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# Guide to the *50 Sealed Message Reading Methods* Manuscript, circa 1940 — 124.hull

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English

Describing Archives: A Content Standard

Brian Sutton-Smith Library and Archives of Play at The Strong

The Strong

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Rochester, NY 14607

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URL: <https://www.museumofplay.org/collections/brian-sutton-smith-library-archives-of-play/>

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## Summary Information

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<b>Repository:</b>	Brian Sutton-Smith Library and Archives of Play at The Strong
<b>Creator - aut:</b>	Hull, Burling, 1889-1982
<b>Title:</b>	<i>50 Sealed Message Reading Methods</i> manuscript
<b>ID:</b>	124.hull
<b>Date [inclusive]:</b>	circa 1940
<b>Physical Description:</b>	0.1 Linear Feet (1 folder, 30 p. typewritten)
<b>Language of the Material:</b>	English
<b>Mixed Materials [box]:</b>	Individual Manuscripts Box 6
<b>[box]:</b>	9
<b>Abstract:</b>	The <i>50 Sealed Message Reading Methods</i> manuscript is a guide for magicians and mentalists which outlines 50 methods to read sealed messages. The manuscript includes 24 drawings and covers stage magic, close-up magic, and more.

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## Biographical Note

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Burling Hull was a 20th century American magician who specialized in mentalism and sleight of hand. He performed and taught magic, and published 52 books on a variety of magical subjects. He was an advocate for protecting the intellectual rights to magic methods through patents and copyright.

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## Scope and Content Note

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The manuscript consists of 30 printed pages outlining 50 methods of sealed message reading, including 24 drawings. The preface of the manuscript states that it is intended for limited circulation and is being issued in this format due to the cost of publication. The manuscript includes an index.

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## Administrative Information

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### Publication Statement

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### Custodial History

The manuscript was found in the collection.

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## Controlled Access Headings

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- Magic
- Magicians
- Divination