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# **Guide to the Dorothy and Jerome Singer Papers, 1970-2009 — 121.6578**

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This finding aid was produced using ArchivesSpace on July 24, 2024.

English

Describing Archives: A Content Standard

Brian Sutton-Smith Library and Archives of Play at The Strong

The Strong

One Manhattan Square

Rochester, NY 14607

[library@museumofplay.org](mailto:library@museumofplay.org)

URL: <https://www.museumofplay.org/collections/brian-sutton-smith-library-archives-of-play/>

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## Summary Information

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|                                  |   |
|----------------------------------|---|
| <b>Repository:</b>               | Brian Sutton-Smith Library and Archives of Play at The Strong   |
| <b>Creator:</b>                  | Singer, Dorothy G.  |
| <b>Creator:</b>                  | Singer, Jerome L.   |
| <b>Title:</b>                    | Dorothy and Jerome Singer papers  |
| <b>ID:</b>                       | 121.6578  |
| <b>Date [inclusive]:</b>         | 1978-2009   |
| <b>Date [bulk]:</b>              | 1992-2007   |
| <b>Physical Description:</b>     | 10.0 Linear Feet (14 boxes)   |
| <b>Language of the Material:</b> | English   |
| <b>Abstract:</b>                 | This collection consists of material from the professional careers of noted play scholars Jerome and Dorothy Singer. The papers date from 1978 to 2009, with the bulk of materials dating from 1992 to 2007. The papers are comprised of research notes, reference materials, manuscripts, conference presentations, course lectures, and correspondence. |

### Preferred Citation

Dorothy and Jerome Singer papers, Brian Sutton-Smith Library and Archives of Play at The Strong.

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## Biographical Note

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Dorothy Singer (1927-2016) was a senior research scientist in the Department of Psychology at Yale University, as well as co-director of the Yale University Family Television Research and Consultation Center. She was a Fellow of the American Psychological Association. Her research and publications focus on early childhood development, television effects on youth, and parent training in imaginative play. She received the Distinguished Alumni Award from Teachers College at Columbia University

and the Award for Distinguished Lifetime Contributions to Media Psychology from the American Psychological Association.

Jerome Singer (1924-2019) was a certified psychoanalyst through the William Alanson White Institute of Psychiatry, he pursued a full-time practice in New York City, while also holding a series of part-time research appointments. In 1963, he was recruited as a full professor and director of the clinical psychology training program for the City University of New York. In 1972 he became the director of clinical psychology training at Yale University, where he served as a professor for over four decades, and was co-director of the Yale University Family Television Research and Consultation Center. He was a Fellow of the American Psychological Association and the American Association for the Advancement of Science.

In addition to co-directing the Yale University Family Television Research and Consultation Center for more than 30 years, Dorothy and Jerome were married for 67 years and had three children together.

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## Collection Scope and Content Note

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The Dorothy and Jerome Singer papers consist of material from the professional careers of noted play scholars Jerome and Dorothy Singer. The papers are comprised of research notes, reference materials, manuscripts, conference presentations, course lectures, and correspondence. The material is related to the research and publications of the Singer's, particularly on the influence of children's television programs on child development and learning. The papers also include their consultation work, participation in conferences and lectures, and Jerome Singer's work in higher education.

The materials are housed in 14 archival boxes and are arranged in the original order.

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## System of Arrangement

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Series I: Educational television programs, 1978-2007

Subseries A: *Barney and Friends*, 1985-2007

Subseries B: Various, 1978-2005

Series II: Yale University, 1992-2007

Series III: Conferences, 1994-2009

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## Administrative Information

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### Publication Statement

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Rochester, NY 14607

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URL: <https://www.museumofplay.org/collections/brian-sutton-smith-library-archives-of-play/>

### Conditions Governing Access

Box 14 is restricted due to personal privacy information. It has been denoted as such in this finding aid and is separated from the unrestricted files. The remainder of the collection is open for research use by staff of The Strong and users of its library and archive.

### Conditions Governing Use

Though the donor has not transferred intellectual property rights (including, but not limited to any copyright, trademark, and associated rights therein) to The Strong, they have given permission for The Strong to make copies in all media for museum, educational, and research purposes.

### Processed by

Laura Boland, June 2024.

### Immediate Source of Acquisition

The papers were donated to The Strong in August 2021 as a gift of the family of Jerome and Dorothy Singer and accessioned under Object ID: 121.6578.

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## Controlled Access Headings

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- Barney and Friends (Television program)
- Captain Kangaroo (Television program)
- Child development
- Child development -- United States
- Children's songs
- Children's television programs
- Degraasi High (Television program)
- Dusty's Treehouse (Television program)
- Early childhood education
- Early childhood education -- United States
- Education, Preschool
- Educational television programs
- Imagination
- Kindergarten
- Literacy on television
- Max B. Nimble (Television program)
- Mister Rogers' neighborhood (Television program)
- Preschool children
- Sesame Street (Television program)
- Television scripts
- Teletubbies (Television Program)
- Rogers, Fred
- Corporation for Public Broadcasting
- Yale University. Department of Psychology
- Yale University Family Television Research and Consultation Center
- Gore, Al, 1948-
- Gore, Tipper, 1948-
- Lieberman, Joseph I.
- Alliance for Childhood
- American Psychological Association
- National Association for the Education of Young Children

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## Collection Inventory

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### Series I: Educational television programs, 1978-2007

#### Series Scope and Content Note

This series contains manuscripts, research notes, and correspondence related to the study of children's television programs and their influence on child development.

Subseries A pertains to research studies on the program *Barney and Friends* in the 1990s and 2000s. Subseries B pertains to other influential children's programs as well as the general study of television's relationship to child psychology and development.

## Subseries A: *Barney and Friends*, 1985-2007

### Subseries Scope and Content Note

This subseries contains manuscripts, research notes, and correspondence from studies relating to the program *Barney and Friends*. The research was conducted by the Yale University Family Television Research and Consultation Center for organizations including Connecticut Public Broadcasting, Inc., and HIT Entertainment, and Lyrick Studios. The research was performed by the Singers and post-graduate students in the field of psychology.

| Title/Description  | Instances |           |
|--|-----------|-----------|
| " <i>Barney and Friends</i> as education and entertainment: progress report for research project, series 100," submitted to Connecticut Public Television [2 copies], 1993, August 8   | box 1     | folder 1  |
| " <i>Barney and Friends</i> as education and entertainment: summary of research studies", June 1993 - August 1995  | box 1     | folder 2  |
| " <i>Barney and Friends</i> as education and entertainment, phase 1, study 2: content analysis of series 200," submitted to Connecticut Public Broadcasting, Inc., 1994, January 3   | box 1     | folder 3  |
| " <i>Barney and Friends</i> as education and entertainment, phase 2: can children learn through preschool exposure to <i>Barney and Friends</i> ?" submitted to Connecticut Public Broadcasting, 1994, February 25                     | box 1     | folder 4  |
| " <i>Barney and Friends</i> as education and entertainment, phase 2, kindergarten sample: can children learn through kindergarten exposure to <i>Barney and Friends</i> ?" submitted to Connecticut Public Broadcasting, 1994, April 1 | box 1     | folder 5  |
| " <i>Barney and Friends</i> as education and entertainment, phase 3, a national study: can preschoolers learn through exposure to <i>Barney and Friends</i> ?" submitted to Connecticut Public Broadcasting, Inc., 1994, August 1      | box 1     | folder 6  |
| " <i>Barney and Friends</i> as education and entertainment: a study of toddlers during and after exposure to ten episodes of <i>Barney and Friends</i> series," submitted to Connecticut Public Television, 1995, June 1               | box 1     | folder 7  |
| " <i>Barney and Friends</i> as education and entertainment: the comprehension study, preschoolers' cognitive responses immediately after viewing a Barney episode," submitted to Connecticut Public Television, 1995, July 1           | box 1     | folder 8  |
| " <i>Barney and Friends</i> as education and entertainment, phase 1, study 3: content analysis of series 300," submitted to Connecticut Public Television and The Lyons Group, July 1995   | box 1     | folder 9  |
| " <i>Barney and Friends</i> as education and entertainment, the language study. Barney says, 'come, go, think, know': television   | box 1     | folder 10 |

reveals a role for input in later language acquisition," submitted to Connecticut Public Television. [2 copies], August 1995

|   |       |           |
|---|-------|-----------|
| " <i>Barney and Friends</i> as education and entertainment, series #400 and #500," submitted to Mary Ann Dudko, Ph. D. - Lyrick Studios. [2 copies], January 1999 | box 2 | folder 1  |
| " <i>Barney and Friends</i> as education and entertainment, series #600," submitted to Mary Ann Dudko, Ph. D. - Lyrick Studios., December 2000                    | box 2 | folder 2  |
| " <i>Barney and Friends</i> as education and entertainment, series #700" submitted to Mary Ann Dudko, Ph. D. - HIT Entertainment, December 2002                   | box 2 | folder 3  |
| Barney: proposal, synopses, songs, forms, staff, 2000-2002  | box 2 | folder 4  |
| Barney: report # 700, 2000-2002   | box 2 | folder 5  |
| Barney: staff schedules, staff resumes, Barney cast photo, 600 series synopses, 600 series cover sheets, coding domains masters, correspondence, 2000-2002        | box 2 | folder 6  |
| Barney: report #600, 2000-2002  | box 2 | folder 7  |
| "Executive summary, evaluation report: <i>Barney and Friends</i> , episodes 901 and 902, assessing a new format," submitted to HIT Entertainment, August 2003     | box 2 | folder 8  |
| Barney 2003: contract, correspondence, schools, master list, characteristics of sample, staff, letters to participants, test forms, 2003                          | box 2 | folder 9  |
| Barney: questions code 901, segments, test schedule, qualitative 901 #5, qualitative comments #5, comments, Dudko report, 2003                                    | box 2 | folder 10 |
| Barney: sample episode, strategy, scripts, 2003   | box 2 | folder 11 |
| Barney, 901 script, 2003  | box 3 | folder 1  |
| Barney, 902 script, 2003  | box 3 | folder 2  |
| " <i>Barney and Friends</i> as education and entertainment, series #900," submitted to Mary Ann Dudko, Ph. D. - HIT Entertainment, January 2005                   | box 3 | folder 3  |
| " <i>Barney and Friends</i> as education and entertainment, series #900 UK," submitted to Mary Ann Dudko, Ph. D. - HIT Entertainment, January 2005                | box 3 | folder 4  |
| Barney 900, proposal and funding, 2004-2005   | box 3 | folder 5  |
| Barney 900, financial, 2004-2005  | box 3 | folder 6  |
| Barney 900, coding sheets 900, 2004-2005  | box 3 | folder 7  |
| Barney 900, photo, 2004-2005  | box 3 | folder 8  |
| Barney 900, synopses 901-902 short, 2004-2005   | box 3 | folder 9  |
| Barney 900, synopses with songs, 2004-2005  |       |           |



|   |       |           |
|---|-------|-----------|
|   | box 3 | folder 10 |
| Barney 900, synopses 900, 2004-2005   | box 3 | folder 11 |
| Barney 900, song list 900 short, 2004-2005  | box 3 | folder 12 |
| Barney, reports 900 and 900 UK, masters, 2005   | box 3 | folder 13 |
| HIT report, Barney, 2003  | box 3 | folder 14 |
| Barney reports 400-900, bulletin board papers, 1985-2003  | box 3 | folder 15 |
| Barney, master 2007, and cover letter, series 1100, 2007  | box 3 | folder 16 |
| " <i>Barney and Friends</i> as education and entertainment, series #1100," Jane E. Erickson, M.S., M. Phil, Doctoral Student. Department of Psychology, Yale University. Submitted to Mary Ann Dudko, Ph. D., HIT Entertainment, October 2007 | box 3 | folder 17 |
| Barney 1100, proposal, research agreement - Lyons Partnership and Jerome Singer, 2007   | box 3 | folder 18 |
| Barney series 1100, general comments, interstitial comments, top episodes, 2007   | box 4 | folder 1  |
| Barney, interstitial sheets (series 1100), 2007   | box 4 | folder 2  |
| Barney project financials, 2007   | box 4 | folder 3  |
| Barney staff and resumes, 2006  | box 4 | folder 4  |
| Barney series #1000, 2006   | box 4 | folder 5  |
| Barney series 1000, analysis, proposals, agreement, financials, 2006  | box 4 | folder 6  |
| Barney series 1000, interstitial, 2006  | box 4 | folder 7  |
| Barney series 1000, report drafts, researcher resumes, 2006   | box 4 | folder 8  |
| " <i>Barney and Friends</i> as education and entertainment, series #1000," submitted to Mary Ann Dudko, Ph. D., HIT Entertainment, October 2006   | box 4 | folder 9  |

## Subseries B: Various, 1978-2005

### Subseries Scope and Content Note

This subseries contains manuscripts, research notes, and correspondence relating to research studies conducted by Dorothy and Jerome Singer as co-directors of Yale University Family Television Research and Consultation Center. The material pertains to influential children's television programs including *Mister Rogers' Neighborhood*, *Sesame Street*, *Teletubbies*, *Degrassi Jr. High*, and more, as well as the general relationship between television and child psychology and development.

| Title/Description  | Instances |           |
|--|-----------|-----------|
| "Readying children for school through brief exposure to television segments from <i>Barney and Friends</i> , <i>Mr. Rogers' Neighborhood</i> and <i>Sesame Street</i> : a report on workshops for day care teachers and family home care providers," submitted to Connecticut Public Television, June 1995 | box 4     | folder 10 |

|   |       |            |
|---|-------|------------|
| "The Pacific Mountain Network TV literacy kit: a partnership between schools and television stations," draft 1 [2 copies], 1991, September 30   | box 4 | folder 11  |
| "A role for television in the enhancement of children's readiness to learn," by Singer and Singer, with Karyl Kreizinger Evans, Corinne Levin, Todd Tarpley, and Suzanne Frances Worral. Submitted to CPB in preparation for Congress [master copy], January 1993 | box 5 | folder 1-2 |
| "A role for television in the enhancement of children's readiness to learn," by Singer and Singer, with Karyl Kreizinger Evans, Corinne Levin, Todd Tarpley, and Suzanne Frances Worral. Submitted to CPB in preparation for Congress [copy 1 of 3], January 1993 | box 5 | folder 3-4 |
| "A role for television in the enhancement of children's readiness to learn," by Singer and Singer, with Karyl Kreizinger Evans, Corinne Levin, Todd Tarpley, and Suzanne Frances Worral. Submitted to CPB in preparation for Congress [copy 2 of 3], January 1993 | box 5 | folder 5-6 |
| "A role for television in the enhancement of children's readiness to learn," by Singer and Singer, with Karyl Kreizinger Evans, Corinne Levin, Todd Tarpley, and Suzanne Frances Worral. Submitted to CPB in preparation for Congress [copy 3 of 3], January 1993 | box 6 | folder 1-2 |
| CPB Ready to Learn report, suggestions for producers, 1993  | box 6 | folder 3   |
| Yale University Family Television Research and Consultation Center brochure, undated  | box 6 | folder 4   |
| Yale University Family Television Research and Consultation Center, lesson plans developed under grants from: National Science Foundation, Spencer Foundation, 1978-1979  | box 6 | folder 5-6 |
| Lesson plan book - Mister Rogers, 1978-1979   | box 6 | folder 7   |
| Lesson plan book - Captain Kangaroo, 1978-1979  | box 6 | folder 8   |
| Lesson plan book - CTW Sesame Street, 1978-1979   | box 6 | folder 9   |
| Lesson plan book - Dusty's Treehouse, 1978-1979   | box 6 | folder 10  |
| Lesson plan book - Arthur and Co., 1978-1979  | box 6 | folder 11  |
| Lesson plan book - Max B. Nimble, 1978-1979   | box 6 | folder 12  |
| Lesson plan book - without TV, 1978-1979  | box 6 | folder 13  |
| "Teaching elementary school children: how to use television effectively," Yale University Family Television Research and Consultation Center, final report [2 copies], August 1979  | box 7 | folder 1   |
| "Teaching elementary school children: how to use television effectively," Yale University Family Television Research and Consultation Center, final report: appendices [A - I], August 1979   | box 7 | folder 2   |

|   |       |          |
|---|-------|----------|
| "Teaching elementary school children: how to use television effectively," Yale University Family Television Research and Consultation Center, final report: appendices [J - T], August 1979   | box 7 | folder 3 |
| "Public broadcasting: ready to teach - how public broadcasting can serve the ready-to-learn needs of America's children," a report to the 103rd Congress and the American people, pursuant to P.L. 102-356 [2 copies], 1993, February 5 | box 7 | folder 4 |
| "The impact of a television series, <i>Degrassi Junior High</i> , on early adolescents' attitudes," final report, supported by a grant from the W.T. Grant Foundation to WGBH-TV, Boston, MA, June 1990                                 | box 7 | folder 5 |
| "A study of children's media usage in relationship to reading, math, and computer study in an elementary school," submitted to The Corporation for Public Broadcasting, July 1993   | box 7 | folder 6 |
| Rosenkoetter, Lawrence, articles - television, morals, values, 1990-1999  | box 7 | folder 7 |
| United States Department of Education Institute of Education Sciences (IES), SBIR Phase II Grant Number R305S030011, "Remarkable reading machine: your child," year one progress report, 2004, September 29                             | box 7 | folder 8 |
| "Television and it's potential for imagination," Singer, Dorothy G. - drafts, notes, correspondence, 2002   | box 8 | folder 1 |
| "To do, 528750" - notes, correspondence, collected materials: childhood education, 1990-2005  | box 8 | folder 2 |
| National Academy of Television Arts and Sciences "Creating critical viewers," press kit, 1991   | box 8 | folder 3 |
| "Creating critical viewers: a partnership between schools and television professionals," project developed under the Pacific Mountain Network, Denver, CO [2 copies], 1991  | box 8 | folder 4 |
| "Creating critical viewers," information kit and response card, 1991  | box 8 | folder 5 |
| PBS Programs, articles - <i>Teletubbies</i> , 1997-1999   | box 8 | folder 6 |
| Articles, play and imagination. Current, vol. XXII, no. 5 - Fred Rogers article, 2003, March 10   | box 8 | folder 7 |
| Articles, play and imagination. Television, Children's Fantasies and Television, 2003, January 16   | box 8 | folder 8 |
| Articles, play and imagination. Repetti, Rena L., sex stereotyping, 1984  | box 8 | folder 9 |

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## Series II: Yale University, 1992-2007

## Series Scope and Content Note

This series contains course notes, reference material, student assignments, administrative documents, and correspondence from Jerome Singer's work as a professor and director of clinical psychology training at Yale University. The series contains material which is restricted due to personal privacy concerns which has been denoted as such in this finding aid and separated from the rest of the materials.

| Title/Description  | Instances                              |
|--|--|
| [RESTRICTED] Graduate admissions committee, Yale University, Jerome Singer, 1999-2001  | box 14      folder 1-2<br>[RESTRICTED] |
| [RESTRICTED] Psychotherapy: science and practice, grad course, PSY 527a, Yale University, prof. Jerome Singer - correspondence, class lists, student assignments, notes, Fall 2003               | box 14      folder 3<br>[RESTRICTED]   |
| [RESTRICTED] Psychotherapy, course, PSY 615a/b, prof. Jerome Singer, Yale University - course materials, notes, correspondence, student assignments, 1992-2002                                   | box 14      folder 4-7<br>[RESTRICTED] |
| [RESTRICTED] Psychotherapy, course, PSY 365, prof. Jerome Singer, Yale College - class lists, correspondence, student assignments, 1999  | box 14      folder 8<br>[RESTRICTED]   |
| [RESTRICTED] Psychotherapy, course, PSY 453, prof. Jerome Singer, Yale University - course materials, notes, correspondence, student assignments, 2000-2002                                      | box 14      folder 9<br>[RESTRICTED]   |
| [RESTRICTED] Psychotherapy practicum team - correspondence, reports, notes, reference, 1996-1997   | box 14      folder 10<br>[RESTRICTED]  |
| [RESTRICTED] Graduate courses - enrollment, grades. Psych 712a, 923a, 550a, 930b, 615b, 519b, 181b, 712b, 718, prof. Jerome Singer, Yale College, 1995   | box 14      folder 11<br>[RESTRICTED]  |
| [RESTRICTED] Undergraduate course notes, grades, correspondence, courses pending, Yale psychology, prof. Jerome Singer, 1989-2000  | box 14      folder 12<br>[RESTRICTED]  |
| [RESTRICTED] Consciousness, course, Psych 421a, b, prof. Jerome Singer, Yale University - course materials, correspondence, notes, grades, 1999  | box 14      folder 13<br>[RESTRICTED]  |
| [RESTRICTED] Child development, television, and electronic media, course, PSY 134, prof. Jerome Singer, Yale University - course materials, notes, correspondence, class list, grades, 2002-2003 | box 14      folder 14<br>[RESTRICTED]  |
| Psychotherapy, course, 365a, prof. Jerome Singer, Yale College - course evaluation forms, 1999   | box 8      folder 10                   |
| Director of Clinical Training, Yale University, Jerome Singer, 2000  | box 8      folder 11                   |
| Clinical lunch, fall 2002  | box 8      folder 12                   |
| Clinical lunch - correspondence, notes and reference materials, presentations, 2000-2003   | box 9      folder 1-2                  |

|  |        |            |
|--|--------|------------|
| Clinical lunch, psychological trauma services - correspondence, notes and reference materials, presentations, 1993-2001  | box 9  | folder 3-4 |
| Psychological Review (journal, APA), manuscript #99-131, "The entangled self: an interpersonal social-cognitive therapy," Andersen, Susan M. and Chen, Serena - J. Singer review copy and correspondence, 2000 | box 9  | folder 5   |
| "Mentoring of graduate students, faculty of arts and sciences," Yale University, February 1999   | box 9  | folder 6   |
| Clinical psychology alumni study, Yale University, 2001-2002   | box 9  | folder 7   |
| Follow-up and self study, clinical program, Yale University, 2000  | box 9  | folder 8   |
| Society for General Psychology, Division One, American Psychological Association, 2001   | box 9  | folder 9   |
| Council of University Directors of Clinical Programs - correspondence, 2001  | box 9  | folder 10  |
| Graduate program regulations, Yale University - correspondence, policies, reference, 1998-1999   | box 9  | folder 11  |
| Resume and DISC - Dorothy G. Singer, Ed. D., c. 2000s  | box 10 | folder 1   |
| Resume - Jerome L. Singer, Ph. D., c. 1990s  | box 10 | folder 2   |
| Resume, brief - Dorothy G. Singer, Ed. D., c. 1990s  | box 10 | folder 3   |
| Resume, brief - Jerome L. Singer, Ph. D. Photographs - Dorothy and Jerome Singer, c. 1990-2000s  | box 10 | folder 4   |
| Resumes and photos, Jerome and Dorothy Singer - floppy disk, photographs, negatives, slides, undated   | box 10 | folder 5   |
| Dr. Dorothy Singer's bio article for Nancy Signorielli, Ph. D. - article and correspondence, from "Women in Communication: A Biographical Sourcebook", 1994-1996   | box 10 | folder 6-7 |
| Yale University library, oral history interview, Dorothy Singer - transcript and signed agreement, 2007, April 10  | box 10 | folder 8   |
| Axline Review. Contemporary psychology retrospective, 1996   | box 10 | folder 9   |
| Axline Review, The Columbus Foundation yearbook, 1995  | box 10 | folder 10  |
| "Giving our children the right to be children: a mother's perspective," a global report. Singer, J and D. Unilever's Dirt is Good Global Program, undated [c. 2000s]   | box 10 | folder 11  |
| AARP, printed materials for grandparents, 2000-2005  | box 10 | folder 12  |
| Becker, Bruce, The Marvin "Under one roof," 1997-2007 - newsletters and DVD, 2007  | box 10 | folder 13  |

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## Series III: Conferences, 1994-2009

### Series Scope and Content Note

This series consists of travel documentation, presentation notes, printed material, and correspondence related to Dorothy and Jerome Singer's attendance and participation in national and international conferences in the field of psychology and media.

| Title/Description   | Instances |            |
|---|-----------|------------|
| V.P. Gore (Al) - conferences, "Family re-union IV: the family and the media" - notes, correspondence, program, 1994-1996  | box 11    | folder 1   |
| Lego Denmark, correspondence - Next Generation Forum, 1999  | box 11    | folder 2   |
| Lego Denmark, correspondence, 1996-2001   | box 11    | folder 3   |
| Lieberman, Joseph I., US Senator, Connecticut - correspondence: TV ratings, 1997-2005   | box 11    | folder 4   |
| Fellowship Place, Senator Lieberman Communitarian Award, correspondence re. Tipper Gore, 2001-2002  | box 11    | folder 5   |
| American Association for the Child's Right to Play, international conference, Hofstra University, 2001  | box 11    | folder 6   |
| American Association for the Study of Mental Imagery, correspondence, conference, 1999-2000   | box 11    | folder 7   |
| Alliance for Childhood, 7/17/2001 Washington D.C. meeting. correspondence - Ginsburg, Alan, 2001  | box 11    | folder 8   |
| Alliance for Childhood. Symposium: nurturing the essence of childhood: play, the arts, and creativity in child development. May 4-5, 2001, Teachers' College, Columbia University, 2001   | box 11    | folder 9   |
| Alliance for Childhood. Conference, the push for early childhood literacy: taking a careful look, October 18-19, 2002, Teachers' College, Columbia University, 2002                       | box 11    | folder 10  |
| APA convention 2009, Toronto - travel and registration information, correspondence, 2009  | box 11    | folder 11  |
| Bradley Hospital talk, "Play and the search for identity in the cyberspace community," Dorothy Singer, Providence, RI, October 2008   | box 11    | folder 12  |
| Setting a research agenda for entertainment education, conference sponsored by the CDC, Atlanta, GA, May 23-24, 2000 - travel information, correspondence - Dorothy Singer panelist, 2000 | box 11    | folder 13  |
| Setting a research agenda for entertainment education, conference sponsored by the CDC, Decatur, GA, May 23-24, 2000 - program, reference material, correspondence, presentation, 2000    | box 11    | folder 14  |
| Prevention Task Force meeting, 2009, February 10  | box 12    | folder 1   |
| Prevention Task Force meeting, 2007-2008  | box 12    | folder 2-4 |
| Weston Woods Institute annual meeting, 2007 catalog, 2008   | box 12    | folder 5   |

|   |                        |           |
|---|------------------------|-----------|
| CDC: Division of Violence Prevention, special emphasis panel, Atlanta, GA, August 31, 1999 - travel information, correspondence, reimbursement - Dorothy Singer panelist, 1999  | box 12                 | folder 6  |
| The media research gap: what we do and don't know about media's impact on children, conference, Georgetown University, Wednesday, April 9, 2003 - conference materials, correspondence, travel information, 2003                          | box 12                 | folder 7  |
| Harnessing play and television for learning, workshop, Special Ed India - travel information, visa applications, correspondence, reference materials, 1999-2001   | box 12                 | folder 8  |
| Harnessing play and television for learning, workshop, workshop, Special Ed India - program, February 5-7, 2001   | box 12                 | folder 9  |
| Children and computer technology, workshop, National Academy of Sciences, Washington DC, Jan 23, 2001 - correspondence, travel information, 2000-2001   | box 12                 | folder 10 |
| National Association for the Education of Young Children, conference, Atlanta, GA - correspondence, travel and registration information, journal submission guidelines, presentation, journal Nov. 2005, 2005                             | box 12                 | folder 11 |
| National Association for the Education of Young Children, conference, Atlanta, GA - correspondence, registration, NAEYC membership information, 2006  | box 12                 | folder 12 |
| American Psychological Association convention - registration, travel information, 2006  | box 12                 | folder 13 |
| Play = Learning conference, Yale University, June 10-11, 2005 - program [2 copies], 2005  | box 13                 | folder 1  |
| Play = Learning conference - proposal, packet program, all attendees, conference details, sample pad and nametag, email addresses, wish list Fisher-Price, contract, forms for speakers, 2005   | box 13                 | folder 2  |
| Play = Learning conference - expense voucher, hotel reservation, invite to Fisher-Price, invite to speakers, general invite, letter to 100 accepted, program, guide for paper, correspondence, 2005                                       | box 13                 | folder 3  |
| Play = Learning conference - restaurant guide, lodging information, CEUs, map and parking, registration A-Y, registration presenters, registration Fisher-Price, registration volunteers, welcome letters, expenses - final, budget, 2005 | box 13                 | folder 4  |
| [RESTRICTED] Play = Learning conference - honoraria, June 10-11, 2005   | box 14<br>[RESTRICTED] | folder 15 |
| Sacred Heart University talk. Teaching media literacy - program, correspondence, 1996   | box 13                 | folder 5  |
| Santa Clara University, seminar and lectures. May 11-12, 1995 - program, fliers, correspondence, reference material, travel information, 1995   | box 13                 | folder 6  |

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