Museum of Play, or Any Other," National Building Museums Symposium, Washington, DC, 2004

"Museum Leadership in the 1990s," Ohio Museums Association Annual Conference, Columbus, Ohio, 1992

"Museums, Mission, and Leadership in the 1990s," Wright State University Conference on Historical Society and Museum Administration, Dayton, Ohio, 1989

"The Future of the Past in Erie County," Congress of Local Historical Societies, Buffalo, New York, 1985

Papers, Presentations, and Panels

"A Historian's Journey from Fact to Fiction," Chatterbox Club, Rochester, New York, 2020

"One Writer's Route to Publication: Research and Learnings," Buffalo and Erie County Public Library, Buffalo, New York, 2019

"From Academic History to Independent Fiction: One Writer's Journey," Arkansas Literary Festival, El Dorado, Arkansas, 2019

"Why a National Museum of Play," Mid-American American Studies Association-Great Lakes American Studies Association Conference, Rochester, New York, 2008

"The Strong Road from Then to Now," American Association for State and Local History Annual Meeting, Rochester, New York, 2008

Panelist, Museum Governance in the 21st Century, American Association for State and Local History Annual Meeting, St. Louis, Missouri, 2004

“Announcement of Play Mission to Museum Supporters,” Strong National Museum of Play, Rochester, New York, 2003

Panelist, Strategic Planning in Good Times and Bad, Association of Children’s Museums Interactivity Annual Meeting, Ottawa, Quebec, Canada, 2002

Speaker, Strategic Planning, Women’s Hall of Fame Planning Retreat, William Smith College, Geneva, New York, 2002

Panel Chair, New Approaches to Museum Interpretation, Museum Association of New York, Annual Meeting, Ithaca, New York, 2002

Harney Book Signing Presentation, Barnes & Noble, Pittsford, New York, 2001

Panelist, Changes in the Workforce and Workplace, American Association of Museums Annual Meeting, Baltimore, Maryland, 2000

“How Strong Museum Evolved into a Boundaryless Organization,” American Association of Museums Annual Meeting, Baltimore, Maryland, 2000

Speaker, Creating the Boundaryless Organization, American Association of Museums Management Seminar, Atlanta, Georgia, 2000

Speaker, Relative Roles of CEOs and Development Directors in Fund Raising, National Society for Fund Raising Executives, Rochester Chapter, Rochester, New York, 2000

Panelist, Repositioning Museums, American Association of Museums Annual Meeting, Cleveland, Ohio, 1999

Panelist, The CEO’s Role in Marketing, American Association of Museums Annual Meeting, Cleveland, Ohio, 1999

Faculty Member, Creating Good Guest Relations, University of Colorado Museum Management Program, Boulder, Colorado, 1999

Faculty Member, The Workforce and Workplace of the Future, University of Colorado Museum Management Program, Boulder, Colorado, 1999

Speaker, Conducting a Successful Capital Campaign, National Society for Fund Raising Executives, Rochester Chapter, Rochester, New York, 1999

Panel Member, “About Face...Repositioning Your Organization in the Community,” The Association for Women in Communications Professional Development Conference, Rochester, New York, 1998

Co-presenter with Laura Sadowski, "Repositioning with Panache – The Strong Museum," Ad Council of Rochester Fall Conference, Rochester, New York, 1998

"The Use of Institute of Museum Services General Operating Support for Professional Development," American Association of Museums Annual Meeting, Minneapolis, Minnesota, 1996

"Museums and Social Responsibility: Determining How Far to Go and How to Get There," Mid-Atlantic Association of Museums Annual Meeting, Annapolis, Maryland, 1994

"'Serious Fun' at Strong Museum: The Changing Role of Museums in Society," Rochester Rotary Club, Rochester, New York, 1994

"From Here to There: Strategies for Repositioning Your Museum," American Association of Museums Seminar on Museums in Society, Baltimore, Maryland, 1993

"Total Quality Management in Museums, American Association of Museums Annual Meeting, Fort Worth, Texas, 1993

Panel Member, "Personnel Issues," Thirty-second Annual Seminar for Historical Administration, Williamsburg, Virginia, 1990

"Museums as Community Resources," Industrial Management Council Corporate/Community Interface Seminar, Rochester, New York, 1989

Panel Chair, "Cooperation Among the States: Possibilities and Prospects," Mid-Atlantic Regional Archives Conference, Rochester, New York, 1989

"Memory and Mission: The Strong Museum and Its Purpose," The Chatterbox Club, Rochester, New York, January 1988

"Working with Less: Successful Management in Budgetary Crisis," Louisiana Association of Museums Annual Meeting, Alexandria, Louisiana, 1987

"Essential Steps in Planning a New Museum," Roundtable Presentation, Louisiana Association of Museums, Annual Meeting, Alexandria, Louisiana, 1987

"Government Funding: State and Local Legislative Lobbying," Twenty-ninth Annual Seminar for Historical Administration, Williamsburg, Virginia, 1987

Panelist, "For Managers: Overcoming Cutbacks of All Kinds: The Louisiana State Museum Experience," American Association for State and Local History Annual Meeting, Raleigh, North Carolina, 1987

"Memory and Mission," Friends of the Cabildo Annual Meeting, New Orleans, Louisiana, 1986

"The Buffalo and Erie County Historical Society: Past, Present, and Future," Aurora Historical Society, East Aurora, New York, 1985, and Kenmore Exchange Club, Kenmore, New York, 1985

“The Role of Local Historical Societies,” Thirty-first Anniversary Dinner, Hamburg Historical Society, Hamburg, New York, 1985

“Historical Society Collections: New Ideas about Old Times,” E. H. Butler Library Staff Development Program, State University College at Buffalo, Buffalo, New York, 1985

“Libraries, Archives, and Museums: Close Cousins,” Western New York Library Resources Council Annual Meeting, Buffalo, New York, 1985

“The Army and Indian Wars in the Trans-Mississippi West,” Military History Chapter, Buffalo and Erie County Historical Society, Buffalo, New York, 1985

“The Buffalo and Erie County Historical Society: Past, Present, and Future,” Spring Banquet, School Librarians Association of Western New York, Buffalo, New York, 1984, and Tonawanda-Kenmore Historical Society, Buffalo, New York, 1984

“AASLH’s Local Records Project,” National Association of State Archives and Records Administrators Annual Meeting, Nashville, Tennessee, 1982

“Resources for Ethnohistorians in the 1980s: The AASLH Local Government Records and Women’s Community History Projects,” American Society for Ethnohistory Annual Meeting, Nashville, Tennessee, 1982

“Work and Recommendations of the AASLH Advisory Committee on the Management, Preservation, and Use of Local Government Records,” Society of American Archivists Annual Meeting, Boston, Massachusetts, 1982

“Learning Individually: Correspondence Courses,” Professional Development and Mid-Career Training Conference, International Council of Museums ICOM Training Committee and Canadian Association of Museums, Ottawa, Quebec, Canada, 1982

“Planning and Implementing Educational Sessions and Seminars for Your Public,” co-presenter with Patricia A. Hall, Association for Living Historical Farms and Agricultural Museums Annual Meeting, Cadiz, Kentucky, 1981

Discussant Presentation on AASLH and Growing National Interest in Local History, The Mid-South Humanities Project, and the Use of Local and Community Cultural Resources Workshop, American Studies Association Eighth Biennial Convention, Memphis, Tennessee, 1981

“How to Write an Effective Grant Proposal,” Grants and Grantsmanship for Tennessee Museums Seminar, The Inter-museum Council of Nashville, Nashville, Tennessee, 1981

“What Is AASLH?” Tennessee Association of Museums Annual Meeting, Memphis, Tennessee, 1980

“Challenges and Opportunities for Historical Sites in the ‘80s,” Tennessee Historical Commission Annual Conference on Local History, Nashville, Tennessee, 1980

“William S. Harney and the Secession Crisis in Missouri,” Nashville Civil War Roundtable, David Lipscomb College, Nashville, Tennessee, 1980

Session Leader/Speaker, “AASLH Education Programs: How Can We Help You?” Seventeenth Annual Education Conference for Junior Historian Directors, Museum Educators, and Advisors, Illinois State Historical Library and Illinois State Historical Society, Springfield, Illinois, 1979

“Saving What’s Left: Preservation and Archaeological Fieldwork,” Third Newberry Library Conference on College Teaching of State and Community History, Chicago, Illinois, 1979

“The Historic Landmarks Project of AASLH” and Panel Chair, Historic Preservation, Council on Abandoned Military Posts Thirteenth Annual Military History Conference, Naval Base, Newport, Rhode Island, 1979

“American Association for State and Local History Resources for Museums,” Native American Museums Directors Workshop, Smithsonian Institution, Washington, DC, October 1978

“The American Association for State and Local History and Its Cultural Resource Management and Preservation Programs” and “Why National Surveys of Potential National Historic Landmarks Should Be Continued,” National Planning Conference for Cultural Resource Management and Preservation, University of Missouri-Columbia and University of Missouri-St. Louis, St. Louis, Missouri, 1978

“Nashville’s Union Station and Trainshed: Ramifications of National Historic Landmark Designation,” Historic Nashville, Inc., Box Lunch Seminar on the Future of Union Station, 1977

Blogs (Written under the general heading of “It Happened Like This and Other Stuff”: “Tales about growing up Southern,” plus “stories about how everyday things are sometimes more meaningful than they seem” and “musings about stuff connected some way or other to my books.” Posted to: www.georgerollieadamsbooks.com .)

“The Dogtrot House and Eight-Point Star Quilt,” October 2018

“Chickens, Snakes, and Tight Places,” November 2018

“Why *South of Little Rock*?” November 2018

“That Boy Has Torn His Britches with Me,” December 2018

“Granddaddy Sang Shape Notes,” January 2019

“What’s in an Empty Suitcase,” February 2019

“You Ate Squirrels?” March 2019

“Traveling on the Sound of Tires,” March 2019

“Are You a Yankee Now?” April 2019

“Get Away from Me, Jolly” May 2019

“Before Amazon, There Was Duncan,” June 2019

"The Trouble with Playing Around Septic Tanks," July 2019

"Living with a Cemetery," July 2019

"What Are You Going to Do about the Mummies?" August 2019

"It Must Have Been Vicki," September 2019

"Learning from the Past," October 2019

"Passwords and Pocketknives," October 2019

"Not Your Grandfather's Wish Book," November 2019

"You Did What to the Horse?" December 2019

"Looking Back and Thinking Ahead Potpourri," January 2020

"What Is a Bicycle?" January 2020

"Baseball, Names, and a Pig," February 2020

"Here, Take This," March 2020

"Magic Portals," April 2020

"Throw Me Some of Them Goobers," May 2020

"Will We Get It Right This Time?" June 2020

"The Christmas Chaw, the Pony, and the Paddle," June 2020

"Scuppernongs and Doodlebugs," July 2020

"Rusty Cars, Old Wallets, and Idle Hands," August 2020

"Ruminating about What to Say, or Not, on Social Media," September 2020

"Elvis, Johnny, and Mrs. Tucker," October 2020

"Oh, Compassion, Compassion! Wherefore Art Thou?" November 2020

"The Naked Truth about Me and School Buses," December 2020

"Executive Orders, Senators, and Flying Motorcycles," January 2021

"'Getting Right' with Racial Equality and Equal Justice," February 2021

"Pearl and the Pioneering Newspaper Women Who Paved Her Way," March 2021

"From Human Rights to Muckraking: More Waymaking Newspaperwomen," March 2021

"Some Things Ain't Funny Till They Are: Driving Then and Now," April 2021

"Pen, Paper, and Nerve on the Go: More Remarkable Newspaper Women," May 2021

"When Songs Plus Memories Add up to More," June 2021

"One of Those Days," June 2021

"The Black and White of It: Southern Newspapers in the 50s," July 2021

"Sunshine Does, Too, Smell!" September 2021

"Lies, Tall Tales, Watermelons, and the Gateway to Hell," October 2021
"Watermelons Again, but Don't Tell St. Peter," November 2021
"Christmas in a Small Town: Connected Experiences and Memories," December 2021
"Is This Nineteen Twenty-Two?" January 2022
"Black Soldiers in World War I: Underappreciated Then and Long After," February 2022
"The Necessity of Knowing Both Past and Present," March 2022
"Why Remember Hate," April 2022
"Planes, Trains, Buses, and the Calaboose," June 2022
"Apps, Veterinarians, and Chocolate Chip Cookies," July 2022
"Four-Leaf Clovers and Life-Changing Rocks," August 2022
"Newest Justice Gives Table-Turning History Lesson," October 2022
"The Constitution and Long-Dead White Men," December 2022
"Ticking Constitutional Time Bomb on Presidential Elections?" January 2023
"Ain't Preaching, Just Saying," February 2023
"Have You Hugged Your Mail Carrier Lately?" April 2023
"The Use and Misuse of 'Critical Race Theory,'" May 2023
"Was the Constitution Proslavery or Antislavery?" June 2023
"Calling It a Day on Blogs, for a While, Maybe" November 2023

Selected Grants and Contracts for Institutions (personally written and managed)

Exhibition and Related Public Programs on Altered States: Alcohol and Other Drugs in America, Robert Wood Johnson Foundation, 1992, \$280,000

General Operating Support for the Buffalo and Erie County Historical Society, Institute of Museum Services, \$42,940, 1985

Inventory of Buffalo and Erie County Historical Society Artifact Collection, New York State Council on the Arts, \$21,334 in 1984 and \$29,000 in 1985

Advisory Committee on the Management, Preservation, and Use of Local Government Records. Three grants: National Historical Publications and Records Commission, \$18,566 for planning, 1981, and \$145,000 for implementation, 1982; Andrew W. Mellon Foundation, \$52,000 for training materials, 1983

Planning Committee for Women's Community History Project, National Endowment for the Humanities, \$15,000, 1982

National Grantsmanship Workshop for Minority Scholars and Institutions, National Endowment for the Humanities, \$12,177, 1981

National Independent Study Courses on Historical Research and Interpretation for National Park Service Personnel, National Park Service, \$60,000, 1981

National Seminar Series in Current Trends in Interpreting American History, National Endowment for the Humanities, \$175,000, 1980, leading to publication of *Ordinary People and Everyday Life: Perspectives on the New Social History*

National Conference on Folklore and Local History, National Endowment for the Humanities, \$9,995, 1980

National Workshop Series on Interpreting the Humanities through Museum Exhibits, National Endowment for the Humanities. Three grants: \$115,000 in 1979; \$174,926 in 1980; and \$140,000 in 1981

National Seminar Series on the Interpretation of History by Historical Societies and Museums, National Endowment for the Humanities. Four grants: \$84,977 in 1979; \$101,411 in 1980; \$60,000 in 1981; and \$71,120 in 1982

National Series of Advanced Seminars for Museum and Historical-Agency Professionals, National Museum Act, as administered by the Smithsonian Institution. Four grants: \$25,000 in 1979; \$30,000 in 1980; \$30,000 in 1981; and \$30,000 in 1982

National Consultant Service to History Museums, National Museum Act, as administered by the Smithsonian Institution. Four grants: \$25,000 in 1979; \$25,000 in 1980; \$30,000 in 1981; and \$30,000 in 1982

National Independent Study Courses for Historical-Agency Personnel, National Endowment for the Humanities. Two grants: \$215,750 in 1979 and \$168,749 in 1980

Forty Historic Site Survey Inventory Reports on Potential National Historic Landmarks Related to American Ways of Life, Heritage Conservation and Recreation Service, \$86,314, 1978

One Hundred Thirteen Historic Site Survey Inventory Reports on Potential National Historic Landmarks Related to American Commerce and Industry, National Park Service. Two contracts: \$54,000 in 1976 and \$73,125 in 1977

Sixty-five Historic Site Survey Inventory Reports on Potential National Historic Sites Related to American Political and Military History, 1900-1929, National Park Service, \$54,000, 1975

Community Activities

Member, Finger Lakes Regional Economic Development Working Group on Arts and Tourism, 2011-2015

Member, Board of Directors, Rochester Downtown Development Corporation, 2000-2005, 2007-2010; Vice Chair, 2003; Chair, 2004

Member, Cultural Development Plan Steering Committee, Arts for Greater Rochester, 1994-1995

Founding Participant, Cultural Coalition of Rochester, 1992; Meeting Coordinator, 1992-1994

Member, Steering Committee, Goals for a Greater Rochester, 1990-1995, Co-chair, Cultural Resources Subcommittee, 1990-1995

Member, Board of Directors, Greater Rochester Visitors Association (now Visit Rochester), 1989-1997; Executive Committee, 1990-1997; Vice Chair, 1991-1997

Member, Board of Directors, Literacy Volunteers of America, Rochester Chapter, 1989-1991

Volunteer Section Leader for Cultural Agencies, United Way of Greater Rochester, 1989-1990

Member, Civic Awards Committee, Greater Rochester Metro Chamber of Commerce, 1989-1993

Founding Member, Friends of Manhattan Square and Washington Square Parks, 1989-1993

Member, Board of Directors, Family Services of Rochester, 1988-1995; Executive Committee, 1990-1994; Chair, 1992-1994

Member, Martin Luther King, Jr., Greater Rochester Commission, 1987-1991; Co-chair, Finance Committee, 1989

Recognition and Awards (other than for books, which see above)

Rochester Business Journal Icon Honors Award for Success and Leadership, 2021

Anne Ackerson Innovation Leadership Award, Museum Association of New York, 2017

Naming of the G. Rollie Adams Atrium, Board of Trustees of the Strong National Museum of Play, 2017

Creation of the G. Rollie Adams Research Fellowships, Board of Trustees and Other Donors, Strong National Museum of Play, 2017

Creation of the G. Rollie Adams Tuition Assistance Fund for the Woodbury School, The Mary Valentine and Andrew C. Cosman Trusts, 2017

Key to the City of Rochester, Mayor Lovely A. Warren and the Citizens of Rochester, New York, 2017

Proclamation of Recognition, Rochester City Council, Rochester, New York, January 26, 2017

Certificate of Recognition and Proclamation of Rollie Adams Day, Monroe County (New York) Executive Cheryl Dinolfo, January 26, 2017

Certificate of Recognition, Monroe County (New York) Legislature, 2017

Proclamation of Recognition from Majority Leader Joseph D. Morelle of the New York State Assembly, January 26, 2017

Citation of Recognition from Assemblyman Harry B. Bronson of the New York State Assembly, January 26, 2017

Proclamation of Recognition from Senator Rich Funke of the New York State Senate, January 26, 2017

Tourism Civic Award, Visit Rochester, 2013

Ultimate Player Award, The Association for the Study of Play, 2007

Who's Who in America, 2003, 2004

CEO of the Year, Rochester Chapter, Public Relations Society of America, 2003

Friends of Children Award, Rochester Area Children's Collaborative, 2000

Volunteer Service Award, Martin Luther King, Jr. Greater Rochester Commission, 1999

Certificate of Recognition, Family Service of Rochester, 1995

Certificate of Appreciation, American Association of Museums, 1991

City of Rochester Volunteerism Award, 1991

Executive Circle Awards, United Way/Red Cross of Rochester, 1988, 1992, 1993

One of "50 People to Watch in New Orleans in '87," *New Orleans Magazine*, January 1987

Certificate of Appreciation, Action Learning Internship Program, Erie Board of Cooperative Educational Services, 1985

Certificate of Recognition, Mid-South Humanities Project, Middle Tennessee State University, 1982

Scholarship, University of Alberta, Banff Center for Continuing Education, Museum and Art Gallery Management Seminar, 1981

Phi Alpha Theta, University of Arizona, 1973

Pre-Doctoral Fellowship, University of Arizona, 1972-1973

Graduate Teaching Assistantship, University of Arizona, 1971-1972

Graduate Research Assistantship, University of Arizona, 1970-1971

Graduate Tuition Scholarship, University of Arizona, 1969-1970

Graduate Teaching Assistantship, University of Georgia, 1968-1969

Graduate Library Assistantship, University of Georgia, 1968

Phi Kappa Phi, Louisiana Tech University, 1963

Selected Publications by Others Citing and Recounting the Evolution of The Strong

Stephen E. Weil, "From Being About Something to Being for Somebody: The Ongoing Transformation of the American Museum," *Daedalus*, Summer 1999

Scott B. Eberle, "How a Museum Discovered the Transforming Power of Play," *Journal of Museum Education*, Fall 2008

Neil G. Kotler, Philip Kotler, and Wendy I. Kotler, *Museum Marketing and Strategy: Designing Missions, Building Audiences, Generating Revenue and Resources*, 2nd edition, Jossey-Bass, 2008

Candace Tangorra Matelic, "Understanding Change and Transformation in History Organizations," *History News*, Spring 2008 (based on the author's doctoral dissertation at the University at Albany)

Amy Hollister Zarlengo, "The Great Transformation at the Strong," in Gretchen Sullivan Sorin and Lynne A. Sessions, eds., *Case Studies in Cultural Entrepreneurship: How to Create Relevant and Sustainable Institutions*, Rowman & Littlefield, 2015 (based on the author's master's thesis at the Cooperstown Graduate Program)

Susan Asbury, "Serious Fun: A 'Strong' Model for Play and Folklore in Children's Museums," in C. Kurt Dewhurst, Patricia Hall, and Charlie Seeman, eds., *Folklife and Museums: Twenty-First-Century Perspectives*, Rowman & Littlefield, 2017

Bob Beatty, "Discovering the Power of Transformation," in Bob Beatty, ed., *An American Association for State and Local History Guide to Making Public History*, Rowman & Littlefield, 2017

John Durel, "Entrepreneurship in History Organizations," in Bob Beatty, ed., *An American Association for State and Local History Guide to Making Public History*, Rowman & Littlefield, 2017